THE CARBONEAR HERALD AND OUTPORT TELEPHON E

| ARY | The man had resons of his |  | emeats |  |
| :---: | :---: | :---: | :---: | :---: |
| aply to a superfious Mald. | ful ones they must have been -for wishing to blast Vers- | me, Vivienne for one moment. Y |  |  |
| with | choyle's reputation in the eye of the world; and if so-Bu | and both his wice and mioner grew pais sonately imploing. | t |  |
| Which did, on last Saturday n In the Family Herald appe | here Handcork broke in upon |  |  |  |
|  |  |  |  |  |
| ing greatly distressed to hear You'te a maid, and superfluous too ! | and one made uglier by the telling. In my opimon the | thouzh sung, she cried bitionty'Yes' is that your auswer? Good |  |  |
| With humble, but womanly pride, You all your good qualities state, You wonder you've not been a bride That you still are a dove without mate: | the fellow who could, in an open ball-room, tell a story so calculatad to ruin the charac- | And you have dared to sar yoa loved me - have asked me to the gour wifehave kissed me! |  |  |
|  | ter of any man, must be |  |  |  |
|  | heart a b | holding her litule land tight: bew, $\mathrm{V}_{\mathrm{i}}$ <br>  |  |  |
|  |  |  |  |  |
| y your "fortune's ko terribly | ing broken up, we went ho Un Fiday morning follo |  |  |  |
| Deer madam, this is not the case, We are not so greatly debased, <br> For we love the sweet inooceut face Of a pirl that is comely and chasto, <br> Far more I can frark $k 1 g$ aver, <br> Than fortune's of pei ishing gold,- <br> Though many the later prefer <br> To wedc ing a maiden that's old. | ing [Wednesday had been the night of the ball] Captain |  |  | B ul Butteaus, Inlian Teite, Gady, and hell dreet to mon the or visand Nam, to th |
|  | Verschoyle called, and pa | back har dress with a movemen lefi |  | $0.1$ |
|  | scionably long visit. Befo |  |  |  |
|  | leaving he s.rranged a rding prrty, to take placa the next | in itself sufficent, more than if she had spoken volumes; and, seeinct it |  |  |
|  | day, to see some ruins |  |  |  |
| Your second verse lets us all know. And doubtless you're perfectly | miles off. Un Sunday h |  |  |  |
| That Your faee is not hondsome, al- | church-Monday he |  |  |  |
|  | again ; and so on for a m |  |  |  |
| You are graceful and very polite. <br> Yon mast be aware, for you've said <br> an not dall but sufficient | -never a day passed without bringingCecil's handsome horse and its rider to our door. | scond tine for mercy eren from the woman for whom his htart was break ing. | rh | Back Iland each alternate trip, I itian Tickle. <br> Dow no and Batteaux alternatoly. |
| That cashless young ladies don't wed Ualess they're decidedly pretty. |  |  |  |  |
| Methiaks you're a funny old thing <br> That your boonet has oh! such a poke; | voice ear, an |  |  | V+nI-on Is and. <br> lub Harlor and Snug Harbor altezs |
|  | she at length loved him, |  |  |  |
|  | all the passionate tenderness |  | 243 WATER STREST, 2 |  |
|  | $\begin{aligned} & \text { her most } \\ & \text { S. So ran } \end{aligned}$ |  |  |  |
|  | and it was a day toward |  |  |  |
|  |  |  |  |  |
| You will meet a Superfllous Man! R.Sт. J. C. |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { not } \\ & \text { nout } \end{aligned}$ |
| VIVIENNE. | ing adv had dri |  |  | thor, |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| 17, and a cold sneeriug expres- | and I, having nothing bette to do, strolled out with do |  | $\begin{aligned} & \text { sigr. } \\ & 24 \end{aligned}$ | Sa mon thiver; Blac Eabion, Forn <br> 1, Lince-a i-Lotp, Fed Bay, Cha |
| ly, and a cold sneeriug expres- | ind gin to - partridge. |  |  | an. Henleg, Chimney Tickio and Sape Challes. |
| - yes, I shouid think ho did find the climate rather warm |  |  | $\text { NK } O$ | Postmaster General. d July, 1831. |
| for himself out there.' |  |  |  |  |
| - A name? lisped a youns ensign. 'Lucky dog! Wishto Heaven I could make myelf a ! How mide my |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| self a name! How did he do <br> ' In a way that I don't |  |  |  |  |
| envy, and I wouldn't advise |  | RIMARD HARV |  |  |
| you to go in for,' the other answered coldly. 'I wasn't on the spot ryself-only heard |  |  |  |  |
|  |  |  |  |  |
| it from some other fellows. It was a bad business alto- |  |  | GOMYERCLAL BATK OF |  |
| gether-running away with <br> the major's wife being the <br> principal feature in it, I be- | . Come at last, darling,' he spid gaily. |  |  |  |
|  | You cannot fancy the relief to ms feclings. as I wis quit certann' yours Layton had eloped with $y$,u,' aud he stopped to kiss her |  |  | Glass and Tinwars Fr.babils |
| sensation, I can tell you; and what added to it was the tra- | $\left\{\begin{array}{c} \text { But } \\ \text { face } \end{array}\right.$ |  |  | Glass and finwars Fr.cablis ment. |
|  |  |  |  |  |
|  | $\begin{aligned} & \text { ser } \\ & \text { ser } \\ & \text { ver } \end{aligned}$ |  | $\text { e } \mathrm{Bc}$ | (To the enst of Massrs. Join Mian \& Co Nercantile Premises) |
| after the elopement. Mind. he added, seeing the express |  |  |  |  |
|  |  |  | Jn'y 15,3. Manajer |  |
| vouch for the exact truth, not being myself an eyewitness. | $\begin{array}{\|l\|l\|} \text { and } \\ \text { hand } \\ \text { yind } \\ \text { Gi } \end{array}$ |  | FOR SAL | est imporved and verf Sturces comprining Cooking, Fancy, |
| I was only told it by others; and such things are better kept |  |  |  | Frauk lin and Fittiugs of alisizos EDOjo |
|  | he |  |  |  |
| dark.' With which who'esome advice he turned and left us. |  |  |  | In addition to the above, the subseriber has always on hand -American Hatches, Harness Rings and Buckets |
| that, that if such was his opi. nion, an open ball room was |  | A chjice lot Nowr Teas, |  |  |
|  | he | iv Beses or Chests fiom is 41 to 299 |  |  |
| hardly the place in which to |  |  |  | ty |
| discuss it ; and, looking across the room, at the handsome |  |  |  |  |
|  |  |  |  |  |
| Qpen, and thoroughly ${ }^{\text {w }}$ we 1 |  | IAn a g garra a asortnent of giJcer |  |  |
| bred face before me, I could not, in my heart connect it with the story I hal $j$ is | 'Phat is not the quastion, |  |  |  |
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