

The PLAYHOUSE and the MOVIE THEATRE

EDITED BY HELEN MCILLAN.

An Interview With Chaplin On the Movies and Europe

[By James W. Dean.]
NEW YORK, Oct. 28.—"Well, Charlie, old sock, how'd you like London Bridge?" I says, thinking that flattery will win him for a column or two.
"Yes, and the top is a point and it's doggone hard work sittin' there," is his comeback.
"How do your feet get that way?" I asks.
"By contract," he answers.
"That stumps me and so I go into the police vernacular for an interview with Mr. Charles Chaplin, the most famous man in the world. The following statement by Chaplin is built from answers to a number of questions.
"American Films Too Simple.
"Europe looks upon the American pictures as being too simple, child-like puns. They are tired of bedroom and panty pictures, too sex triangle and sweetie sweet stuff. They say they are sick of maudlin sentiment.
"The Europeans say the American psychology lacks subtlety. They believe they tell the truth in pictures, that they paint life as it really is.
"They believe, over in Europe, that their pictures have the stories and that ours have better technique. There is much in that point of view.
"I shall write my own story for my next picture. I do not believe any story can be transferred to the screen without losing much of its merit.
"The photoplay must create its own art. Writing for the screen will develop into a distinct field for writers.
"Censorship would not harm the photoplay if it did not harm truth. Let us present life as it is, with its joys and its sorrows, its goodness and its sins. If it's the truth, morals will take care of themselves.
"I always welcome intelligent criticism of my work. I find some of it very helpful.
"Doesn't Stoop to Audience.
"Producers have been wrong in their attitude of stooping to the level of the audience. The intelligence of the photoplay patron is much higher than it is.



Although this is one of Chaplin's latest photographs, it does not show how grey his hair has become.

art in the use of a custard pie if it is used at the right time.
Europe Just Like Hollywood.
"My European trip wasn't so much of a vacation. It seemed that everywhere I met was a picture player from Hollywood. I could hardly realize that I was out of America.
"I saw Mary and Doug for about five minutes. I believe it is their intention to film a picture in Europe. They do not plan to stay permanently on the other side as reported.
"H. G. Wells is of the opinion that the photoplay holds great possibilities for artistic development, but that it has not yet advanced to a high place among the arts.
Personalities.
Chaplin evades formal affairs.
He takes one lump of sugar in his coffee.
He employs his left hand for a spoon and his right for a knife.
He draws with his left hand and writes with his right.
He refuses to say how many proposals he received in Europe.
He doesn't want a home in any one place. He wants to live all over the world.
A bird of Chaplin's kind is grey.
A twin furrow creases the forehead between the eyes when he is in deep thought.
He appears to be in far better spirit than when he left for Europe six weeks ago. Then he was rather tired, curt and unresponsive. Today he is affable, ready to talk and, to use the idiom of the day, full of pep.

FEATURES REID IN LATEST FILM

"The Hell Diggers," Showing At Loew's Theatre.

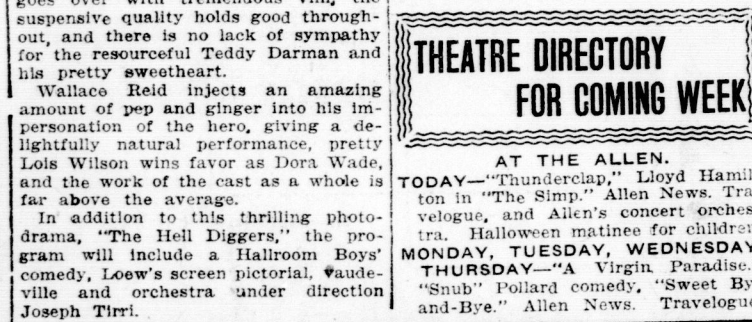
"The Hell Diggers," a photoplay starring Wallace Reid, is the feature attraction at Loew's Theatre Monday, Tuesday and Wednesday next.
There is more melodrama and less comedy in the picture than in previous Reid releases, but the story is none the less effective on that account. For one thing it strikes an original note in its outlining of an unusual phase of gold-digging in the West, and its fast action and beautiful photography add greatly to its entertaining values.
The fight between the farmers, headed by the hero and the gold-diggers, goes over with tremendous vim, the suspenseful quality holds good throughout, and there is no lack of sympathy for the resourceful Teddy Darman and his pretty sweetheart.
Wallace Reid injects an amazing amount of pep and ginger into his impersonation of the hero, giving a delightfully natural performance, pretty Lois Wilson wins favor as Dora Wade, and the work of the cast as a whole is far above the average.
In addition to this thrilling photoplay, "The Hell Diggers," the program will include a Hall Room Boys' comedy, Loew's screen pictorial, vaudeville and orchestra under direction Joseph Tiri.

