

We are men and citizens, not by rea-son of the number of our goods and the pleasures we procure for ourselves, not through our intelledual and artistic cul-ture, nor because of the knoors and inde-pendence we enjoy, but by virtue of the strength of our moral fore. – Vastor Wagner.

## The Man Behind the Hoe

Let no one sing of slanted brow On him who tills the soil. The farmer loves the fruitful earth And loves his daily toil. 'Tis true his back may curve a wee,

- By bending over so, But all his heart is straight and true— The man behind the hoe.

Let no one sing of narrowed soul Of him who turns the sod. Tis his to breathe the virgin air And feel the kiss of God. Tis his to see the mysteries Of nature come and go, The budding plant, the perfect seed— The man behind the hoc.

Tis his to feel the spring's first thrill, With hint of bluebird's wing; Tis his to smell the clover sweet And hear the thrushes sing; Tis his to see the meadows wave Like rippling waters alow. All sweetest sights and sounds are

his-The man behind the hoe.

Tis his to watch the springing corn And feel the freshening rain; Tis his to smell the blossoming grape And see the ripening grain; Tis his to pluck the golden yield From fruit trees bending low---Why, heaven itself lies all about The man behind the hoe.

Oh, blessed the man whose lot is cast Thus close to nature's heart. What need has he of millions stored Who of the whole is part? What need has he ot bank or bond Whot works to make things grow? The only freedom on the globe Is his behind the hoe.

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## Attractive Back Yards

Attractive Back Yards N Ow that spring is here and housewives are beginning to think of the semi-annual upheaval of household goods, it would be worth their while also to take the back yard into consideration. It is usually a sadly neglected place. Fastidious housekeepers, who never fail to have their ceilars and attise cleaned out, often neglect their kitchen yards or sorts of things. Even in the country the back yard is neglected. Many a beautiful flower garden is spoiled as far as appearance goes by an unsightly array of in cans. moo

spoiled as far as appearance goes by an unsightly array of tin cans, moy cloths, kindling wood and ashes. Why not pile the kindling wood in a cor-ner, with a screen of lattice work in front of it, or, better yet, in a shed built of latticework that is roomy enough to contain a garbage pail, as well as the ash barrel, rakes, hoes, et. Over the shed Virginia creepers and other vines can be trained to

grow. The Japanese hop vine is ex-cellent for this purpose, being a most luxuriant climber if it has the sun-shine. Sweet peas make a very pretty lattice screen for a small garbage bucket, if a housewife feels that she bucket, if a nousewife feels that she has it conveniently placed beside the kitchen door. Old mops and brooms can be hidden in a closet kept for the purpose or in a latticework shed. Other things have no rightful place

in the back yard, but some women have a passion for saving useless things, with a bare hope of putting them some day to a good purpose, and in consequence they utilize the attic and the back yard as storage place. places.

places. In addition to the lattice shed and other utilitarian devices there may be a square bed of herbs placed near the doorway so that the cooks may easily select seasonings for soups and braises. This herb bed can be en-larged, if there is room enough, to include small rows of lettice, young other addishes.

include small rows of lettuce, young onions and radishes. One housekeeping woman who loved flowers had built over her back yard a broad cover or "hood," that reached out completely over the stoop. On either side of the stoop she placed long narrow boxes of geraniums, creeping plants and Jpan-ese hop vines. The vines he fas-tened over the top to the "hood," thus making a perfect bower in sum-mertime. The door led out into the back yard, which had been transform-ed under her hands into a "kitchen garien." On this embowered stoop one could shell peas or hull straw-berries, away from the oppressive heat of the kitchen. A rustic seat in some quite, out-of-the-way corner of the kitchen garden near a sheltering

grape-vine or small fruit tree is also an ideal place for such work. Kit-chen tasks become a pleasant pastime if performed in the pure outside air among the blossoming plants. .55

### Wanted Some Himself

Wanted Some Himself A travelling agent for a large wholesale grocery house was selling a bill of goods to one of his custom-ers, a grocer in a little village. "Now," he said, "to wind up with, don't you you to a two cans of our maple-syrup? "No" as the grocer, "Twe got "maple-strup." "You didn't. I got this in the coun-try." "In at the grocer, "I've got here on my last trip." "That's what it is. My brother made in his own amp. He's got five hundred tree." "I'd like to taste It." A sample of the country maple-syrup, was brought out. He tasted."

"Say," he said, in a low tone, "I'm ot going back on the strictly pure goods I sell, of course, but I want a gallon of this stuff for my own use." .4

# A Song of Worry

A Song of Worry What's the use to sit an' worry if you lose, who thought to win? Kick the worry out the winder-let the livin' sunshine in! Time ain't sighin': He's a-flyin': Worryin' is half a sin!

What's the use to work for worry? Ain't there any hope in sight? Kick the worry out the winder, in the blizzard an' the night! Time don't worry! Too much hurry! Swifter them as acades dicks!

Swifter than an eagle's flight!

What's the use There ain't a reason, nor the shadder of a rhyme. When the worl' rolls on in music, an' the stars are keepin' time! He's a-flyin'. As' areas

An' you're on the wings of Time!

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### Worth Knowing

That a scraping of raw potato, laid upon a soft cloth and bound over sore eyes, will cure them. That coarse brown wrapping paper soaked in vinegar and placed on the forehead and eyes is good for sick beaderbe headache.

That powdered borax strewn over places frequented by ants, cock-roaches and other vermin will drive

roaches and other vermin will drive these pests away. That a handful of salt thrown into the tepid water with which straw matting is wiped up, will make it look

fresh and clean. That the yolk of an egg gives rich-ness to the milk you pour over as-paragus; beat it well, add butter, salt and pepper as usual.



After her day's work.