THE ATHENS REPORTER NOV. 8. 1905

companion.

hers now.





simply.

drives on.

"But Bell," says Jeanne. "He likes it—he is never happy when out of the reach of tobacco smoke. He smokes, himself, in secret—don't you, Jeanne smiles graciously at the pale-Bell?

"What did you say, Hal?" asks Bell. leaning over the hood, and smiling hap-

pily. "Fine view!" shouts Hal. "Now, Jeanne, you can take the ribbons. Keep that near side mare to her work. Sus is inclined, woman-like, to shirk it. And now for a eigar. Steady! hold them in, or they will get the upper hand! They are not a pair of children's ponies, you know.

Jeanne, full of delight, laughs joyously; the air iscelear and rare, the horses dash along full of metal, Hal is by her side; learne is almost happy, would be quite happy but that the solitary fingre, quite happy but that in its hand, in the sitting with its head in its hand, in the great studio, rises efore her eyes; then she thinks suddenly. "By this time he is driving about with Lady Lucelle," and her lips twitch, and "I hope-I am certain," says Verona, with such a sweet, confiding look in her with such a sweet, confiding look in her

"Steady." says Hal; "a little of that will go a very-very long way with that young lady. Think of Bell's neck, if you haven't any regard for mine." Jeanne meekly promises obedience, and they go on for some time in silence, then Jeanne draws a little closer and they is not some time in silence.

they go on for some time in silence, then Jeanne draws a little closer and

"You can speak up." he says, quietly "Pell is talking to the groom about his bedridden grandmother. What is it?" For all his nonchalence, it is evident

and ob, half I am so sorry. Are you Fine it is so-so serious? You-you are such a boy. Half? "Yee, grandmother!" he says, mock-ingly. "But boys have their feelings-If you mean do I love her, why, yes, I do. What next?" "Have you seen her to day? When "It re face, so cold and set, made me feel as if - as if I could drag that poor child out of her reach. Hal, that woman is set to watch her?" "Have you seen her to day? When "Three days ago, and then only toy that wor to, I fancy--mind, it is only fancy -that her prophe, perhaps the count."

bow to. I fancy--mind, it is only faucy --that here people, perhaps the count, don't approve of our acquainfance, for princess. I racan." says Hal, musing, "Certainly, she is very different--the princess. I racan." says Hal, musing, "She used to laugh and talk like--like a girl to a school fellow, and now she is princess, I racan." says Hal, musing, "She used to laugh and talk like--like a girl to a school fellow, and now she is to her side, and walked on so that she couldn't stop. Perhaps I have seen the last of the Princess Verona, and the best thing, too, under the circumstances." He speaks lightly, but Jeanne's loving eves are sharp, and she sees the twitch "But she can't understand English," "Certainly, she is very different-the

eves are sharp, and she sees the twitch of pain which passes over his handsome says Hal.

young face. "Hal-Hal!" she says, with a sigh. "I am sorry, very sorry; I wish you had never met her."

do not I!"

concert, and the whole place is lit np with these lamps, and—hullo, what's the row?" he breaks off to inquire, for as they walk down one of the grand paths, lined with tables, they hear voices raised in dispute. In dispute. A group of persons is seated around a table at a little distance, and a confused waiter is hovering to and fro, laboring to explain something which some of the party will not allow of explanation. "English," says Hal, sententiously, "I with the proor waiter" and be turns upon

pity the poor waiter," and he turns upon his heel. But good natured Bell hesitates. "Perhaps we can help them; let us go and see," he says, and they walk on

But suddenly Hal utters an exclama

"By George!" he says, "it's old Lamb on, and Maud and Georgina!" Hal is right. It is Mr. Lambton and his daughters;

he is on his feet, presenting a fine speci-men of the angry, irascible English squire, in a tourist's suit of broad and startling checks. Maud and Georgina, dressed in elaborate travelling costumes, are seated before a bottle of wine and a goes down. tray of biscuits. All are talking fast and furious, and

it is not until Hal, in his free-and-easy way, puts his hand on Mr. Lambton's shoulder, that they notice our party's approach. "Maud!" cries Georgina, "here is Jeanne-I mean the Marchioness of Ferndale! Papa, look!' Mr. Lambton turns-he is as red as a

faced companion. "Will you come?" she says to Verona. "We shall be at home." turkey-cock—and takes off his hat; the girls clasp Jeanne's hand, and cling to it; "Then I will come," says the princess all talk at once. "What's the row?" asks Hal.

