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REVIEW SECTION.

I.—FALLACIES OF HIGHER CRITICS.

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An apostle tells us that "the law is good if a man use it lawfully." The maxim is of universal application. Good things are liable to abuse; and the more beneficial they are, the more injurious they may become. The greatness of their power for good is the measure of their capacity of inflicting evil. It is thus with the forces which nature places at man's disposal, and with the implements contrived for human use. They are good, if properly used and rightly directed. They may prove dangerous and destructive, if used improperly. Dynamite, whose enormous energy is indispensable in vast engineering operations, is likewise a tremendous agent in scattering terror and death; and it is as awful in unskilful hands as when employed by designing men bent on destruction. It wrecks edifices and destroys lives with like resistless fury, whether exploded by an accidental spark or by a fuse deliberately applied. Widespread mischief may be unintentionally and even unconsciously wrought by friendly hands, as well as purposely effected with criminal intent by artful and malicious foes.

The Higher Criticism as an instrument for investigating ancient writings is of inestimable value, if it be handled aright. It institutes inquiries respecting:

1. Their author, and the time and circumstances of their production.
2. Their integrity: whether they are in form and contents just what they were as originally written; or if they have been altered in any respect by omissions, interpolations, or changes of any sort to discover the fact and restore them, if possible, to their pristine purity.
3. Their trustworthiness, whether they are reliable and correspond with what is true and right. And
4. Their structure and relations: of what several parts do they consist, and how articulated, and how do they stand related to other antecedent and subsequent productions?

In prosecuting these inquiries every available source of information