

compailld bai a Cornish Raundhed, Francis Raus (Rous). Beför ðat ðe version prepaard bai Sternhöld and Hopkinz, tū Inglishmen, woz yuzd in ol cherchez. Hau grotesk wer ðe ölder metric samz me bi jadjd from Sternhöld'z lainz (az adrest tu Driti):—

"Why dost thou draw thy hand aback  
And hide it in thy lap?  
Oh, pluck it forth and be not slack  
To give thy foes a rap!"  
—Toronto *Globe*, 8 April, 1911.

YUSEZ OV FONETICS

Fonetics iz ðe saiens ov sprtch saundz and art ov pronmsiesion; in its waidest sens ðe "saiens ov vois," diling not önlü wið artikyulet bat also wið inartikyulet saundz ov animalz az wel az men. ðe term, oridjinali sinonimos, "fonoloji," iz nau restrikted tu ðe histori and thori ov saund-chenjez. Its möst obvios praktical aplicesion iz tu acwizision ov foren langwejez. Its aplicesionz tu netiv-langwej stadi ar not les important: önlü bai its help iz it posibl tu dil efektivli wið vilgarizmz and provinsializmz ov pronmsiesion, and tu seciur yuniformaliti ov sprtch; önlü on a fonetic besis can ðe def-dam bi tott artikyulet sprtch. From a mör theoretic viü-point fonetics iz ðe saiens ov lingwistic obzervesion: wiðaut fonetic trening daiialectolojists and misionariz confrnted wið a langwej hiðer-tu inritn can nðer obzerv fulli nor record akkuratli ðe fenomena wið hwitche ðe hav tu dil. ðiz investigesionz hav gretli waidend ðe scöp ov ðe saiens ov langwej. Modern filolojists no longer despaiz colökwiäl and illiterat formz ov sprtch. On ðe contrari ðe consider ðat in ðem ðe laif and gröth ov langwej iz sün mör cirrli ðan in ded literari langwejez on huz stadi comparativ filoloji woz ecslusivli bilt at ferst. Not til filolojists began tu ask hwot wer ðe rial fakts nderlaing ðe comparision ov ritn werdz in Sanscrit, Grk, Latin and iðer Indo-Yuropian langwejez embodid in sätsh jeneralizesionz az Grim'z Lö, ðat "leter saiens" developt intü "saund-saiens" (fonoloji). ðe raiz and dece ov infleksionz and ðe development ov gramatic formz jenerali ar, from ðe formal viü-point, menli fonetic problemz; and fonetics enterz mör or les intü evri department ov historic and comparativ gramar.—*Encyclopedia Britan.*, 11th ed., vol. xxi, p. 458.

MASHIN FONETICS

ðe clemz ov instrumental fonetics hav bin brot forward so prominentli ov let ðat ðe can bi ignörd no longer bai rvn ðe möst conservativ. Bat it iz posibl tu go tū far ðe iðer we. Sam süm tu think

instrumental methodz hav supersided natyural wänz as Arabic supersided Roman numeralz. ðis asümption haz had dizastros rezalts. It can not bi tū often repted ðat instrumental fonetics iz, striktli spiking, not fonetics at ol. It iz önlü a help; it önlü splaiz matrial yusles til tested and accepted from ðe lingwistic fonetisian'z viü-point. ðe fainal arbiter in ol fonetic cwestionz iz ðe trend ir ov a praktical fonetisian: difrensez not persivd mast—at list me—bi ignörd; hwot contradicts ðe trend ir can not bi accepted.—*Ency. Brit.*, vol. xxi, p. 459.

[A Latin grammerian, Martial Victor, long ago proclemd a fundamantal truth: "A saund iz sàbjeet tu ðe jadjment ov ðe irz. (*Sonus aurium arbitrio subiectus est.*)"—ED.]

LERN TU ABSTRAKT SAUNDZ

Ol wü hav tu du in diling wið netiv saundz iz tu develop ðe inconsios and acüstic sens intü a consios and analitic wän. Ferst, isolet itsh saund; tu pronnauns it, az far az posibl, apart from its contect; and tu prezerv it inchenjd thru evri veriesion ov length and förs, and in evri combinesion ov saundz. ðe nekst step iz tu analaiz its formesion. Let ðe stüdent for instans compear ðe tū consonants in 'faiv' (*five*) bai isoleting and lengthening ðem til hr can böth hr and fil ðe vois vaibresion in ðe sekond. In ðe sem we let him lern tu fil chenjez ov pozision ov tang and lips in pasing from wän vauel tu anaðer. Hwen netiv saundz hav bin throli staidid in ðis we, ðe lerner wil prosid tu foren saundz, dediusing itsh niu saund from ðöz olredi familiar.—*Ency. Brit.*, vol. xxi, p. 458-9.

☞ Let us du ðe praktical thing: Tek ðis alfabet az a provizional besis, and prosid tu get ðe best alfabet wü can bai impruving ðiz leterz or selekting beter.

VOWEL-GAMUT OF ORTHOEPEY

Primary:	i	e		o	ü	} Ful
Secondary	i	e	ı	o	u	
or derived		æ		a		
	i	e	a	o	u	

KEY: ð e ı ı o ü oi ai au iu  
as in they see us old rule oil aisle owl few  
(Marking o or u is unnecessary in open syllabls and some other definit positions.)

Alfabet: aabcdðeefghijrklmnoprstuvwyz

☞ For fuller explanation and Platform see cover of Annual of New Spelling (postpaid, 10 c.)

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