

# A PAGE FOR THE LADIES

Dinner, theatre and evening gowns are at the moment the subjects of most earnest thought and consideration to the majority of women, who, realizing that the winter social season is high at hand and that this same season bids fair to be especially strenuous socially, are anxious to get the first choice of the newest models exhibited. There is a wide diversity of style to choose from this autumn in the many attractive designs, colors and fabrics, and there is a delightful individuality to be obtained, so that women need not all look as though they were wearing gowns that had been turned out by the wholesale.

Black evening gowns for theatre, dinner and ball wear are to be far more fashionable than last year. Satin, velvet, lace, chiffon and many new lace nets and thin materials, as well as embroidered crepe de chine, must be included in the category of popular fabrics for the all black gown, while jet, silver, gold and colored silk embroideries are one and all used for trimmings. There are new weaves of black satin, heavier than last year, with more substance and yet delicately supple and most practical both for the draped folds and long lines; then once again the soft satin finish crepe de chine is regarded with favor and it also can be draped so as to emphasize to the best possible advantage the most fashionable lines of the modern dress. Both richness and two piece models are in style, although there are probably more of the two piece gowns being made up at the moment; but, after all, it is the question of the more becoming that solves the problem every time. Some women look better in the one piece gown that shows to greater perfection their long, slender lines; other women look far better with the waist cut separate from the skirt and with the draped folds of material on the waist drawn down and arranged so as to remove any necessity for a belt, in other words, to look as though skirt and waist were really all in one.

## DOUBLE OR TUNIC SKIRTS.

The skirts of the newest gowns are trimmed or made with tulle or double skirts, but not for one moment does the woman who knows how to dress well allow either trimming or double skirt to interfere with any lines that will make her look slender. This may be a time when every effort is being exerted to bring back full skirts, but the slim figure and the long lines will for many months to come be chosen by the smartest-gowned women, and she who can successfully combat the newest fads or combine them with these slender lines will be the envy of all her acquaintances. Most cleverly is trimming introduced on the skirts; the front breadth is drawn to one side or draped back to show an underskirt of lace or embroidery, always of the most elaborate description, and the same trimming is repeated in the waist, but half hidden there also under the soft folds of drapery. White Venetian point lace on black velvet so treated is most regal in appearance, but the same idea worked out in jet or silver and silver on a black satin gown will also show well deserved praise. To display and at the same time conceal would seem to be one of fashion's main desires this autumn, and just the glimpse that is given of rare lace or costly embroidery is almost more effective than where there is a more flagrant and ostentatious display of the same.

Almost too artistic, almost too startling are many of the new models for evening gowns that are exhibited to the seekers for the autumn and winter styles. Draped so tightly that locomotion would be practically impossible is one of the new models. The material, embroidered crepe de chine of the most exquisite texture, forms the upper part of the gown, which is draped over a satin robe, the satin of the finest, softest description. In the original model the effect of this tightly draped gown is far too extreme, too theatrical for ordinary use, but any woman with the slightest knowledge of dress can easily remedy the defects or rather modify the extreme to a most fascinating and becoming possibility and give that touch of originality and individuality that will make it one of the most popular of the season's fashions.

Extremely delicate in coloring and general effect are many of the newest models. White has returned to favor once again, washed in shades of gray, yellow, pink and blue are in great demand. The silver, crystal and pearl embroideries are especially well adapted to these colors and to the light transparent textures that this year are displayed in such numbers as to make the choice most difficult. The overskirt and double skirt style can be most easily carried out by the aid of the trimmings, for the latter are in themselves so attractive that when used to trim the upper skirt they not only do away with any hard lines, but in some fascinatingly subtle manner blend into the material itself, and while emphasizing a change of style from the long plain skirt, keep its charm of length and grace.

The embroidered tunic suit and the embroidered crinoline, which fit close to the figure, while so constructed as to seem like a loose armor, are both fashionable. The latter style calls for an almost perfect figure to be becoming; the former can be utilized to hide defects of nature and can be so dealt with as to display any good lines. Queer, odd colorings are immensely popular in these embroidered transparent tunics. Blue or cerise on black and gray, gold or silver on black and white, blue or mauve on pink and blue, were fashionable, but the combination must be most carefully treated. Turquoise or coral beads, quantities of them massed together, are very smart on black and white net, the coral on the black and gray net being especially effective, while rhinestones are most cleverly utilized wherever and whenever possible to give brilliancy or lighten a too dark effect. A pale gray satin with an overdrift of net, with trimming of coral beads and rhinestones, is a most charming color scheme, provided always that the right shade of gray be chosen.