FEATURE JUNGLE STORY AT ALLEN

Thrilling Drama Depicts Primitive Forest Life.

The feature attraction at the Allen Theatre Monday, Tuesday, Wednesday and Thursday of next week is "A Virgin Paradise," a story where a girl spends years alone with the wild beasts as her only playmates.
The girl's first meeting with civilization is when she swims to a nearby ship and astounds the crew by climbing animal-like to the top. A terrific volcanic eruption that visits the island and leaves a trail of ruin and death in its wake is but one of the many thrills of this picture. Another sensational scene is shown when the girl, dominated by a ferocious rage, seizes burning logs from the fireplace of her beautiful home and throws the burning logs among her assembled guests, burning the building to the ground.
Further interest comes when the girl is suddenly transplanted to big city society, where she cannot adjust herself.
In addition to "A Virgin Paradise," will be shown "Snub" Pollard in "Sweet By-and-Bye," Allen World News, Travelogue, special musical program, Allen concert orchestra.
"WET GOLD" SHOWN AT ALLEN'S.
The silver screen has recorded many wonders, but now comes "Wet Gold," the feature attraction showing at the Allen Friday and Saturday of next week, with more mysteries and strange scenes from under the sea. The story is a drama of life on land and sea and under the sea. A tender love tale is told, and in a sympathy-compelling character lead none other than Ralph Ince plays a role that carries through an adventure hinting of the imaginings of Jules Verne. A variety of locations keeps up an ever-increasing interest. The story begins in New York, then moves to a quaint estate in Virginia, on to Havana, Cuba, where a horse race is staged among the palm trees and charm of the tropics. A voyage under-sea in a submarine in search for treasure hidden by pirates in an old wreck at the bottom of the sea follows. The hero is caught in a quicksand. Fights are staged between divers over the treasure, encounters with sharks, and at last "Wet Gold" is recovered.
On the same program with "Wet Gold" will be shown a Christie comedy "Scrapfully Married," Allen News, special musical program, Allen's concert orchestra.

THEATRE DIRECTORY FOR COMING WEEK
AT THE ALLEN.
TODAY—"Thunderclap," Lloyd Hamilton in "The Simp," Allen News, Travelogue, and Allen's concert orchestra.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY—"A Virgin Paradise," "Snub" Pollard comedy, "Sweet By-and-Bye," Allen News, Travelogue, and Allen's concert orchestra.
AT THE GRAND.
TODAY—Matinee 2:15, evening 8:15, "Some Girl," popular musical comedy.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY—"A Virgin Paradise," "Snub" Pollard comedy, "Sweet By-and-Bye," Allen News, Travelogue, and Allen's concert orchestra.
AT THE MAJESTIC.
ALL NEXT WEEK—"The Grew Players" in "Pals First" comedy.



SCENE FROM "A VIRGIN PARADISE" SHOWING AT ALLEN'S



LIFE among the wild beasts of the jungle is the theme of this thrilling photoplay that will be presented at the Allen Theatre Monday, Tuesday, Wednesday and Thursday, next.
Many of the scenes were taken on a Pacific island.
The actors and actresses in this production, it is claimed, risked their lives to make the pictures as realistic as possible.

Continuous Performances From 1-11 p.m.

LOEW'S

Change of Program Mon. and Thurs.

BIG SHOW—LITTLE PRICES—MATINEE, 15c; EVENING, 35c.

MONDAY, TUESDAY, WEDNESDAY, OCT. 31, NOV. 1, 2.

Wallace Reid

"THE HELL DIGGERS"

A ROUBING TALE OF THE GOLDEN WEST—A THRILLING DRAMA OF STARTLING POWER, COMBINING THE MOST EXCITING SITUATIONS EVER CONCEIVED.

HALL ROOM BOYS' COMEDY. SCREEN PICTORIAL.

.....VAUDEVILLE.....

RITA SHIRLEY IN MODERN SONG STUDIES | GRACE CAMERON The Original "Dolly Dimple Girl." | MELODY FESTIVAL A Paradise of Song A Profound Vocal Classic.

THURSDAY, FRIDAY, SATURDAY, NOVEMBER 3, 4, 5.

ETHEL CLAYTON—"BEYOND"

COMING NOVEMBER 21, 22, 23.

