IN THE SUPREME COURT OF ONTARIO

LEARN VS. LEARN

PURSUANT to the judgment made in this cause and bearing date the 10th day of March, 1924, there will be sold with the approbation of H. S. Blackburn, Esq., master of this court at London, at his office in the County Buildings, at the hour of 3 o'clock on the 4th day of April, 1925, the following lands and premises in one parcel, namely:

The north half of lot number 20, in the 7th concession of the Township of Westminster, containing one hundred acres, more or less. On the said lands are a good bank barn and a 1½-story frame house, in good repair. This place is well watered and is conveniently situated about eight miles south of London, near school, church and cheese factory.

The property will be put up subject to a reserved bid, which will be fixed by the said master.

Terms: Ten per cent of the purchase price to be paid as a deposit on the day of sale. The balance to be paid into court to the credit of this cause in fifteen days thereafter, when possession will be given.

In all other respects the terms and conditions of sale will be the standing conditions of the Supreme Court of Justice for Ontario.

Further conditions can be had from Messrs. Buchner & Ramsay, 426 Talbot street, London, solicitors for plaintiff, or A. R. Douglas, Esq., 155½ Dundas street, London, solicitor for defendant.

DATED at London, this 20th day of March, 1925.

H. S. BLACKBURN,
Local Master, Middlesex.

M23,27,31

NATIONAL COMMEMORATIVE WAR MONUMENT

Invitation to Sculptors, Artists and Architects to Submit Competitive Designs.

The Government of Canada invite competitive designs for a National Commemorative War Monument, which it is proposed to erect on Connaught Place, Ottawa, Canada.

The Competition is open to all Architects, Artists and Sculptors, resident in the British Empire who are British Subjects, and to British Subjects by birth, resident elsewhere. Also to all Architects, Artists and Sculptors, who are citizens or subjects of countries which were Allies or Associate Powers of the British Empire during the late Great War.

The total cost of the Monument, when completed and placed in position, including the base above the level of the ground, is not to exceed $100,000.

Copies of conditions, with a plan and photographs of the site, may be obtained on application to the Office of the Secretary, Department of Public Works, Hunter Building, Ottawa.

Each competitor will be given a free hand respecting the design, which is to conform with the suggestions contained in the first paragraph of the conditions.

The competition will be in two stages, and parties wishing to compete must submit designs in the form of drawings for the first stage. The second stage will require the submission of plaster models from a limited number of competitors selected from the first stage. The authors, not less than six and not more than ten, of the best designs selected in the first stage will be eligible for submitting plaster models in the second stage. The author of the plaster model which is placed first in the second stage will, on approval by the Government, be given the commission to carry out the work, or, in the alternative, if not approved, will be compensated, as provided in the conditions, and the authors of the remaining models submitted in the second stage will each be paid the sum of $500.00.

Designs must be addressed to and received by the Secretary, Public Works Department of Canada, Room 784, Hunter Building, Ottawa, Canada, not later than the 11th day of June, 1925.

Parties who intend to compete should notify at once the undersigned of their intention to do so.

By order,
S. E. O'BRIEN,
Secretary.
Department of Public Works, Canada,
Ottawa, Feb. 12, 1925.

F23-M9,23

THE LONDON ADVERTISER

CLASSIFIED ADS.
Standardized and Indexed for Quick Reference.
Phone 3670.

THE LONDON ADVERTISER reserves the right to classify properly all advertisements submitted for publication.

Not responsible for errors in advertisements following date of first publication.

Ads. not cancelled after 10 p.m.

Ads. for morning paper must be in by 10 p.m.

Ads. for evening paper by 1 p.m.

All advertisements for Saturday's papers must be in our hands by 10 p.m. Friday previous, to enable them to appear under their correct classification. Otherwise they must appear under the classification "Too Late to Classify."

CLASSIFIED RATES.
Cash.

1 day	2c	per word
3 days	5½c	" "
6 days	10c	" "

Minimum, 15 words.

When Advertiser Box is required allow 3 words. A charge of 10c for mailing is also added.

Marriages, Births and Deaths — One insertion, $1; two insertions, $1.50.

