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CONSENTING AT LAST. Te's of no use Delphine," said Miss Stratton, turning round from the glass before which she had been crimping her ed frizzes "no use whatever! I'll

away upon a man who can't earn enough to support himself, much less a family ! "But, aunt, he is clayer, and will get a good practice in time."
"In time." repeated Miss Stratton, con temptuously. "Yes, in about 20 years or so, perhaps. And meanwhile, what do

you and he propose to live on ?" "The-the money that grandma left me would help us to begin with," said Delphine, timidly.

"A thousand pounds! How far would that go! And besides you forget that it was left to you only conditionally. I should be false to the trust reposed in me," said Miss Stratton, erecting her thin form with an air of moral dignity, "if I gave my conan air of moral dignity, "if I gave my con-sent to your wedding yourself to a life of poverty and the wretchedness which pov-erty always entails. You can marry George Irving if you choose—mind, I don't say that I forbid it—but with my consent no hard-earned money of my deceased brother shall ever go into the pockets of an Ir-

In the last sentence Miss Stratton betrayed herself.

The high moral tone vanished before the self-interested motives which was the real basis of her persistent opposition to Del-

basis of her persistent opposition to Delphine's marriage.

She had not forgotten that young Dr. Irving's father had jilted her in her youth and married her bosom friend, Mary Lane; nor that this course had been brought about by Dr. Irving's Aunt Dorothea, who had been be special rival from their very babyhood, and who had warned her favorite brother that he would not be happy with Millicent Stratton as his wife.

As to the doctor himself—who had as yet barely become accustomed to his new professional title—it was true that he warvery poor, but Delphine had been right in saying that he was claver and would probably win a good practice.

And if—the girl often thought wistfully—if only she could bring nim that thous and pounds to be an wath, how happy they might be!

And it all rested upon a word from Aunt Millicent, which she refused to speak.

Most proble said that that was a very unjust or addition of old Madame Strattons will bry which the money was to be Delphine's only upon the express stipulation that she did not marry against her aunt's constituted in the second prompts of the problem of the second property in the second prop

HOLIDAYS.

NOY THE MARK STATE CONTROL AND A CONTROL AND A

To be sure, his charges were enormousquite ruinous, indeed—but then, as Mrs. Goldsby, the former jewelers wife, superciliously remarked, there was "the same difference in high and low art as in real and

monds, but boasted of pedigree, observed that "of course it was necessary for every old family to keep up its family portrait gallery." So she meant to have her own gallery." So she meant to have her own likeness taken and hung beside that of her

grandfather, the judge.

It required a long time for Miss Stratton to consider in what style she would have her portrait taken. Finally sne decided upon a full-length figure in the midst of a garden, the face shaded and softened by a pink parasol and her hands full of roses. This would serve to display her height and the dignity of her carriage, and also allow of considerable picturesqueness in her dress, with the train falling gracefully

She gave the artist several sittings, and being then assured that he could complete the portrait with the assistance of a photo-graph left with him for the purpose, she waited in pleased anticipation of the re-

on the day appointed by Mr. Blender, Miss Stratton repaired to the studio, and the completed portrait was unveiled before

She surveyed it for some moments in sil-

"You don't call that a likeness?" she at length demanded, abruptly.
"An excellent likeness, madame," returned Mr. Blender, composedly.
"But—but"—surveying it first from one side and then another—"it looks 10 years older than it should do. And it's too thin will do the rest."

They—they are too poor!" said Miss Stratton, taken very much by surprise.
"Your mother's legacy will enable them to make a fair beginning, and I know of an opening for a young physician, which will do the rest."

Miss Stratton beattated nervously and mand sallow. And the smile is not at all like me! Why, it's a positive smirk! No one would ever imagine that it was in "Give me a day or two to—to think it

Stratton.

Mr. Blender shrugged his shoulders in a deprecating mannes, and the lady's face became very red:

"You promised me a good likeness, sir," she said, "for which I agreed to pay you.

Mr. Blender bowed.

"I do not consider this a likeness at all.

It must be altered."

"To alter it now would be to destroy

the likeness."
"You decline to make any change such the likeness."

"You decline to make any change such as I might suggest."

Mr. Blender replied that he was not accustomed to paint portraits after the suggestions of the sitter, but according to his own judgment; that he allowed none but perfect likenesses to go forth from his hand and under his name, though he made a point of adding whatever softening touches could be judiciously introduced. He had done so in this instance.