"What's the row?" asks Hal. "This impudent rascal—but whoever thought of seeing you here, my lady? This impudent rascal pretends that he don't understand English, and won't bring us some pale ale—and how's the marquis, my lady?—and we've asked him a dozen, a hundred times!—and where "Is there anything I can do for you at Baden?" says Hal, going around to the companion. "Any books, music, rib bons? I'm good at matching ribbons," he adds, forgetting that she is not likely to carry her wardrobe to work in the pony carriage. The companion smiles coldly. "I do not speak English," she says. "That is a lie, I'll be sworn!" thinks

a dozen, a hundred times: —and where are you staying, Lady Ferndale?" "All right," says Hal. "I think I know enough of German wto ask for the bottle of Bass. Here, waiter, bring some paley aley. That's what they call pale ale, Mr. Lambton." The waiter, with a grin of intelligence, dorts away and brings the ale, and it Hal, but, of course, he only bows and smiles, and backs around to the other side again, where Jeanne is saying adieu. "You will come? Be sure!" she adds,

The waiter, with a grin of intelligence, darts away, and brings the ale, and it is a fact, they do call it "paley aley'! Meanwhile Jeanne has been talking to the two girls. "Staying at your own castle !" says Maud. "Papa, Jeanne-I mean the Mar-chioness-has a castle in Germany ! Isn't that delightful ?" "And where is Mrs Lambton ?" aske "And where is Mrs. Lambton ?' aske

Jeanne. "Oh, mamma is at the hotel. She has Barely is she is out of hearing before

"Oh, mamma is at the hotel. She has a headache; she doesn't care to go about much. She says the language makes her ill, and generally stops in bed. Who-ever would have thought of seeing you here?! How kind of Mr. Bertram to trou-ble about the ale ! And isn't Germany delightful ! We are enjoying ourselves or much! But page gets o angry with

Jeance, with her face all aglow, and her eyes sparkling, exclaims: "Hal, she is the loveliest, sweetest little creature I ever saw in my life!" "That's exactly what I think, unfor-tunately!" says poor Hal, "Aud it is a sheare and a discreedful "Hall," says Banne, "I have been think-ing about what you told me last night, and ob. Hall I am so sorry. Are you where it is so-so serious? You-you "Yes, granduothert" b

the governess seems quite different to what they speak here !' "And you've got a castle here !" said Georgina. "How delightful !' "You must come and stay with us," says Jeanne. "You must come at once. Vane will be so glad that we have met you; it is a fortunate chance." Both the girls color up with pleasure. "Papa, do you hear ' Jeanne, the mar-chioness has asked us to stay with her !"

"Paper, do you hear? Jeanne, the mar-chioness, has asked us to stay with her !" Mr. Lambton. still excitedly explain-ing to Hal and Bell the outrageous mis-conduct of the waiter in not understand-ing English, is properly grateful, and the invitation is accepted. Mr. Lambton is so relieved at meeting with some one who can talk to "these confounded" Germans, that he grows quite cheerful, and the party go back to the hotel—which happens to be the same at which the carriages have been put up—quite happe. Jeanne goes up to visit Mrs. Lambto ton, and finds that lady in a magnifi-cent apartment—wherever Mr. Lambton goes, he has the best of everything, and pays twice the proper charge for it !— and exceedingly uncomfortable.

own." "But she can't understand English," pays twice the proper charge for it !--and exceedingly uncomfortable. "My dear," she says, "I shall only be

Jeanne shakes her head. "I don't believe it." Hal nods assentingly. "You are getting sharp, Jcanne," he says, approvingly. "I don't believe it, either, but what does it all matter?" he adds, with a sigh. "You know what is to happen. Besides—a princess!" For the first time, Jeanne remembers her title. "You are a Bertram," she says, with "That's rot, says na, well for you are a Bertram," she says, with that you were quite a clear to come !' to quote poetry of that description, you a slow hauteur, "and the brother of an it still. Oh, I shall be glad to come !' "You must come at once, to night be a brod and won, and are lucky English marchiness!" "You must come at once, to night," says Jchnne. "Hal and Mr. Bell shall make all the arrangements. I am so glad we met you. Why didn't you tell And as poor as a church mouse," says locks up with a sudden quiver Hal. "Don't talk about it, Jeanne; I can

**Pleasant Dreams** Come to those who drink only Pure Tea like

Avoid ordinary teas if you care for Sound,

Sweet Sleep, and ask for the specially manufactured, carefully packed Blue Ribbon Tea. Try the Red Label.