Memoriam Notices—12c per count line (10 lines the minimum).

Card of Thanks—$1 per insertion.

Engagement Notices on Women's Page—75c one insertion, $1 two insertions. These notices must be signed by the sender, and will not be taken over the telephone.

DISPLAY ADVERTISING.
TRANSIENT.

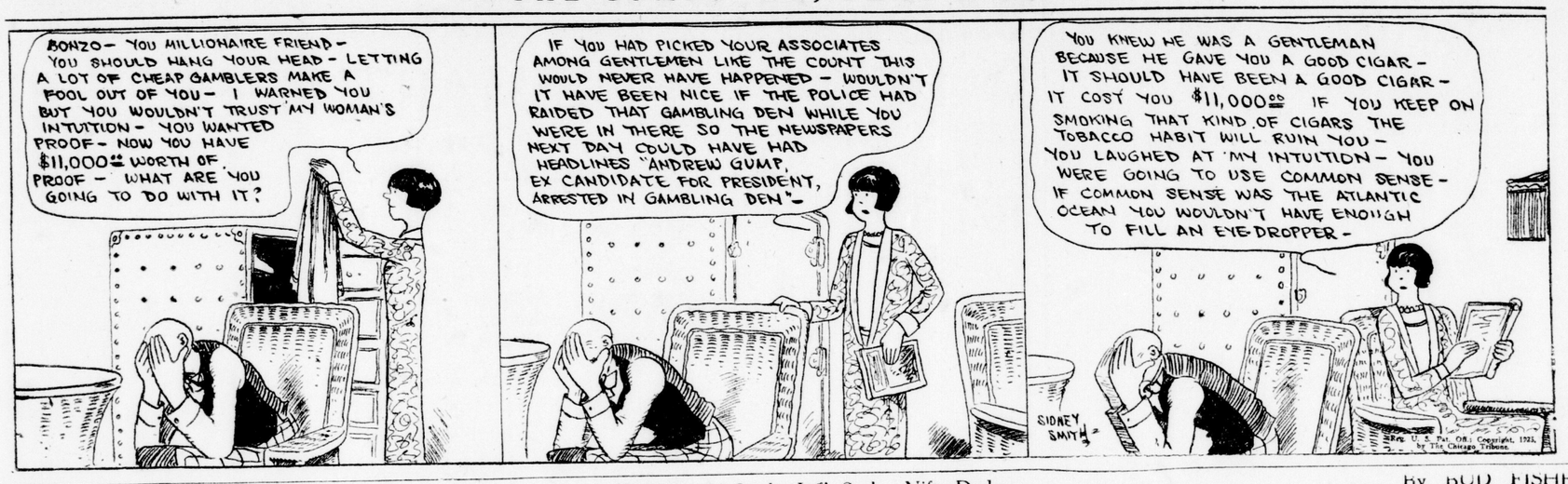
Amusements—15c per line each insertion.

Meetings—15c per line each insertion.

The London Advertiser will not insert a "make good" more than one incorrect insertion of an advertisement ordered more than one time.

THE LONDON ADVERTISER,
WANT AD. DEPARTMENT.
Phone 3670.

THE GUMPS—OH, THAT MAN!



