How often doth the march of coming ill, No echo of its footfall fling before, But steals adown the corridor, until It pauses at the door.

eagle's shadow warns the huddled flock; tempest sends chill breezes through the sky, Its harbingers, on man disaster's shock Swoop all too suddenly.

The barque, through rapids piloted with care, Sails a smooth course, forgetting dange But strikes the hidden reef-edge unaware Sinks!—and the stream flows on.

Our world all praise, our rapture at the height Songs on our lips and laughter in our eye, The thunderbolt of Trouble, fiercely bright, Falls from serenest sky.

No sigh foretells the near approach of sorro No note, no breath of warning in the air; Still on the sweetest dream each dread to-me Hath broken unaware.

Haply 'twas so ordained by wiser powers, Who in the draught of suffering man drain
Infused the memory of careless hours
As anodyne to pain!

Willing that each, unmindful of the knell, Should pluck the flower, should hail the sur and rest,
Locked a forgetful while in honeyed spell,
Nor perish all unblest.

Accept the proffered boon with thankful hear Nor listen for the tramp of troublous years; Remembered joy shall soothe when sorrow

Turns thy sweet past to tears. -Cornhill Magazine.

INTERESTING MISCELLANY

Every considerate word we utter concerning those about us, every time we give them the benefit of a doubt in our judgment of their motive, every we take occasion to couple wit our demurrer from their position some saving clause or appreciation, we are habituating ourselves to that charity which "suffereth long and is kind that heavenly love which alone can make us meet for Heavenly company

A foreign exchange says: Dea old George Lechner, of Oberammer gau, the Judas Iscariot of the Passio Play, is dead in his eighty-second year. He was one of the best Catholics-which is saying a good deal-in that happy village, and a really skilful wood-carver. A full length of himself in pear-tree by his own hands, is at our elbow as we write. We lodged with him for a week in 1880, and shall never forget how the gracious patriarch wept when an American visitor said he must be a bad character, or he could not give such a life-like rending of his part. God rest his soul!

Winthorst's Last Moments. Mr. Stead in the Review of Reviews

contrasting the late Prince Napoleon with Windthorst, says:

It would be difficult to conceive greater contrast than that which existed between the Epicurean cynic who inherited all the selfishness of the Napoleons, and the brave, honest, public-spirited little Ultramontane, Herr Windthorst, whose death last month was little short of a public calamity Germany has few great parliament-ary figures, but Windthorst was one of them. The little "Pearlof Meppen" for years had led with consummate ability and unimpeachable honesty the "Pope's Brass Band" in the Reichstag. He was worth more to the Catholic Church than many a Cardinal, and his death leaves a gap which no one at present seems able to fill. He was a Hanoverian, but he was also a German. and the German Empire could well have spared many a supporter rather than this intrepid and indefatigable opponent. A very touching story is told of his last moments. Herr Windthorst lived very simply and died as he had lived, unattended save by two female relatives, who watched by his death-bed. He was sinking fast, and they were wondering how soon unconsciousness would deepen into death. when the dying man roused himself and began to deliver, as if he were speaking in the Reichstag, a speech in favor of a bill repealing the provisions of the law against the Jesuits. In silent awe the two sorrowing women listened as Herr Windthorst went on making point after point, with the same precision and the same earnestness that distinguished him in the tri-bune where he evidently imagined himself to be. At last the speech was ended. Then Herr Windthorst lay back on his pillow and never spoke again. It was the swan song of the old Ultramantane leader-the ruling passion strong in death. If only there had been a phonograph in that chamber

A Remarkable Escape.

A letter from Santiago gives the de tails of a thrilling escape of a party of prominent members of the Congres ional party from the city of Iquique. The leaders were Senors Lastarria and Bulness. They had learned that Balmaceda would arrest them for a sus pected treachery and they left Santiago secretly by night, determined to make their way across the mountains to Mendoza and then go to Iquique. They reached a pass in the mountains one day's journey from the Argentine line, when there were signs of a great snow storm. They decided to seek safety in a cave near by ; but

before they reached it the storm broke. Lastarri was suddenly taken ill and besought his friends to leave him behind. In his delirium he declared he saw his only brother dying in the city of Concepcion. He was taken into the middle of the group, and all hands stood in a bunch with the animals near them, to keep from freezing. Whiskey was served liberally, but in a few moments Lastarria's legs gave way, and it was discovered he had died standing, without a word or a sign.