# Only One Best Tea. Blue Ribbon's It.

"Yes, my lady; I saw him go into the billiard-room a little while ago." "Tell him," say's Jeanne, "to keep out of the way; you understand ?" Mrs. Fleming courtesies. "I understand, my lady," and Jeanne goes down. As she enters, the count and the prin-

cess arise, and, with a polite greeting to the princess, Jeanne shakes hands with the count. Anyone observing her would think that she had instantaneously taken a farcy to that nobleman, and that she had failed to be preposessed by the princess, so friendly is Jeanne with the count, so calmly courteous to his But in every woman is a latent store of artfulness, and Jeanne is practicing

"That woman," she thinks, "has gon "Inat woman," she thinks, "has gone home, and told the count of our meeting, and he has come here to watch this sweet child instead of his accomplice. He will expect me to *K* eat him coldly; he shall be disappointed." So Jeanne, exerting herself to the utmost, lays herself out to charm the man of wrinkles, addressing a stray remark or two to the princess, who is evidently puzzled to account for the change in Jeanne's manner. As Vane says, the man does not live tho can resist Jeanne when she means to charm, and the count is soon entirely fore he is scarcely aware of it, he has accepted an invitation to dinner for him-

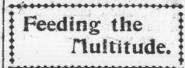
self and the princess, and is engaged in a discussion on old china, when Jeanne says, suddenly: 'Y am very sorry my husband is not in the way; will you come into the billiard room, Count Mikoff? I heard the click of balls as I passed, and I think they are TORTURING NEURALGIA. Suffered for Ten Years, Cured by Neuralgia is the king of tortures. A tingling of the tender skin, a sharp sud-

fear of the great Napoleon, England in her insular position was as safe from land attack while Nelson lived as though Napoleon was not in existence. When a comparison is made of the personality of the men that the two admirals con-tended against, the comparative-magni-tude of their achievements can be best understood. Without making more than a reference to the glorious victory of Trafalgar, I think that to have won the battle of Copenhagen was a far greater honor than it was to be the destroyer of the Russian fleet. The Danish sailors were the equal of

those of England. The engagement was so desperate that the two fleets fought

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Drunks of the Long Ago.



On the daily bill of fare of a first-class

<text><text><text><text><text><text><text><text><text><text><text><text>

BABY'S AWAKENING.

It ought to be a pleasure to look forward to baby's awakening. He should awaken bright, smiling and full of fun, but they did not cure me. I then tried several advertised medicines, but found no benefit. The trouble continued at intervals that made life miserable, intii six or eight months ago when a relation of mine brought me a box of Dr. Wil-liams' Pink Pills and urgen me to try them. I used this box and then got a half-dozen more, and by the time I had used them all trace of the trouble had disappeared, and as I have not since had the trouble continued at in charge ordered the signal "Cease fir-ting" hoisted, and when the attention of Nelson, who was second in command, was called to it he placed his hand over the awakes he will ery and fret and keep everyone on the move until he falls astrong the service, toward te signal, and said he inexperienced mother a torment. And yet baby is not crying for the fun of this processing wrong.

"Perhaps not," she says, with a sigh. "As Tennyson says: "Tis better to have loved and lost,

Than never to have loved at all." "That's rot." says Hal, with calm in

in every way.

Jeanne looks up with a sudden quiver of the delicate lips. "Do you think so?" she says, with a sudden yearning to tell him all; another moment and she would have told him, and how much would have been spared to her and others. But before Hal can invite confidence, an intervention game in the shear early in the shear early the shear

them around the bend of the road. A lady is driving, with another by her side, and Jeanne, whose eyes are sharp, utters a two exclamation. d Jeanne, whose eyes are sharp, utters we exclamation. "Hal, what a beautiful girl! Who are ey? Do you know?" And once more Jeanne's confidence is nipped in the bud. "Better give me the reins." says Halj

"Hall, what a beautiful girl! Who are they? Do you know?"
"Hall looks up with a start; then he controls himself.
"It is she—the princess." he whispers hurriedly, "and that confounded companion."
Jeanne's sympathetic heart trais almost as fast as his.
"I don't wonder then, Hey?" she says, earnestly. "She is perfectly lovely." CHAPTER XXX.
There is no time for more: the principal hotel. they are needed!
At the principal hotel, the appearance of an elegantly appointed earriage and bows with a little smile that goes straight to Jeanne's heart. With a sudden impulse, she leans back and pulls up the great bays. Verona hesitates a moment, then brings the ponies toya standstill, and Hal, nervous, embarrassel, fighting for self-possession, leaps from the phacton and goes up, hat in hand.
The princess holds out her hand shyly where is the old childish frankness?— "Goed morning," she says in her musical, hesitating English; "are you going to baden?"
"Yes," says Hal. "This is my sister."
"I donul have known that "murmuts

