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The Great Educators. Edited by Nicholas Murray Butler.

Aristotle. By Thomas Davidson. \$1.00. (New York: Charles Scribner's Sons.) "Still at the prophet's feet the nations sit." Still one learns wisdom from the Greeks, and this very interesting book covers much more than merely the life of a great teacher. It is a discussion, and an able one, of Ancient Educational Ideals, and as such should be read by every modern educator who can get it.

Macmillan's Greek Course :

Easy Exercises on First Greek Syntax. 2s. 6d. Rev. G. H. Hall, M.A. (London: Macmillan & Co., and New York.) Dr. Rutherford's First Greek Syntax met, of course, with great success, and the publishers now issue a book of exercises to accompany it, specially prepared by one of the assistant masters at Westminster. The plan of the book is good, exercises, vocabularies and rules being carefully prepared and useful for advanced pupils as well as for beginners.

Elementary Commercial Class Books. Introduction to Commercial German. By F. C. Smith, B.A. (London and New York: Macmillan & Co.) 3s. 6d. This work on Elementary German Grammar and translation marks, in some sense, a new departure. Its lines are broader, simpler, and more practical than the ordinary literary work, and hence it is a compromise between the "travellers' hand-book" model and the grammar of the schools. Each has its advantages, and this book is in many respects excellent. But one thinks with regret of education being commercialized—of a good book of this kind, with every necessary aid in the way of passages for translation, tables and vocabularies—yet, in the latter, there are hardly any adjectives, no names but commercial names, no word for girl, nose, idea, or love.

Macmillan's English Classics :

Tennyson. The Princess. Edited by Prof. Percy M. Wallace, of Aligarh. 3s. 6d. (London: Macmillan & Co., and New York.) This is one of the best numbers of the English Classics. Somewhat larger than most, it contains the general introduction to the study of Tennyson's poetry which has appeared in other volumes of the series. Then we have a genuine introduction of critical value which discusses the purport, method, style, characters, and songs. The notes are satisfactory and there is an index.

Selections from Goethe's Poetical and Prose Works. By Dr. Wilhelm B. Bernhardt. \$1.60. (Boston: D. C. Heath & Co. Goethe, "who wrote poetry because he lived it," who was "the soul of his century," a master worker, and one who had a style that Carlyle thought to be the most excellent that our modern world, in any language, can exhibit, can scarcely be studied by knowing any one of his works. This selection from his masterpieces is a most valuable one, containing subject-matter which is not detached or disconnected, but complete and characteristic, and the book is one which is sure to be a help both to instructors and students.

The British Empire: Its Geography, Resources, Commerce, Landways and Waterways. By Prof. Meiklejohn. (St. Andrews: A. M. Holden.) One may well feel, in examining this book, that it will advance the study of geography and citizenship. It is well and truly conceived in every part, it bears marks of research, industry, scholarship, sense and enlightenment, and those who use it can hardly help being benefited, even if they try. About one-fourth of the contents has already appeared in the "New Geography;" the rest is new. It is fresh and interesting in style, brought up to date, and full of quotations, allusions and hints, which teachers will find of great use. The comparative method is frequently used, diagrams and outline maps are given, and the amount of information, condensed and extremely well arranged, seems well nigh endless. We cordially commend the book to our readers.