The storm continued, so the guide tension the mantle of the law you hope to cover within its folds the heads of the warning that Balmaceda's troops the motley crowd—however much in that within its precincts honor and

were on their track. He led the party to a mine near by. They reached the place just in time, for their pursuers remains still exposed. Efforts to bring armed and refused to surrounder the shatter the law, and to leave us but fugitives, who finally reached Men- tattered fragments to float over our deza. They passed a man and a homes and to guard our persons from woman and two children, also fugitives

at the hour when he had a vision on a half-way station. the crest of the Cordilleras.

Lastarria was formerly a Senator and a Cabinet Minister. Bulness is a descendant of the famous Chilian the immediate business of our public General of that name.

ARCHBISHOP IRELAND PRIZE-FIGHTING.

n Immense Audience Assembled in Market Hall to Hear the Address.

The following address was recently delivered in Market Hall, St. Paul, before an immense audience assembled to protest against a prize-fight in that

There are occasions when to be silent, my conscience tells me, is to abet and approve crime. The present is one such. It is sought to put shame and opprobrium upon the face of our fair city; it is sought to inflict deep and ghastly wound upon the morals of this community. The citizen must speak, and his words must be loud and persistent. The Christian must speak. The teacher of Christian orals must speak.

A prize-fight is to take place in St. Paul Wednesday night. The name of St. Paul is on the tongue of the bruiser and the gambler throughout America its name, as the arena for the Hall Fitzsimmons contest, has, we are told, sped across oceans, even to Australia on one side and to England on the other. Railroad coaches are journey ing on toward the capital of Minnesota laden with representatives of the sport ing fraternity of Chicago, San Francisco and New York. We are for the nonce famous - famous for our lawless ness, famous for our public and enthe role he made famous, executed in thusiastic patronage of vulgar animal-

The law of THE COMMONWEALTH OF MINNESOTA is to be openly violated in presence, it has been promised, of 10,000 people. members for the time being of a hightoned club, paying out for the enjoyment of the fight \$10,000 trebled, or, perhaps, quadrupled. The law has been explained to you; the wording is clear and comprehensive. "Four-ounce gloves," covering the whole hand or only the palm, do not parry its force. It have no hesitation in saying that some people, who have seem-ingly been tolerant of the proposed "mill," were not aware that the law is so precise and so extensive in its prohibitions. You have heard the law : citizens of Minnesota, I bid you say that it shall be observed. The peace the good fortune, the stability of the State—and the State means your homes possession, your very persons - are lependent upon the magic of

word law. All is safe, when covered with the mantle of law. when Law is the token of civilization barbarism exists where law absent: the weakening of law is a descent to barbarism. In free communities, upon the soil of our own blessed America must law be doubly sacred. Elsewhere armed force migh for a while restrain violence and passion. Here our trust lies in public making law so strong, so sacred, that the mere appeal to it is effective than a thousand bayon-We are rapidly moving toward slavery when law needs the prop of armed power. The law-breaker, apart from the criminal act which he directly commits has upon his soul the sin of

high treason against the State, who existence is menaced by his spirit of lawlessness, and the community; which calmly permits lawlessness is planning its own death. An instance of lawless ness here and there, it will be said, is a matter of small consequence. so? The spirit of lawlessness is begotten: the bacillus of disease sown in the atmosphere; the evil spreads, and the nigh to hand. A And net of lawlessness is most public, with the apparent approval of the whole community, men of position and influ ence abetting and aiding, pestilence comes at once into power, lawlessness reigns; law is but a name, to be spoken to in defiance—but a shadow pefore which no criminal intent may quail. God knows we are advanced enough in lawlessness: social crime

breathing, stalks before us, proud and arrogant, laughing to SCORN MUNICIPAL AND STATE LAWS. There is reason already for most seri us alarm. Shall we farther enthrone lawlessness on a pedestal of glory, the flower of our youth and the strength of our manhood rending the air with frantic applause, and the roughs and toughs, and bruisers and sports of America invited to honor with their

presence the ceremony? Tell us not that efforts have been made to squeeze Hall and Fitzsimmons and their trainers into legal room You have not succeeded. And Lask you were the efforts honorable? call around you professional prize fighters - and you would have our citizens take them by the hand, because, for sooth, there is a glove, or a half glove, upon it. You gather into our city the gangs of men and women who troop around prize-fighters, and death. you would have us bid them welcome because by stretching to breaking

The miners were all criminals within the law are efforts to from Santiago, who were frozen to death as they were walking.