MUTT AND JEFF

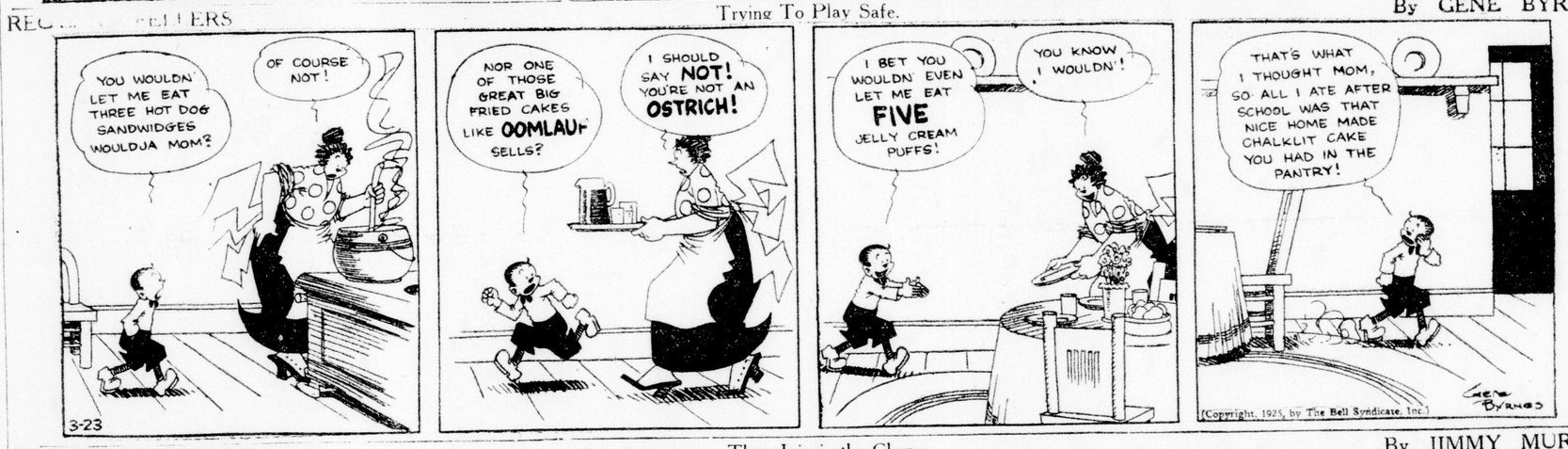
We'll Say It's Lucky Jeff's Such a Nifty Dodger.

By BUD FISHER

REG'LAR FELLERS

Trying To Play Safe.

By GENE BYRNES



TOOTS AND CASPER

They Join in the Chorus.

By JIMMY MURPHY.

DUMP FIRE QUENCHED.

A hose line was laid by the fire department to extinguish a fire in the dump at the end of Maitland street yesterday afternoon. It is believed that boys playing on the dump lit some refuse and the fire spread to other parts of the dump.

DON'T DOUBT IT---

HERE'S EVIDENCE THAT WILL CONVINCE YOU!

The party who advertised the following small Ad. informed The Advertiser that he had tried for three months to sell his house, without success.

REAL ESTATE.

SOUTH—On new street; stucco cottage, including living-room, dining-room, two bedrooms and three-piece bathroom with hot and cold water, nice kitchen wired for electric stove, and good sized built-in cupboard, high back sink, full basement, good furnace, grade door, fair size lot. This home is in a growing district, 25 minutes' walk from market. This is a real buy at $3,500, $500 cash, balance at $25 a month, taxes about $65 a year. Apply Box 19, Advertiser. Phone owner 8642W.

Authority was given The Advertiser to insert the above Ad. which sold the house after one insertion. Needless to say this advertiser knows how he will sell his next house.

When you are ready to sell a house, rent an apartment, room, or sell any article of your personal property,

JUST PHONE 3670, WE'LL DO THE REST.

ASK FOR WANT AD. DEPARTMENT.

ANGLICAN CHURCH IN CANADA CRITICIZED BY ENGLISH BISHOP

Canadian Archbishop Says Statements Erratic and Unworthy of Notice.

ELECTION OF BISHOP

Critic Was Visitor To London When Synod Convened Last Fall.

Canadian Press Despatch.

Winnipeg, March 22.—Archbishop Matheson, primaate of the Church of England in Canada, characterized as "erratic and unworthy of serious attention," criticism levelled against the Anglican church in the dominion by Rt. Rev. A. C. Headlam, Bishop of Gloucester, in an article contributed to the Guardian.

"The bishop has made similar statements before, but they are his opinions and I refuse to be drawn into a controversy with him," the primate said.

Right Rev. Arthur Cayley Headlam, Bishop of Gloucester, according to a cabled despatch from London recently contributed an article to the Guardian, the weekly organ of the Church of England, concerning the Anglican church in Canada. His opinions and impressions were mainly derived during his trip to Canada last year when he attended the general synod of the Anglican church at London, Ontario.

His lordship stated that the method of electing bishops dod not always work well, in fact, what he heard in Canada caused him to feel more strongly in favor of maintaining the system for England which now exists. With regard to the election of the primate, he was told that the senior bishop was always elected.

