

gives such a human interest to the carved statue of Sabina, of Strassburg, to the Well of Matesys at Antwerp, to the Prentice Pillar of Roslyn Chapel. The simplicity of its narration by the old Sacristan adds to the charm of the story.

John Lyon, or, From the Depths. By RUTH ELLIOTT, author of "James Daryll," etc. 12 mo. pp. 471. London: Wesleyan Conference Office; and Methodist Book Rooms, Toronto, Montreal, and Halifax.

It is of this book that the Rev. Charles Garrett, President of the Wesleyan Conference, says, that he wished he could persuade every Christian in the land to buy that wonderful book, "John Lyon." Induced by this high praise, we procured the book and read it. We can easily understand how a man who has given himself with such devotion as Charles Garrett to rescue the perishing, should so heartily commend this volume and seek to extend its influence. It is a record of successful work for Christ among the lowest classes in London, among whom are some who have sunk from its highest rank. The grim tragedy and pathos of life among the victims of intemperance and crime, will excite the deepest sympathy, and, we trust, will lead many to engage in the Christ-like work of seeking and saving that which is lost. The book is characterized by the same intensity of feeling and deep religious spirit that mark the story of James Daryll's Conversion, the serial story that is to run through this magazine during the coming year.

Home Life in the Bible. By HENRIETTA LEE PALMER. Large 8vo. pp. 428, with 220 engravings. Boston: James R. Osgood & Co. Toronto: Wm. Briggs. Cloth, \$3.50.

There have been a great many cheap clap-trap books of so-called Bible Illustration foisted on a much-enduring public. So copious is the literature on this subject that it might almost be thought that nothing new could be brought forward. Yet the

accomplished author of this book has hit upon a novel and very interesting way of illustrating the family life of Bible-lands, both in its physical environment and conditions, and in its social and religious constitution and spirit. The author presents an admirable summary of what is known about the habitations of the ancient people of Bible stoy, their mode of life, their food, their cookery, their education, their amusements, their customs in marriage and in mourning, their employments and servants, dress and ornaments, music, festivals, alms and hospitalities, sickness, death and burial, and their religious worship. The references to texts of the Bible are abundant, and very many of the explanations of obscure allusions are exceedingly apt and forcible. The grouping of the illustrations about these various topics, make them more striking and more easily remembered than if given without connection, as they are in a Bible dictionary. In many respects, we prefer this volume to Dr. Thompson's famous "Land and the Book," which for a long time has been a sort of classic in the way of Bible illustration. The name of James R. Osgood, the publisher of many of the best issues of the American press, on the title page, is in itself a guarantee of the literary and mechanical excellence of the book. Its artistic beauty and intrinsic merit will make it an admirable gift-book for the season.

The *Atlantic Monthly* occupies a place in American literature somewhat analogous to that of *Blackwood* in Great Britain. It relies exclusively upon its high-class character apart from illustrations. It announces for 1883 attractions unequalled by any other Magazine:—A long dramatic poem, by Longfellow—America's greatest poet's latest word; a posthumous romance, by Hawthorne; contributions, by The Autocrat of the Breakfast Table, Henry James, jr., W. D. Howells, Charles Dudley Warner, Whittier, Lowell, Aldrich, and a host of the foremost writers in America. The *Atlantic* will be clubbed with this MAGAZINE at \$3.20, the regular price is \$4.00.