Surplice folds over the shoulders are invariably becoming, and there are many most attractive gowns made up this autumn that exhibit to the best possible advantage this fashion. If the gown is of satin or satin crepe de chine the material lends itself wonderfully to the design. Brocades and the heavier fabrics are not so good for this reason, and therefore fashion most emphatically recommends that, with these shall be combined some of the finer description, tulle or chiffon, and for

## Latest Paris Fashions--Evening Gowns in Delicate Shades of Color With Artistic Embroidery

the moment the tulle is the most in demand on account of its being the more becoming material so near the face.

### Out of the New Evening Cloaks.

New evening cloaks and wraps are all on burnos or kimono lines. Variation, of course, is given in the trimmings, but the lines all suggest the kimono or burnos. In colorings they contrast with the dress worn underneath, but the linings are of the same shade as the dress, and very often of the same material.

For instance, a soft green satin evening gown embroidered in gold has an evening wrap or cloak in black satin, charmeuse, lined with the green satin of the dress, and touches of the gold embroidery appear on the cloak on the shoulders, collar and down the fronts.

### Cloak Trimmings.

The trimmings are a complete change to what they used to be. The fur collar not so long ago was the recognized trimming of the evening cloak, but nowadays embroidery takes its place, and when fur is used it borders the hem.

Ermine is the one exception. The fur of kings—and queens—blends so charmingly with lace that ermine collars and stole effects softened with fine old lace, are still retained on many of the newest evening wraps.

The embroideries that have taken the place of furs to a large extent are very handsome confections of jet or metallic thread, with beautiful clasp ensembles.

### Fur-Bordered Cloaks.

Very picturesque are the evening cloaks in black satin, with colored linings and embroideries, with borders of mink and sable, and there are similar cloaks in color, such as coral pink, with home of opossum, green with black fox, and primrose or soft gray with bands of chinchilla, all lined with black satin.

Another of the season's fancies in cloaks is satin or crepe de chine, veiled in mousseline de soie or chiffon to tone, or in some contrasting color which gives a shaded effect, the veiling being laid smoothly over the satin or crepe de chine surface.

### New Jewelry.

Earrings are liked. Earrings are lengthy. Pierced work is in favor. Chrysoprase is much used. Peridot is noted in charming schemes. Old settings are a feature of much attractive jewelry.

An enamelled snake ring shows a splendid emerald in the head. The "architectural" necklaces are good, providing they are beautiful and becoming.

Jewelry is a snare and a delusion unless it harmonizes with the costume and is suitable to the occasion.

### SCHOOL HATS.

Handsome Shapes Simply Trimmed, Noted in Best Models.

The handsomest school hats for older girls are of the cavalier and crushed Henry II. shapes, and all are most simply trimmed. A big bow of velvet or ribbon or some large fancy rosette, with perhaps a quill stuck through or behind it, or a scarf with fringed ends draped about the crown and arranged with drooping ends at the left side—usually is the extent of the trimming. Many of the larger girls' hats have contrasting brims, as have the felt hats for women, says Harper's Bazar. Plain felt and hairy beavers are both seen. Hats with wide and rather soft brims are sometimes tied under the chin with ribbon strings, the brims under the ribbon framing the face like a scoop bonnet.

The ribbons in all such instances are wide and soft, either the Louise or Liberty ribbon being chosen.

### New Necks.

They continue low. Stocks are not necessary. House dresses are all low. Low does not mean very low. Low may simply mean stockless. There are, of course, high-necked evening dresses. For fine dresses the neck arrangement is transparent. There are degrees of transparency, a layer of chiffon supplementing net. Many simple little dresses are furnished with two or three becoming gimples.

### Don't Cry.

Be chary of tears. Don't cry at anything. Emotions should be controlled. Any nervous condition should be checked. Self-pity of the morbid sort must be discouraged. To constantly give way to floods of tears is both weakening and foolish. But the average feminine, grown-up



THE SCARF OF THE SEASON.

Long scarfs of net, lace, satin, or even thin velvet trimmed with lengthwise bands of marabout feathers, or lines of thin fur, are the fashionable shoulder and neck decorations of the season. Moire or velvet hats simply trimmed or draped are popular for early winter wear.

weeping is either a matter of habit or the result of a condition that should be improved. If a great agony may be relieved by tears, said tears are a godsend.