"The selection of the oldest person for the most responsible office is hardly a wise one," he comments, "but I think it was a mistake to designate metropolitan sees when the new ecclesiastical provinces were created in Canada."

He suggests that Ottawa should be made the primatial see, and that the diocese attached to it should be a small one, part of the endowment of which would be from the central funds of the church, with the power of appointing the primate placed in the hands of a small, but responsible and independent committee.

"In that way," says Bishop Headlam, "there would be a chance for the ablest man in the church in Canada being appointed primate in future. At present there is something of a deadlock." Continuing, the Bishop of Gloucester declares that representations were made to him that the church in Canada suffers from over organization and having too many legislative bodies.

PLAY IS DELAYED.

Petrolia, March 22.—The high school literary society has decided to postpone their annual play until next fall owing to the sickness of some of the cast. The students were going to present a comedy, "Green Stockings."

Roscoe Arbuckle Marries Actress

Former Film Comedian Announces His Marriage.

Associated Press Despatch.

Beverley Hills, Cal., March 22.—Roscoe Arbuckle, former film comedian, and Doris Dean, motion picture actress, were married in the home of the bride's mother in San Marino, near Pasadena, Tuesday night, it was announced by Arbuckle here today.

A BAD COLD DEVELOPED INTO BRONCHITIS

Mrs. Levi Ogden, Amherst Shore, N.S., writes: "My baby girl had a very bad cold which turned to bronchitis, and she could not sleep at night for the coughing. I gave her everything I could think of to relieve her, but nothing seemed to do her any good, and she was not getting any better. I was advised, by a friend, to try

Dr. Wood's Norway Pine Syrup

I did so, and after giving her a few doses I saw good effects, so I kept on with it. I gave her two bottles, and her cough soon left her, and now she is as well as can be. I cannot praise 'Dr. Wood's' enough; it is certainly a wonderful medicine."

This preparation has been on the market for the past 35 years; manufactured only by the T. Milburn Co., Limited, Toronto, Ont.—Advt.

Children Cry for

Fletcher's CASTORIA

MOTHER:— Fletcher's Castoria is a pleasant, harmless Substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, especially prepared for Infants in arms and Children all ages.

To avoid imitations, always look for the signature of Chas. H. Fletcher
Proven directions on each package. Physicians everywhere recommend it.

RADIO

TOMORROW'S LIST.

TUESDAY, MARCH 24.
(Eastern Standard Time.)

WEAF, NEW YORK—491.5.
6 p.m.—Waldorf orchestra.
7 p.m.—Irene Peckham, pianist.
7:15 p.m.—Art in advertising.
7:30 p.m.—The Eagle trio.
8 p.m.—Talk, Dudley Fowler.
8:10 p.m.—Victor Larson, baritone.
8:20 p.m.—Irene Peckham, pianist.
8:30 p.m.—Goldy and Dusty.
9 p.m.—Eveready entertainers.
10 p.m.—Silvertown orchestra.

WJZ, NEW YORK—454.3.
7 p.m.—Frank Dole's dog talk.
7:15 p.m.—Vanderbilt orchestra.
8 p.m.—Review; air college.
8:25 p.m.—Estey organ recital.
9 p.m.—Brunswick hour of music.
10 p.m.—Magazine Digest; recital.
10:30 p.m.—Le Paradis orchestra.

WJY, NEW YORK—405.2.
7:30 p.m.—Savarin ensemble.
8:15 p.m.—Fairfield quartet.
8:30 p.m.—Martha Zimbler, 'cello.
8:55 p.m.—Fairfield quartet.
9:15 p.m.—Japan society dinner.
10:45 p.m.—The Radio Franks.

WGBS, NEW YORK—315.6.
6 p.m.—Uncle Geebee; orchestra.
8:30 p.m.—Studio recital program.
10 p.m.—Adele Rankin artists.
11 p.m.—Novelty entertainment.
12 p.m.—John Hammond, organist.

