

Columbia Grafonola

Give Them Music and Keep Everybody Happy

The Columbia Grafonola's music is always good because its straight tone arm insures that the sound waves will develop fully and naturally. Moreover, the *exclusive* Columbia tone leaves give you complete and accurate control over tone volume. And furthermore, a tired man never has to get up to stop the motor, because the *Exclusive Columbia Non Set Automatic Stop* operates on any record, long or short. Nothing to move or set or measure. Just start the Grafonola, and it plays and stops itself.

Ask your Columbia Dealer to play these new
Columbia Records for you:

After You Get What You Want You Don't Want It			
You Tell 'Em	Van and Schenck	A-2966	
	Van and Schenck	\$1.00	
Oh Judge (He Treats Me Mean)	Marion Harris	A-2968	
He Done Me Wrong	Marion Harris	\$1.00	
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms	Harry Fox	A-2964	
	Harry Fox	\$1.00	
Rock-a-bye Lullaby Mammy	Frank Crumit	A-2965	
Don't Take Away Those Blues	Frank Crumit	\$1.00	
Good-Bye, Dixie, Good-Bye			
In Sweet September—Medley Fox-Trot	Paul Biese Trio	A-2959	
Sweet Sugar Babe—Fox-Trot	Paul Biese Trio	\$1.00	
Manyana—Fox-Trot	Prince's Dance Orchestra	A-2963	
Happy—Medley One-Step	Prince's Dance Orchestra	\$1.00	
Pretty Little Cinderella—Medley Waltz	Prince's Orchestra	A-6162	
Pickaninny Blues—Waltz	Prince's Orchestra	\$1.65	



New Columbia
Records out the
10th and 20th
of the month.

Standard Models up
to \$360.



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glory; but, instead of saying smooth things about men in high places, or keeping a politic silence; He roused their fierce resentment by open rebuke of their cloaked sins. When asked for a "sign"—which would have silenced opposition—He refused to do any wonderful works in order to convince people of His greatness. He went about doing good; and people who won't see the glory and beauty of quiet and genuine goodness, will not be drawn nearer to God and holiness though one rose from the dead.

Is it better to make no profession of religion? Should Christians be so particular about cultivating the secret roots of faith, which are hidden from every eye but that of God, that no green shoot appears above the surface?

Our Lord's teaching is perfectly balanced; and, before His warning that good works are not to be done before men, "to be seen of them," was given His command: "Let your light so shine before men, that they may see your good works." But He is very careful to tell us to guard the motive which inspires good works. They are not to be done to win praise for ourselves, but to glorify our Father in heaven. He did not light the flame of faith in any soul for that soul alone. It must give light to all that are in the house. Religion that is hidden entirely out of sight does not glorify God. You may be doing good works for Christ's sake, but—if no one knows you have taken service under Him—your neighbors will judge by your example that a man can be as good without Christ as with Him.

St. Paul was very frank about his work for Christ, stating the evident fact that he had labored more abundantly than the other apostles; and yet he was careful to explain that it was the grace of God working with him which had accomplished great things.

Perhaps you are not tempted to parade your religion, but you may be tempted to hide it. You may be ashamed to acknowledge yourself to be a servant of Christ, as St. Peter was ashamed to own Him before the jeering crowd—though he was very bold in his professions of allegiance in the midst of his Christian comrades.

A woman in the hospital said to me: "I have been converted since I came here and I am not afraid to let the other people in the ward know it. I kneel down and pray every day. They can laugh if they want to."

Such a position takes courage. Our Lord's condemnation of the men who "for a pretence" make long prayers, does not prove that He is pleased with timid disciples who make a pretence of not praying at all. A military chaplain's counsel to the soldiers was: "Let your companions know what you stand for. He told the following story, to show the gain of showing one's colors.

In a busy American city the streets were not properly cleaned. There were enough scavengers to do the work, yet the work was not done. A suggestion was made, and adopted, that every street-cleaner should wear a white coat. Everybody could see whether the men were working or idling, for each scavenger was a marked man. The streets were kept clean after that.

If religion is real it will be rooted in the secret heart, but—if it is alive and growing—it will make itself seen and felt.

Outside foes cannot harm the church nor hinder its onward march, if only, like the Temple of old—it is all-glorious within. The candlestick within the Holy Place was lighted for God's glory and it was pure gold. Even the tongs and snuffdishes were of pure gold. Only the power of the indwelling Spirit can cleanse our souls from secret faults.

"Holiness is none,
If Thou, O Lord, drawest Thy hand away.

Self-watching useless,
If Thou keep not Thy sacred vigil near us.
Left to ourselves, we sink, we die;
When Thou art near, we rise, we live.
Unstable, yet by Thee made strong;
Lukewarm, yet set on fire by Thee."
DORA FARNCOMB.

For the Sick and Needy.

Mrs. E. J. R., sent a dollar for the needy last week, and several parcels of papers for the "shut-in" have reached me. Thank you!

DORA FARNCOMB,
6 West Ave., Toronto.

The Fashions.

How to Order Patterns.

Order by number, giving age or measurement as required, and allowing at least ten days to receive pattern. Also state in which issue pattern appeared. Address Fashion Department, The Farmer's Advocate and Home Magazine, London, Ont. Be sure to sign your name when ordering patterns. Many forget to do this.

POSITIVELY NO PATTERNS WILL BE SUPPLIED EXCEPT THOSE ILLUSTRATED.

When ordering, please use this form:—
Send the following pattern to:

Name.....
Post Office.....
County.....
Province.....
Number of Pattern.....
Age (child or misses' pattern).....
Measurement—Waist.....Bust.....
Date of issue in which pattern appeared.....

3333. Misses' Dress.

Cut in 3 sizes: 16, 18 and 20 years. An 18-year size will require 6½ yards of 44-inch material. The width of the skirt at its lower edge is about 1½ yard. Price, 15 cents.

3334. Child's Dress.

Cut in 5 sizes: -1, 2, 3, 4 and 5 years. A 4-year size will require 2½ yards of 27-inch material. Price, 15 cents.