DORALDINA IN PERSON. THE FAMOUS MOVIE STAR AND DANCER

Coming To Grand

Famous Songbird Will Appear at Local Theatre Thursday next.



AMELITA GALLI-CURCI.

THE London engagement of Galli-Curci will be in accordance with a promise made to the Cortese brothers of this city some months ago, that she would come to London in order that their mother might hear her sing.
The history of Galli-Curci's life as an artist is full of interest, and shows that nothing but hard work and sheer determination to win got for her her place in the musical world. Thirty years ago she was born in Milan, Italy, her father being an Italian banker, and her mother a native of Spain. With the blood of these two great southern races flowing in her veins she early developed signs of precocity. She could play the piano when but four years old. Mascagni, the composer, was her inspiration at this time, and urged her to study hard, with the result that she was a prizewinner at the Milan Conservatory at sixteen years of age.
Allen's concert orchestra. School children's matinee, 2:30.
FRIDAY AND SATURDAY—"Wet Gold," and Christie comedy, "Reckless Sex," Allen News, Travelogue, and Allen's concert orchestra.

AT THE GRAND.
TODAY—Matinee 2:15, evening 8:15, "Some Girl," popular musical comedy.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY—"A Virgin Paradise," "Snub" Pollard comedy, "Sweet By-and-Bye," Allen News, Travelogue, and Allen's concert orchestra.

AT THE MAJESTIC.
ALL NEXT WEEK—"The Grew Players" in "Pals First" comedy.

AT LOEW'S.
TODAY—Alice Lake in "Uncharted Seas," A Charlie Chaplin comedy. Loew's British and Canadian News, Vaudeville, pipe organ and concert orchestra.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY—Ethel Clayton in "Beyond," A Sunshyne Comedy. Loew's British and Canadian News, vaudeville, pipe organ and concert orchestra.

ALL NEXT WEEK—"The Grew Players" in "Pals First" comedy.

"BIFF, BING, BANG" COMING TO GRAND

Dumbells Will Bring Full Cast of Favorites.

"Biff, Bing, Bang," a clever musical comedy, presented by a soldier organization, and claimed by many as the greatest success offered to the boys in France, will play at the Grand Theatre for three days, with a Wednesday matinee, beginning Monday next.
In part, a criticism written when the Dumbells appeared in Toronto recently, reads as follows:
"The Dumbells appeal to an audience that wants to be entertained. The fighting men in the audience remember when they sat with other audiences in France and applauded the same entertainment. Civilian men and women welcome the Dumbells as part of the great army of the immortals who suffered hardship, endured misery, and faced death in battle for Canada. The entertainment comes as a flash of sunlight through the storm clouds of war.
"The Dumbells do not travel to success on the memory of their war service. They are genuine masters of the art of entertainment. The mirth and misery of the great war are joined in the magic of a great and inspiring entertainment.
"The Canadian stage will be better for the presence of more companies like the Dumbells. The Canadian drama might have its beginnings in plays that ring as true as the tridons in which the Dumbells carry the life of war into the literature of peace. The soldiers who call themselves the Dumbells are more than entertainers. They are illustrators of the riches that returned soldiers can bring to the literature and parliament of this country."
The Dumbells bring to London on this occasion, the cast which originally established the fame of the company.

HARRY TATE ON FIRST TOUR.
The present tour of Harry Tate, the

"DUMBELLS" BEAUTY



JACK HOLLAND.
THE original Dumbells Company will appear at the Grand Opera House Monday, Tuesday and Wednesday next. The members of this company are all regarded as headliners in their profession.

FAT AND FUNNY



LILLIAN BECK.

THIRTIEN-year-old girl who will be one of the star performers at the Grand Opera House next Friday and Saturday, when the Winnipeg Kiddies appear in a brand-new revue.

famous English comedian, with Albert de Courville's "Hello, Canada," is his first visit to Canada and his second to this side of the Atlantic. His first visit to America was made in 1906, when he played eight weeks in New York and Boston.

Mr. Tate's company in "Motoring" has been seen in vaudeville throughout the country, but he did not accompany it on the tour.
In "Hello, Canada," Mr. Tate will present his latest skit "Selling the Car," which is a worthy successor to "Motoring," and another new interlude, "The Patent Office," as well as numerous other screamingly funny bits conceived by Mr. de Courville.

MAJESTIC WILL PLAY "PALS FIRST"

New York Success Comes Direct From Year's Run.