Miss Stratton glared at him indignantly. Here was insult added to injury.

"All that I have to say is that I do not consider the picture a likeness, and must decline to take it," she said resolutely.

"Do you mean, madame, that you decline to pay for it?"

"Certainly, sir! I cannot be expected to throw away £20 on a caricature such as this!" she replied indignantly.

Mr. Blender then proposed to refer the question of the likeness to any person whom she might select; and Miss Stratton immediately sent across the street for the grocer and his wife, with whom she had dealt for a score of years.

"Now, Mr. Green," said she, as soon as they entered, "just look at this picture, and tell me if you could ever have imagined that it was intended for, me!"

Mr. Green smiled with a recognizing smile, but receiving an admonitory nudge from his wife, gooked solemn and doubtful and shook ! 12 hand.

"Lor" 1" said Mrs. Green. "Why, you dor c mean to say, Miss Stratton, as it was desired.

less.

"I beg your pardon, madame," said Mr. Blender, with perfect composure, "but did you not assure me that it was no likeness, and that your best friends would not recognize it as such?"

Miss Stratton was silent.

What reply, indeed, could she make to this?

ciliously remarked, there was "the same difference in high and low art as in real and imitation diamonds; if one would have the genuine, one must expect to psy accordingly; and everybody knew what incredible prices were paid for oil paintings now adays."

And Mrs. Oldborough, who had no diamonds, but boasted of pedigree, observed that "of course it was necessary for every structured in this?

"I shall insist upon the picture being destroyed!" she said at length.

"By no means! I have bestowed much pains and labor upon it, and have succeeded in converting it into quite an original and striking design—one which will be sure to please the public taste."

"II will give you the £20," said Miss are invaluable.

Mr. Blender smiled a superior smile.

"As the picture now is I shall charge five times that sum for it."

"A hundred pounds!" gasped Miss "A hundred pounds!" he replied,

Her face flushed and tears started to her eyes. "I could never afford to give that sum "I could never afford to give that sum; and yet to have my likeness exposed in this way to the jeers and ridicule of the public! Oh! Mr. Blender, have you no consideration for the feelings of a lady?"

The artist took a meditative turn up and down the floor, then seated himself opposite his distressed visitor.

site his distressed visitor.
"Perhaps," he said mildly—"perhaps we can come to terms."
"What terms?" she inquired eagerly.
"I will destroy the picture, madam,
upon one condition, that you will have
some consideration for the feelings of one who should be very dear to you—your niece, Miss Delphine, and by consenting to her marriage with my esteemed young friend and relative, Dr. Irving, make two

Miss Stratton hesitated nervously and nded for me!"
"I beg your pardon, madame, but I have At the end of the day or two she called

Belphine to see and told has that the had been considering the matter of her marriage with Dr. Irving, and concluded to let her have her own way; and that should she in the future suffer for it, not to lay the biame upon her shoulders.

And the same day Mr. Blender presented her with the picture of "Telling Past Fortunes," which she with her own hands cut to pieces and burned in the privacy of her own room.

own room.

And as to Delphine and her husband, they have never allowed Miss Stratton to suspect that they knew by what means her gracious consent to their marriage was brought about.

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stamps. World's Dispensary Medical Association, 663 Main street, Buffalo, N.Y.

Several Chicago policemen have been sent to lunatic asylums during the past year. It is never safe to sleep in the full light of the moon. -N. MoRae, Wyebridge, writes: "I have sold large quantities of Dr. Thomas' Eclectric Oil; it is used for colds, sore throat, croup, etc., and in fact for any affection of the throat it works like magic.

Does your heart ever seem to stop and you feel a death-like sensation?—Patent medicine advt. Oh, yes! When the ice man or the gas company send in a bill, or when Mrs. Spicer appears in a new bonnet. Some persons seem to regard it as wonderful that Lulu Hurst can make an umbrella leave the owner, but any one can do the same thing if he has a chance. It would be much more wonderful if Lulu could make an umbrella stay where it belongs.

"I will wa't for you all my life, George, if it is necessary," said Delphine trustingly.

Tel. though they both tried to look other full, their hearts sank at the thought of the slow rolling weeks, and months, and years, perhaps, in which they must live apart, searcely meeting except by accident, since Miss Stratton objected to her niece receiving the doctor's visits at her own house.