They learned at Mendoza that Lastarria's brother had actually died in least to meet the former at the laster to meet the former at last least le

But it will be said by what right y a Senator Bulness is a threatened lawlessness? Is not this officials? It is their business, and it is our business also. Officials are our agents; we are the principals. Are the principals without interest in their holdings and are they debarred from action and voice when these holdings re menaced? It is our privilege, our right, our duty to instruct and exhort he agent. Moreover, it happens at times that silence on the part of the ommunity is taken as suggesting and approving non-action on the part of ficials. They may imagine, and cusom seems to give a color of reason t their imaginings, that the community desires to stamp out certain laws as obsolete. In loyalty to their constitnents, officials areas still as the slumbers of the night in such contingencies. am not afraid to lay at the door of citizens even more than at that of officials the non-enforcement of certain laws. Do we wish that at the present ime the laws of the commonwealth of Minnesota against prize-fighting be enforced? Then let us speak out. And let our speaking be loud and earnest, else we may not be heard. am very sure many in St. Paul have already gone to our officials, as repre entatives of this community and have demanded in the name of the commun ity, in your name, my hearers, and in nine, since we are parts of the com

> THAT PRIZE FIGHTING ship of the Minnesota Athletic Club, be permitted. I am very sure they have said to our officials that business will be enlivened by the fight, that fun and ecreation will be offered to the listless multitude, that crowds will be hither attracted; and as to the anti-prize fighters in St. Paul, why, they will have whispered, that kind of people are cowards, and semi-idiots, they will not dare speak, or if they do they will utter tones so faint that the protest shall be lost on evening breezes, and, consequently, no heed need be given to them. What think you? How to them. shall we speak this night?

A PRIZE FIGHT IN ST. PAUL -with the whole city astir in prepara tion, and expectation! A prize fight Let us not be deceived by words. I have naught but praise for the art of self-defence, for physical development, for recreation and rational enjoyment. these are often thrown over prize fight ing, to cover up its ugliness. have nothing in common with it. Prize fighting is the beating and pounding of one man by another, until the other, exhausted and disigured and bleeding, confesses him self conquered. This is savageism ; i It begets degrading and groveling The thing is judged from its concomtants; the roughest, idlest, most law ess elements hang around prize-fight ers. Lift them up into prominence and respectability; you lift upward, too, their whole surroundings. tators of prize fighting are drawn into the same whirlpool of vulgarism and animalism. When Roman civiliza tion fell to its nadir the usual rendez yous of the crowds was the coliseum where, for the pleasure of blood-thirst ing eyes, gladiators slew one another and wild beasts crunched the living bodies of men. We are not in these depths; but prize fighting points in the direction of them. A citizen of S Paul, I am credibly informed, one who favors Hall and Fitzsimmons, obtained lately kodak views of a prize fight, in its several rounds, with the idea some a drawing card for Tuesday's fray But looking at them even he declared that the sight would frighten people and he shelved them for private in

The fighters are

EXTOLLED INTO HEROES.
Special Pullmans convey them to the Saintly City; the papers devote columns to telling their sayings and oings; crowds greet them, and re eive their words as oracles; 10,000 vill applaud the battle. The prize fight is the road to glory, and distinc-tion, and fortune. The lesson to the young man! We are too thoughtless of a hundred forms, ghastly and death as to our responsibilities towards others. I am no optimist. I know that, alas! crime and sin will remain. But this nuch, too, I know, and this I would proclaim from the housetops, that evil and the path to evil must not be draped in garments of honor, or encouraged even passively by lic opinion. The unwary and the weak-souled are rushed into destruction by the illusion which is thus cast around wrong doing, who would have een saved if the hideousness of the reality had not been veiled, or the emptation to wrong doing had been hidden away in its own dark lairs. If evil must be let it be compelled to hide itself : let it receive the frowns of the community; let it fear to raise its head into the light of day, lest the law, the ægis of righteousness, strike it into

Our hearts are wrapt up in our city. We desire its prosperity and its fame.

virtue reign, and that if there is evil, it is under the ban of public opinion. North-Western Chronicle

PAGANINI.

