

SOING AND REPING.

So with a jenerus hand;
 Poz not for toil and pan;
 W^{ri} not thru h^{et} ov sumer,
 W^{ri} not thru cold sprig ran
 But wat til otum cumz,
 With shevz ov goldn gran.

Then so: fer the ourz ar fl^{it}in,
 And the s^{ed} must fol tu-d^e;
 Car not hwot handz shal rep it
 Or if yu shal hav past awe
 Befor' the waviḡ corn-feldz
 Shal gladn the suni de.

ADELAID AN PROCTOR.

—S. R. A. wil meet at Cornell University, Ithaca, N. Y., on 15 and 16 July.

—The so calld obscure vowel is wel represented by *æ*; but I think it easier to leav it out altogether. When a man says *button* he first pronounces *but*, and then simply ads a vocalic *n*, and the real word is *butn*. It is the caracter of the *n* that is alterd; insted of being a pure consonant, it is vocalized. Thoḡ who ar aquainted with the latest works on filology ritn in Germany ar aware that this *n* is distinctly recognized and denoted by a small circl beneath the letr. We need not mark it for all no how *n* is pronounst in such a position. I treat final *l*, *m*, *n* and *r* all alike, viz., leav out the obscure vowel before them. It wud not be imposibl to sho that this is perhaps more correct than any other way. I shud simply rite *botl*, *blosm*, *butn*, *butr* for *bottle*, *blossom*, *button*, *butter*. The conjunction of *tl*, *sm*, *tn*, *tr*, at once suggests that the preceding vowel is short. Such a form as *blosm* looks strange to the eye at first but any one who *attempts* to pronounce it wil giv the real sound. This is one way to cut the not. It wud save type and put an end to all squabls as to how to rep resent the 'obscure' vowel when found with *l*, *m*, *n*, and *r*, which is precisely where it most frequently ocurs.—*Prof. Skeat*, author *Etymologic Dictionary*.

MG-S'ONG.

Wild flouerz in the medo,
 Gras upon the le,
 Litl stremlet flashing
 Sunlit in its gle.

Babbling o'r its peblz,
 Murmuring in its bed,
 Az it st^{elz} so sili
 Hwar the shadoz spred.

Shadoz ov the branchez
 Ov the grand old trez
 With ther thouzand l^{ef}-tungr.
 Lafing in the brez.

HER and thar the fles-cloudz
 Floting up on hi;
 HER and thar thru fl^{es}-cloudz
 Fleks ov azyr ski.

Over ol, the sunlit,
 In a goldn flud,
 Deluyjng with lif-pouer
 Feld and flouer and wud.

Hwil the joi ov natyr
 Filz the glorius de
 With the vois ov gladnes,
 Singing—"It iz Me!"

G. BRUCE.

KEY TO SPELING BY SOUND.

Sound C A Q E F I I Ø O O U U U
 az in art at ale ell eel st l or ox no up put d^o

—A versifier erroneously rimes "M. Thiers" with "appears." The name of the ex-President of France is properly pronounst "empty air." (M. Tiar.)

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