"Yes," says Hal. "This is my sister." are calves!" Great tay Great tankards of beer and a bottle

"Yes," says Hal. "This is my sister." Great taikards of act as of the lat-"I should have known that," murmurs of wine are brought; a glass of the lat-ter Jeanne just sips, and, leaving word

The princess.
"Jeanne, the Princess Verona, Senora
"Jeanne, the Princess Verona, Senora
Then Bell is introduced.
Jeanne noda and smilea.
"Help me down, Hal," she says, and
Hal lifts her front her high perch. "Don't get out," she says, as the princess, courter, what used to be the gaming-house. "Now, and used to be the gaming-house. "Now, that used to be the gaming-house." Now, that used to be the gaming-house. "Now, that used to be the gaming-house." Now, that used to be the gaming-house. "Now, that used to be the gaming-house." Now, that used to be the gaming-house. "Now, that used to be the gaming-house." Now, that used to be the gaming-house. "Now, that used to be the gaming-house." Now, that used to be the gaming-house. "Now, the for the magnificent apartment in the princess." Hal lifts her fron'her high perch. "Don't then, for a sermon on the exils of gam-get out," she says, as the princess, court bling." "The P koff are bling." bat Bell merely expresses his admira-lady. \* shake hands all that way up. I am so ing of you last hight." tion for the magnificent apartment in glad to see you! My brother was talk-ing of you last hight." The p shake hands all that way up. I am so the for the magnificent apartment in glad to see you! My brother was talk-ing of you last hight." The p shake hands all that way up. I am so the see you! My brother was talk-ing of you last hight." The provide the sec you is the gardens. "Evening is the time," says Ha!; "Is Mr she says.

Vane is quite well," says Jeanne with a little sigh

Then she goes down and finds Mr. Lambton fussing about Lord Nugent, in a state of excitement caused by so nany lords and ladies. But Hal is restless, also, and wants to

get back, for a reason which Jeanne

Presently, in the midst of the clatter, Lord Lane's carriage arrives. To say that Clarence is not in good humor is to describe his state of mind in the mild-

t phrase. The day is hot, the road dusty, and, thanks to Mr. Bell, he has been packed up in a barouche with three other per-sons, instead of driving with Jeanne. His

a mile, and, with the help of stop watches, time them as they go by Never-

you are tired Hal." he says, "I

battle and gained the victory the section in which she resides, and is a prominent worker in the Congrega-tional Church. Naturally her family

and friends are rejoicing over her cure, and Dr. Williams' Pink Pills have made many warm friends in that section as a result of their good work."

playing pool; let me introduce you.

(To be continued.)

Dr. William's Pink Pills.

den stab from some angry nerve, then piercing paroxysms of pain-that's neur-algia. The cause of the trouble is dis-

ordered nerves due to thin watery blood. The cure is Dr. William's Pink Pills, which make new, rich red blood, and thus soothe and strengthen the disor-

glad we met you. Why didn't you tell me that you were coming abroad?' "I didn't know it.' says poor Mrs, Lambton; "they made up their minds in a minute, and away we came. And how is Mr. Vanc-the marquis. I mean? It seems so strange to call him by so grand a name." "Yane is quite well" says Jeanne with "they have such great power to cure disease. They positively cure rheuma-tism, sciatica, neuralgia, St. Vitus dance, partial paralysis, kidney and liver trou-bles, anaemia, and the ailments from which women alone suffer. The purchthe free and living world outside-a world temporarily done away with by the cold and storm that keeps one

which women alone suffer. The purch-aser must be careful to see that the full rame, "Dr. Williams' Pink Pills for The Country Club: A National Ex-Ont.

full name, "Dr. Weinans fink this for Pale People," is printed on the wrap per around each box. Sold by all nagi-cine dealers or sent by mail at 50 cents a box, or six boxes for \$2.50, by writ-become the River of Glass. There cine dealers or sent by mail at 50 cents truthfulness about Edwina Stanton Bab-ecck's Up the River of Glass. There ecck's Up the River of Glass. There are two articles, one by Jesse Lynch Williams and the other by Rene Bache. The former is called The Works's of the SPEED OF FISHES. Sharks Travel Fastest, With Tarpon Sec-ond and Mackerel Third.

Sharks Travel Fastest, With Tarpon Sec. prise. end and Mackerel Third.