WNYC, NEW YORK—526.0.
7:20 p.m.—Sports; police alarms.
7:35 p.m.—Rialto theatre program.
8:45 p.m.—Piano recital; talks.
9:15 p.m.—Della Riordan; baritone.
9:35 p.m.—Gunther's orchestra.
10:10 p.m.—Educational lecture.

WIP, PHILADELPHIA—568.2.
6 p.m.—Weather; baseball talk.
6:15 p.m.—Marburger's orchestra.
6:45 p.m.—Markets; Uncle Wip.
8:15 p.m.—Ardmore Melody club.
9:15 p.m.—Opera; "Bohemia Girl."
10:05 p.m.—Emo's Weekly broadcast.
10:30 p.m.—Marburger's orchestra.

WFI, PHILADELPHIA—391.5.
6 p.m.—Campus Club orchestra.
6:30 p.m.—Concert orchestra.
7 p.m.—The radio scout.
8 p.m.—WEAF'S studio recital.
9 p.m.—Eveready's entertainers.
10 p.m.—Silvertown orchestra.

WCAE, PITTSBURG PRES—461.3.
6:30 p.m.—William Penn orchestra.
7:30 p.m.—Uncle Kaybee.
8 p.m.—WEAF'S studio program.
9 p.m.—Eveready entertainers.
10 p.m.—Silvertown orchestra.

KDKA, E. PITTSBURG—309.1.
6:15 p.m.—Scalzo's orchestra.
7:15 p.m.—Markets, radio godmother.
7:45 p.m.—Talk, Dr. John Ray Ewers.
8:30 p.m.—Advertiser club program.
9 p.m.—Brunswick hour of music.
11 p.m.—Post studio concert.
11:30 p.m.—Grand theatre program.

WRC, WASHINGTON—468.5.
6:45 p.m.—Children's hour.
7 p.m.—New Willard orchestra.
8 p.m.—Review, song recital.
9 p.m.—Brunswick hour of music.
10 p.m.—Elizabeth Winston, pianist.
10:30 p.m.—Le Paradis orchestra.

WGY, SCHENECTADY—379.5.
6:30 p.m.—New Kenmore orchestra.
7:30 p.m.—Talk, Dr. Harrison Coffin.
7:40 p.m.—Joint studio recital.
9 p.m.—Brunswick hour of music.
10:30 p.m.—Le Paradis orchestra.
11:30 p.m.—Boisclair, organist.

WCX, DETROIT—516.9.
4:15 p.m.—Paramount entertainers.
6 p.m.—Goldkette's orchestra.
10 p.m.—The Red Apple club.

WWJ, DETROIT—352.7.
6 p.m.—Dinner concert.
8 p.m.—WEAF's studio program.
9 p.m.—Eveready entertainers.
10 p.m.—Silvertown orchestra.

WTAM, CLEVELAND—389.4.
6 p.m.—Statler orchestra.

WEAR, CLEVELAND—389.4.
7 p.m.—Vincent Percy, organist.
8 p.m.—Studio program (WEAF).
9 p.m.—Eveready entertainers.
10 p.m.—Silvertown orchestra.

WHK, CLEVELAND PRESS—273.
6:30 p.m.—Emerson Gill's orchestra.

CFCA, TORONTO—356.
8 p.m.—Margaret Sloan artists.

CNRA, MONCTON—316.
6:30 p.m.—Juvenile artists.
8:30 p.m.—John Hurtley, tenor; Eleanor Nelson, pianist; Ida Hurtley, elocutionist; Rainbow Melody Boys of Moncton.

(Central Standard Time.)

WSAI, CINCINNATI—425.9.
7 p.m.—Gibson orchestra.
7:30 p.m.—Chimes; children's hour.
8 p.m.—Gibson orchestra.
9 p.m.—Eveready entertainers.
10 p.m.—Silvertown orchestra.

WLW, CINCINNATI—422.3.
6 p.m.—Dinner concert.
8 p.m.—George Maier, flutist; brass quartet; Milnor trio.
9 p.m.—Lyric male quartet.

WGN, CHICAGO—370.2.
5:30 p.m.—Skeezix time.
6-7 p.m.—Dinner music.
8-9 p.m.—Classic hour.
10-11 p.m.—Bestor's orchestra.