It was about this time that a sensation was orgated by the arrival of an artist—no third or fourth rate professor, but a genuine artist, with a name and a fame—who, having come hither for is health, allowed it to be understood that he would condescend to the light recreation of painting a few portraits of the aristocracy; on the most part eager to secure his proof of their being such, hastened at once to secure his services.

To be sure, his charges were enormous—quite ruinous—larges were enormous—larges were enormous—quite ruinous—larges were enormous—larges were enormous—larges

It does seem as if the only rights the white men are willing to concede the red man are funeral rites.

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An observing married man has discovered that when two women start on a shop-ping expedition they are then about as happy as they ever get.

A San Francisco young lady recently asked for a dude. "Sweet thing!" said she; "I would like to put some tinfoil around his dear little legs and wear him for a buttonhole bouquet !" a sid



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vere that I could not move from the bed, of dress, without help. I tried several reme dies without much if any relief, until I took AVER'S SARSAPARILLA, by the use of two bottles of which I was completely cured. Have sold large quantities of your SARSAPARILLA, and it still retains its wonderful popularity. The many notable cures it has effected in this vicinity convince me that it is the best blood medicine ever offered to the public.

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TORONTO RAILWAY TIME TABLE

GRAND TRUNK RAILWAY. Departures, Main Line East. 7.15 a. m.—Local for points east to Montreal 8.30 a. m.—Frast express for Kingston, Ot tawa, Montreal, Quebec, Portland, Boston, etc 1 p.m.—Mixed for Kingston and intermedi-ate stations. 5.30 p.m.—Local for Cobourg and intermedi-

4.55 p.m.—Mixed—Uxbridge and interdiate stations Arrivals, Midland Division.

11.45 a.m.—Mail 9.45 a.m.—Mixed from Ux-bridge and intermediate stations. 9 p.m.— Mail. 6.10 p.m.—Mixed CANADIAN PACIFIC RAILWAY. Departures Credit Valley Section.

7.10 a.m.—St. Louis express, for all stations on main line and branches, and for Detroit, Toledo, St. Louis and Kiansas city.

1.05 p.m.—Pacific express, for Galt, Woodstock, Ingersoll, St. Thomas, Detroit, Chicago, and all points west and north west,

4.50 p.m.—Local express for all points on main line, Orangeville and Elora branches.

Arrivals, Credit Valley Section.

9.30 a.m.—Express from all stations on main line and branches.
3.45 p.m.—Atlantic express from Chicago and all points west and stations on main line.
7.00 p.m.—Montreal express—All stations on main line and branches.

Departures, Toronto, Grey and Bruce 7.20 a.m.—Mail for Orangeville, Owen Sound, Teeswater and all intermediate sta-Sound Tuesday, Thursday and Saturday only.
4.40 p.m.—Express for Orangeville, Owen
Sound and Teeswater.

tien.

10.45 a.m.—Express from Owen Sound and intermediate stations.
1.30 p.m.—Stambost Express from Owen Sound Tuesday, Thursday and Saturday only.
9.35 p.m.—Mail from Owen Sound and intermediate stations.
4.15 p.m.—Mixed, arrives at Parkdale.

Ontario and Quebec Section.

Express leaves Toronto 4.50 p.m.

Express arrives at Toronto 10.45 a.m.

Mixed leaves Parkdale 6.10 a.m.

Mixed arrives at Parkdale 7.50 p.m. NORTHERN RAILWAY.

Trains depart from and arrive at City hall station, stopping at Union and Brock street stations. stations.

Departures.

7.45 a.m.—Mail for Muskoka wharf, Orillia, Meaford, Penetang and intermediate stations, making direct connections at Muskoka wharf with Muskoka boats.

12.00 noon—Steamboat express for Muskoka wharf, Collingwood and Meaford, making direct connections at Collingwood with steamers for Sauti Ste. Marie and Port Arthur.

5.05 p.m.—Express for Collingwood, Penetang, Orillia and Barrie.

12.20 p.m.—Muskoka special express each Sautiday during July and August for Muskoka wharf, connecting with steamers for Laices Muskoka, Rosseau and Joseph.

Lakes Muskoka, Rosseau and Joseph.

Aprivats.

10.15 a.m.—Express from Collingwood, Orillia, Barrie and Intermediate points.

1.45 p.m.—Accommodation from Meaford, Collingwood. Penciang, Muskoka wharf, Orillia, Barrie and intermediate points.

8.15 p.m.—Mail from Penetang, Muskoka, Orillia, Barrie and intermediate stations.

1.45 p.m.—Muskoka special express, Mendays only—July and August.

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