"Pals First" is coming to the Majestic on Monday for a week's run.
This play, a striking comedy-drama, has just completed a year's run at the Liberty Theatre, Broadway, where it made a big hit, being starred by two of America's foremost actors, William Courtney and Tom Wise.
Despite the long run this theatre was filled to capacity for every performance, which forecasts that it will be a delight for local theatregoers who see it.
The play is a delightful southern romance, centered around Nashville, Tenn., and will be starred by Robert Hyman, leading man of the William A. Grew Players. Hyman is an actor of outstanding ability, and takes his parts in an able and efficient manner.
In "Pals First" he will be seen as "Danny," a young tramp, and the principal character of the story.
The story is an unusually interesting one of two tramps, "Danny," and an older pal named "Domine," who for two years travel the world, and ultimately find themselves without friends, tired, hungry and sore at heart. Painfully they wind their way back home.
When "Danny" arrives he finds his cousin doing everything possible to possess an estate inherited by him, and it is eventually proved that "Danny" reached the scene just in time.
The scenery in this play will also be a great acquisition to the story. They will be painted by Gilbert Sackerman of the Majestic Theatre. There will be two scenes, the interior and exterior of "Danny's" home, which will be arranged by Mr. Sackerman.
On Monday night there are two admissions for the price of one, and then pay-envelopes are distributed throughout the week.
Music printed on dark green paper, with notes and staff in white, is intended to relieve eye strain.
A large parachute has been invented to lift a whole passenger cabin from a disabled aeroplane.

Today 2:15 GRAND Tonight 8:15

SOME GIRL Two Final Appearances

A Delightful Combination of Melody, Fun and Beauty.

PRICES—EVENING, 25c to \$1.50; MATINEE, 25c, 50c, 75c.

MONDAY, TUES., WED.

Evenings at 8:15. Bargain Matinee Wednesday at 2:30.

The Great Soldier Show That Made New York Laugh for a Season

THE WORLD-FAMOUS

"DUMBELLS"

FINAL PRODUCTION IN LONDON OF THEIR 1921 REVUE

Biff! Bing! Bang!

SAME GREAT CAST OF SOLDIER ACTORS WITH ALL THE OLD FAVORITES

PRICES: EVENINGS, 25c, 50c, 75c, \$1.00 and \$1.50

WEDNESDAY MAT., 25c, 50c, 75c, \$1.00

Seats Now on Sale. Secure Them Early.

SPECIAL ATTRACTION

FRIDAY AND SATURDAY, Nov. 4 and 5

AND SPECIALLY HELD OVER FOR THANKSGIVING DAY, MONDAY, NOV. 7. Matinee Saturday and Monday.

Brand New Production. Greater Than Ever.

The original

WINNIPEG KIDDIES

in their SENSATIONAL

1921 REVUE

Montreal Herald—"Not only entertain but astound."

Toronto Telegram—"As big a hit as ever."

PRICES: Evenings, 25c to \$1.50, Saturday and Monday Matinee, 25c to \$1.00

Seats Tuesday.

TWO DAYS ONLY--Nov. 8 and 9

MATINEE WEDNESDAY, NOVEMBER 9

Albert de Courville's Greatest Revue

"HELLO, CANADA"

With the Two World-Famous Stars

HARRY TATE | SHIRLEY KELLOGG

Entire London Star Cast, including

The Gaiety Beauty Chorus

PRICES—EVENING 50c to \$3.00; MATINEE 50c to \$2.00

MAIL ORDERS FOR SEATS NOW.

ALLEN

Continuous Performance 1 to 11.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY

BIG DE LUXE SPECIAL

"A VIRGIN PARADISE"

A STORY OF THE JUNGLE AND CIVILIZED HYPOCRISY.

"BIG MOMENTS IN A VIRGIN PARADISE"

A Village Destroyed by a Volcano!

The Most Terrific Fistic Battle Ever Staged!

A Fire Dance by an Island Tribe!

A Thrilling Automobile Wreck!

Wild Life on a South Sea Island!

A Tropical Island Maiden Who Has Suddenly Been Transported Into New York's Social Circle.

BIG SCHOOL CHILDREN'S MATINEE, 4:30 DAILY.

ADDED ATTRACTIONS

"Snub" Pollard Comedy Novelties

"Sweet Bye and Bye."

Allen World News Novelties

Allen Concert Orchestra

FRIDAY AND SATURDAY

THE GREATEST UNDERSEA PICTURE EVER FILMED.

"WET GOLD"

The Human Torpedo—The Wonders of the Mighty Deep Revealed in a Thrilling Drama of Human Desires.

COMING MONDAY, TUESDAY, WEDNESDAY, NOV. 7, 8, 9.

Ralph Connor's Second Great Story.

"The Foreigner"