WMAQ, CHICAGO—447.5.
6 p.m.—Chicago theatre organ.
6:25 p.m.—La Salle orchestra.
8 p.m.—Program of lectures.
9:15 p.m.—Sigurd Sjobery's artists.

KYW, CHICAGO—535.4.
6:35 p.m.—Children's stories.
7 p.m.—Congress dinner music.
8 p.m.—Brunswick hour of music.
9 p.m.—Studio recital program.
10 p.m.—"Evening at home."
1 a.m.—Insomnia club.

WLS, CHICAGO—344.6.
6 p.m.—Weather; farm news.
6:25 p.m.—Organ; WLS specialties.
8 p.m.—Evening RFD program.
9 p.m.—Studio specialties.
11 p.m.—Vaudeville; WLS Nut Club.
12 p.m.—Midnite revue.

WQJ, CHICAGO—447.5.
7 p.m.—Orchestra and soloists.
10 p.m.—Rainbow Skylarks.
1 a.m.—The Hoisy-Toisy hour.

WOC, DAVENPORT—483.6.
6:30 p.m.—Sandman's visit.
7:30 p.m.—Goldy and Dusty (WEAF)
8 p.m.—Eveready Entertainers.
9 p.m.—Silvertown orchestra.

WOAW, OMAHA—526.
5:45 p.m.—Public news period.
6 p.m.—Advice to the lovelorn.
6:25 p.m.—Dinner program.
9 p.m.—WOAW girls glee club.
9:45 p.m.—Walter Graham, baritone.
10:30 p.m.—Hodek's Nightingales.

WSB, ATLANTA—428.3.
5 pm.—Music, news, stories.
8 p.m.—Musical program.
10:45 p.m.—Late entertainment.

KTHS, HOT SPRINGS—374.8.
8:30 p.m.—Fischer's orchestra.
9:45 p.m.—New Arlington orchestra.

WFAA, DALLAS—475.9.
5:30 p.m.—Children's stories.
6:30 p.m.—Hawaiian music.
8:30 p.m.—Music by KJU class.
11 p.m.—Dwight Brown, organist.

WBAP, FORT WORTH—476.9.
7:30 p.m.—Fort Worth harmony club.
9:30 p.m.—C. of I. A. artists.

CNRR, REGINA—420.
9 p.m.—Bedtime stories; Mock's ladies quartet.

CFAC, CALGARY—423.
8:45 p.m.—Studio program.

CJCA, EDMONTON—517.
8:30 p.m.—Children's half hour.
9:30 p.m.—Studio program.

(Pacific Coast Standard Time.)

KGO, OAKLAND—360.5.
4 p.m.—St. Francis orchestra.
4 p.m.—Pasmore trio, Sherclay mixed quartet; selections from Gounod's 'Faust.'
10 p.m.—Halstead's orchestra.

KGW, PORTLAND—491.5.
5 p.m.—Children's program.
7:15 p.m.—News, markets, etc.
8 p.m.—Agricultural lecture.
8:30 p.m.—Concert program.
10 p.m.—Multnomah Strollers.

KFI, LOS ANGELES—467.
7 p.m.—Aeolian organ recital.
8 p.m.—Examiner studio program.
9-10 p.m.—Dance orchestra.
10 p.m.—Packard Ballad hour.

KHJ, LOS ANGELES—404.1.
4 p.m.—Hickman's orchestra.
7:30 p.m.—T.W.L. Dr. Robert Milliken.
7:40 p.m.—Talk on Hawaii.
8 p.m.—Harmony male quartet; Hollywood A. C. quartet; soloists.
10 p.m.—Hickman's orchestra.

KPO, SAN FRANCISCO—348.5.
5:30 p.m.—Children's stories.
7 p.m.—Seiger's orchestra.
8 p.m.—Jack Thomas, tenor.
10 p.m.—Gene James's orchestra.

Tuesday's Silent Stations.
WCAP, WCBD, WHO, PWX, WHAZ, KFAB, CNRO, CNRM, CNRT, CNRW, CNRC, KLX, WSUI, WEAO, WHAY.

Note.—Station managements reserve the right to alter programs at their discretion.