Study of the speed of fishes is emthat is to any definition at the speed of fishes is en-sons, instead of driving with Jeanne. His surprise, not to say construction, at **the speed of fishes is en-Stary of Mau and Georgina**, is in the speed of fishes is en-barrassed by unavoidable difficulties. It Belmont Purdy writes about the mod-ern conditions of steeplechase hunting; **tall poles at intervals, of a quarter of Tail.** 

The Lambton's journey, and, after what seems an endless delay to that, the eas-tle party are ready to start on their way home. Watenes, time them as they go by. Never-theless, recent investigation of the sub-ject goes to show that the mackerel, if. not the champion racer of the briny deep, comes pretty near to carrying off the honos. Unquestionably it travels some-"The tombs of the bong age," antiquary of Chicago, "are interesting on account of their realistic paintings. In these tombs, which are 5,000 years

Once more Clarence hovers about the times as fast as an express train at high plucton in which Jeanne is already speed—say, at the rate of sixty or posseated.

Other things being equal, the larger through the streets, followed by little the fish the faster it swims-just as the

"If you are tired Hal." he says, "I will take the bays home for you." But Hal shakes his head. "No, thanks," he says; "I'm all right; "Let me drive.' says Jeanne. "and Mr. Fell shal sit in the front for a change," And so Bell is rewarled, and Hal is left to meditate beside the groom. Some three hours later, when Jeanne is in her boudoir writing a letter to Aunt Jane. Mrs. Fleming knocks softly, and enters with two cards. "The Princess Verona and Count Mi koff are in the small drawing-room, my lady.' \* Jeanne jumps up at once rather prepared for, but the count !?"

epared for, but the count !" a mammal, and not a fish-might be a spoon. Its flavor was so horrible that "Is Mr. Dertram about the castle !" compared to a freight train if a shark turpentine, resin and sea water would, is a cannon-ball express, but it can beat no doubt, have improved it."

he thin -there is something wrong. Who would not rather have won that though the mother may not see any-thing ails the child. Try Baby's Own. Tablets in cases of this kind, and we pattle, under such circumstances, and against such sailors as the Danes, than venture to say baby will wake up happy have the honor of having destroyed and smiling-an altogether different child. Here is proof from Mrs. John a Russian fleet manned by stupid sail-ors? JOHN F. BAXTER. New York, Oct. 25. Sutherland, Blissfield, N. S., who says: "My baby was terribly cross, and often kept me awake half the night before I got Eaby's Own Tablets for her. Since The Outing Magazine for November. In the fall and winter one turns becau giving her the Tablets, she is naturally to reading and especially to that reading which will recall to mind

perfectly well, sleeps soundly all night, and wakes up bright and fresh in the morning." Baby's Own Tablets are a safe medicine for children of all ages. They cannot do anything but good. You housed. Among the best matter of the can get them from your druggist, orh by sort we find the Outing Magazine for mail at 25 cents a box, by writing The

## New Use for the Bible.

The latest dictum in genealogical affairs is that in order to have any consideration at all as a descendant one must be able to produce an old pocket Bible pierced half way through by a bullet, of which one may remark, while exhibiting it: "Yes, that Bible saveil the life of our great-great-grandrather at the battle of Princeton. He was in the sam, Tricks of the Ruffed Grouse. Sea-Otter Hunters, How to Hunt Big Game. the battle of Princeton. He was in the front rank leading the attack, when a volley was fired by the British from ambush, etc., etc., and had this Bible not been in his hip pocket—er—er—no, I not been in his hip pocket-etc., etc., It mean his breast pocket-etc., etc., It is confidently whispered, indeed, that these Bibles are now so much in demand that they are being made to order by an astute manufacturer of heirlooms, who can imitate the bullet-pierced vol-

ume to perfection, and is doing a thriving trade in it. They are somewhat ex-pensive, because the Bible must be an old, there are many pictures of drunk-ards. Drunken men waving wine cups in both hands are being carried home by sneering slaves. Drunken women lurch old one and one purchases not only it and the bullet hole, but the silence of the manufacturer .- Philadelphia Record.

Worse Than No Excuse.

Drunkenness as a defense for murder can be reduced to the plain statement that a drunken man bent on commission of crime to the individual against drunked minutes to the individual against who is sober. If the courts are to take as argument for acquital the word of a man charged with felony that the is irrespon-sible because it was committed while he was drunk the possibilities are dangerous. What is to prevent every deliberate murderse from hiding behind this defense, as so many of them have hidden behind the ruling of a court that there is emotional instality? Is It-not possible, if one man is acquited of than a few years' confirment because the crime was an act done while he was underthat a tew years conlinement because crime was an act done while he was the influence of liquor, that it will to increase the number of felonics of character? the straight