## NEW THINGS.

### A New Case for Girls.

She won't want to say, "Rain, rain, go away; come again some other day," if she has one of these! If she is like the average small feminine, she will want to go out, get in puddles and revel in dampness if she has a clever little raincoat like these new ones.

They are made of satin, rubberized or whatever it is they do to make these things water and rainproof, and though the exterior looks like satin the interior is like our old-time gossamers. Made in regular cape fashion, there are two openings for the youngster's arms and at the back is the dearest little hood—it is lined with plaid silk, a bright autumn sort of plaid that makes one feel better to look at it.

A wee girl will love to stick her little curly head into that hood! They're not expensive, either, and sensible mothers will approve of them for their comfortable cut for little bodies.

### A Quaint Hat for Small Boys.

It has a Scotch name, but that will not interest the boy's mother half so much as the little hat itself.

Of soft felt, it is made in usual boy-fashion—that round, short brim, dented crown style which every wicker knower, and which every boy likes because it is so "comfy" on his small head and will stand any amount of hard knocks.

Then there is a cheery Scotch band around the crown—a gay tartan plaid that brightens it up wonderfully. And then—what do you think? A feather stuck in the side! Yes, a real feather, soft and fuzzy and "fuzzy." No, it doesn't look silly and effeminate, but just as jolly as can be, and Master Man, junior, will be sure to like it. It will be just the thing for school days.

### Sleeves.

They are long. But they aren't plain. Indeed, they are elaborate. Many are built tier upon tier. Tucks about an inch in width figure. A short, cap-like section may be at the top. Next may come a few bands of another material.



NEW WAYS TO COMB THE HAIR.

It still takes time to do up one's hair. New styles look simple, but in this case looks devious. The contour of the coiffure is so astonishingly different that one can waste a lot of time in the effort to be fashionable.

A light wire frame is placed about

the head and over this is smoothly wrapped a long uncurled switch. In front is a puffy fringe about the face, and at the back is a soft large knot of hair. With the new fashion ribbon bows and bands may be worn and fewer combs—which is a good thing for the health of the hair.

A mit-like arrangement may eke out this patchwork. The sleeves appear to have been designed for made-over dresses.

### Skirt Lengths.

They are very sensible. Some are very short. Walking lengths vary much. Matrons have theirs nearly touching. The other walking extreme is four inches off the ground.

Five inches off the ground is really too short for mature women.

However, a sensible walking dress should not touch at any ordinary walking movement.

Many very elegant day dresses for carriage and fine wear just touch all the way around.

Some of the best French dressmakers are making dancing dresses just to touch all the way around.

Evening dress of the finest sort, in length, ranges between this round length and more or less length trains.

## COLD BROUGHT ON KIDNEY DISEASE

Brantford Lady Suffered Till Cured by Dodd's Kidney Pills.

Mrs. A. H. Thomson Had Heart Disease, Lumbago and Rheumatism, and Tells How She Was Restored to Health.

Brantford, Ont., Oct. 22.—(Special.)—How colds, La Grippe and other minor ills settle on the kidneys and develop Rheumatism, Heart Disease, Bright's Disease and other terribly dangerous ailments; and how any and all of them are cured by Dodd's Kidney Pills is fully shown in the case of Mrs. A. H. Thomson, whose home is at 48 Albion street, this city.

Mrs. Thomson was, some years ago, taken with colds and La Grippe, and Straining, which affected her kidneys, and the result was Backache, Lumbago, Rheumatism and Heart Disease, which caused both her and her friends grave anxiety.

She had suffered some years when she heard of cures effected by Dodd's Kidney Pills, and bought a box, which she used with such splendid results that she continued to take them till she was cured. Since then she has used Dodd's Kidney Pills in her own family and recommended them widely to her friends, all of whom have warm words of praise for the standard Canadian Kidney remedy, Dodd's Kidney Pills.

Heart Disease, Rheumatism, Lumbago, and Bright's Disease are all Kidney Diseases or are caused by diseased kidneys. You can't have any of them if you keep your kidneys sound and your blood pure. Dodd's Kidney Pills make the kidneys sound. Sound kidneys strain all the impurities out of the blood.

### FIND THE WAIST LINE.

Plea for Standardizing That Feature of the Female Figure.

"It seems a great pity that we cannot come to some definite conclusion as to the shape of the female form divine. That fashion must be allowed her way to a considerable extent all will acknowledge but men," says the Lady's Pictorial. "Men resent violent alterations in the contours and silhouettes of their sisters and cousins, and 'dear ones' yet than all others."