There was undoubtedly something of he charlatan about Paganini. Thomas Moore says he constantly abused his powers: "he could play divinely and does so sometimes for a minute o two; but then come his tricks and sur prises, like the mewing of an expiring

Mystery had great charms for best violinists by turning his instru ment in different ways, and, as h always took particular care never to do this thing within hearing, many of his feats on the platform appeared inexplicable and impossible. plored unavailingly to show them how he produced his effects. He would himself get a little group together, begin play, and just as he had reached the difficult passage everyone longed to see done, he would peer into the faces of his listeners, suddenly stop, and exclaim: "And so forth, gentlemen!" again surrounded his repertoire. very seldom played any other music than his own; and although he occasionally took part in a quartette or a concerto by one of the great masters he made no effect with it. He used to say that if he played another com poser's work he was obliged to arrange it to suit his peculiar style, and it was less trouble to write a piece for himself. If by any chance he did play a classical work he invariably took such libertie with it as enabled him to display his powers in his own way. ought to purchase his compositions, but he set such an exorbitant price on them that treating with him was out of the question. No doubt he did this designedly. At his concerts he was always careful never t allow any other violinist to see his music on paper; and when he did practise, which was seldom in later ife, it was always in private. There s a strong suspicion of quackery about all this; yet, as one of his biographers has said, the extraordinary effect of his playing could have had its source only in his extraordinary genius. genius "be the power of taking infinite pains," he certainly showed it in a

wonderful degree. he was known to have tried the same passage in a thousand different way during ten or twelve hours, and to be completely overwhelmed with fatigue at the end of the day. The word "difficulty" had no place in his vocabulary. The most intricate music of the day was but child's play to him, as a certain painter at Parma once found, much to his chagrin.

The gentleman discredited the commo belief that Paganini could get through the most difficult music at first sight. He possessed a valuable Cremona violin which he offered to present to the virtuoso if he could perform straight off a manuscript concerto which he placed before him. 'This instrument is yours," said he, "if you can play in a masterly manner that concerto at firs sight. "In that case, my friend replied Paganini, "you may big adieu to it at once," which the painter according to the bargain, found he had to do a few minutes later. — From "Paganinian," in the Cornhill Maga

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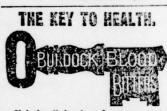
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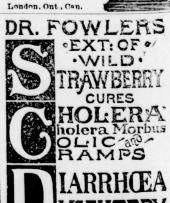
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A Pauper "Go fetch the parson

AUGUST 22

" And he no weight. 'T

Here comes the Squir

Just for the fun of thro You slouching tramp shoulder to shoulder,

sing, sweet chance! an ol Spring! And he a pauper; old a Yet welcome here. W No black-draped train Odd passers shoulderin

"What, back already! He says the same for r The parson spoke up w Resting the horses by

Death and a parish Peath and a parish rights, Sleep fast, old ma nights, The sweet-lipped, flo they pass, Shall weave thy story AN AUGUST

The Annual Pilesion of the The Reasons Whi nanions-How Their Sacrifice Some weeks a before its reader

famous Canadian

de Beaupre, who daily papers sinc celebrity to this the time may con in Kankakee cou or Troy Hill, in v or the shrine of Auriesville, N. even a greater nu now annually tu Ste. Anne de Bo July. As in the shrine, whose p year on Sunday ncreased number Beaupre, so the this year of th month, on which grimage to Au undoubtedly dra of people than the martyrs then lowing history that shrine ma The Auriesvi

who was his n Rene Goupil, u missionaries we were returning Q., to St. Mary established in t of thirteen day icon and Sarato Mohawks, wher to death by a while reciting was ransomed with great hor following year Canada, where who had tr

Rev. Isaac Jogu

"black robes" with Father De were tomahaw day after their For many the Indian v valiant soldier death was u Fathers, espec New York, ber discovering it and they were researches by worth of the niece, Miss Tegakwhita a was reached the largest of ments, was th and as that the village of gomery count a monument martyrs there at present exchapel, 20 b

octagonal do supporting t martyr, an of Mass, N chapel, and shrine stands cross, suitab

Jogues runni was founded this the first fourteen pri