"They do not like, for example, to find fluffy haired maidens suddenly become

slack. They very much resent a sudden alteration in the waist line; it disconcerts them to discover market anatomical changes in their womenkind; and of late we have shown a tendency to alter our figures at least once every season.

"This is decidedly bewildering. Surely there ought to be a statute of limitations to the position of our waist. A dancing man went to India four years ago would be distinctly puzzled on returning at this present as to how he should waltz with a partner. It sounds alarming, does it not?"

"But consult the fashion plates and you will see that waists are either up very high or down very low. Why not once and for all keep to the old landmarks and make Mme. la Mode design her fashions accordingly? It would be quite easy if we made this hard and fast rule about waists, and it would save a lot of misunderstanding."

## A MAINSTAY FOR ALL MEN

All Breadwinners Who Find Health Declining Should Take Dr. Williams' Pink Pills.

Thousands of men throughout Canada are suffering to-day from a deplorable failure of strength without knowing that they are victims of nervous exhaustion. The signs are plain. The sufferer cannot keep his mind on work, passes restless nights, turns against food and cannot digest it, feels exhausted after exertion, while headaches and fits of dizziness often add to his misery. These symptoms denote that the nervous system is weakened and insufficiently nourished. Dr. Williams' Pink Pills will promptly cure because they enrich the impure weak blood and thus give new strength and tone to the exhausted nerves. No other medicine can do this so promptly and so surely.

Mr. W. H. Hipson, East Pubnico, N. S., says: "For a number of years I was troubled with violent headaches. When these spells came on the pain was so severe that I feared I would lose my senses. At the outset these headaches would come on about once a week. I doctored for the trouble and did everything possible to get relief, but without avail, and as time went on the attacks grew both in frequency and severity. The pain was terrible and with each attack seemed to grow worse. The only relief I could get was from a hot mustard foot bath, and the application of hot water and ammonia to my head. I would then have to be led to bed, where I had to remain until the attack passed away. At this time Dr. Williams' Pink Pills were brought to my notice, and while I scarcely hoped they would cure me, I decided to try them. After taking a few boxes I found that the attacks were not so severe, and I joyfully continued taking the Pills until I had used ten boxes, when every symptom of the trouble had passed away, and I was in better health than I had ever enjoyed before. It is several years since my cure was effected, and as I have not had a headache since I feel that the cure is permanent. This is a plain statement of my case, but no words can tell what my sufferings really were, and I believe that but for Dr. Williams' Pink Pills I would have been in my grave, for I could not have stood the pain much longer and doctors did not do me any good."

Dr. Williams' Pink Pills are sold by all medicine dealers or may be had by mail at 50 cents a box or six boxes for \$2.50 from the Dr. Williams' Medicine Co., Brockville, Ont.

He—Do you think you can learn by correspondence? She—Depends on the kind of fellow one corresponds with.—Boston Globe.

### COVER FOR MEAT CHOPPER.

Take a round piece of cloth, run a rubber in it, and keep over the top of meat chopped; no dust and always ready for use.

### POTATO HELP.

After preparing potatoes for baking, rub them with bacon fat and they will bake in half the time.

### POTATO POINTERS.

Certain ways of serving potatoes are proper at one time and not at another, and the skillful cook never makes a mistake in this, as in the other small but innumerable rules of good serving.

Potato chips, or French fried potatoes, for example, should never be served at a formal dinner. Nor would we care for mashed potatoes at breakfast.

For dinner potatoes may be mashed, boiled whole, if they are new potatoes serve in cream whole, and with roast beef they may be browned beneath the meat.

Breakfast and Luncheon.—Potato chips, potato cakes, baked, creamed, French fried, Lyonnaise, Boston block, and "au gratin" hashed, brown and home fried. For luncheon potato puffs and potato croquettes are fancied.

### HOME-MADE ICE.

If the water to be frozen is placed in a tin bucket or other receptacle it can be readily congealed by putting in a pail containing a weak solution of sulphuric acid and water. Into this throw a handful of common Glauber salts and the resulting cold is so great that the water will be frozen solid in a few minutes. The cost is only a few cents. In making the sulphuric acid solution never pour water in the acid. Always put the acid in the water gradually. Use the ice for any purpose, but do not put it in drinks.

### CELERY.

Save the nice green tops of celery, dry and pulverize, and use in soup when celery is scarce or high priced.

### HOUSEWORK ITIMIZED.

Monday, washing; Tuesday, ironing; Wednesday, chamber sweeping; Thurs-

### SMART HAT AND DRESS FOR HIGH SCHOOL GIRL.

Tricorn hats simply trimmed are the prettiest hats school girls can wear. And the one-piece dress with princely bodice and pleated skirt, trimmed to suit the taste, is the most practical and comfortable dress of the present fashions. One can jump into a dress of this kind and be dressed in less than half the time it takes to put on a shirt waist and skirt. On this account it's safe to say it will be popular with the high school girl.

### KNIFE SHARPENER.

Get a piece of wood ten inches long and three inches wide, six tacks, a sheet of No. 0 emery paper. Cut the paper in three pieces lengthwise and turn over the ends of the board, tacking it there to hold it securely. By drawing it over this board a few times any blade from a carver to the small pocket knife may be given a sharp edge. When one layer of paper has lost its usefulness slice it off with a knife, and there is another one ready. When all are used buy a new sheet of paper and tack on as before.

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## NO FURBELOWS.

Chicago Stores Decree Dress Simplicity For Sa's-women.

It's breaking the heart of the masculine person who is writing this to have to tell it. Nevertheless it has to be done. All the pretty little shop girls are going to be plain and simple from now on.

Julia Marlowe curls are a glut on the market. Bracelets are bound for the hock shop. Forget—and remember waists have given way to plain and simple things without the tantalizing peekaboo.

Ribbons and furbelows are bound for the rag bag. A big state street store has put the stamp of disapproval on those things and many others.

Life is not worth living for the little beauty of the ribbon counter or the novelty department any more. Even the faint aromatic suggestion of jockey club and fran gipanni is barred, and as for the touch of carmine with which miladi of the ribbon counter was wont to emphasize the dazle of her dentistry—even this is barred. And she does it.

A notice, putting the ban on all these little necessities of life, is posted in the washrooms of Marshall Field & Co. The notice conveys the information that Mrs. G. Hoinville has been appointed official censor of the little shopgirls.

Mrs. Hoinville is vested with the authority to examine the attire of any young lady in the store. Her word is law. She may banish anything in the way of adornment from a diamond stonemason to a 446 carat tiara. And she does it.

Simplicity is the keynote of the orders issued to the girls. More, the saleswomen must appear neatly attired in a black or white shirt waist, black skirt, hair done neatly without artificial adornment, and minus padding and other exaggerations of the fashions.

Here are some of the things Mrs. Hoinville has eliminated from the attire of women and girl employees of the store:

Pads and false busts.

Hair puffs, rates, (also curls, and hair bows.)

Frills and fluffy lingerie.

Low neck collars and short or extremely long sleeves.

Peek-a-boo waists or sleeves.

Powder, paint, or other "makeup."

Flashy rings, buckles, and pins.

Waists of any other colors than black or white.

Skirts of any other color than black.

Every employee who fails to dress according to the standard adopted by the store, is notified by the censor to call at her office the following morning before reporting for work, and is sent home if she has not complied with the request made of her the night before.

Jewelry worn by women and girl employees is limited to one ring and a locket. Low collars are not allowed, but high collars reaching to the ears may be worn. Sleeve of shirt waists must be three-quarter length and it is required that the shirt waist be tailored made.

At first there was open rebellion, then unwilling submission after a number of employees had been sent home, but finally came the realization that the simplified wearing apparel was more comfortable and that they "felt" as pretty as before—even without the "rats" and "hair rolls," and all idea of "going on a strike" has been given up by the women and girl employees.

"At first I thought I would look just dreadful without my puffs and curls," said a young woman head of a department last night. "But now I comb my hair back on my head in a new way I never thought of before and it looks as nice as ever. Besides, it isn't as bothersome."

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## List of Agencies

where the

## Hamilton Times

may be had

G. J. M'ARTHUR, Stationer, Rebecca Street, 4 doors from James.

F. W. SCHWARTZ, Royal Hotel News Stand.

F. W. SCHWARTZ, Waldorf Hotel.

THOS. FRENCH, 90 James Street North.

C. WEBBER, Terminal Station.

H. T. COWING, 128 James North.

G. B. MIDGLEY, Printer, 282 James Street North.

A. F. HURST, Tobacconist, 294 James Street N. W.

A. A. THEOBALD, Tobacconist, 358 James Street North.

D. MONROE, Grocer, James and Simcos.

JOHN IRISH, 509 James North.