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This will help
you to get the
right effects

Wallpapers For a room closely or heavily furnished, where walls carry many pictures, it is well to select papers in plain or striped design. This will give the room a larger appearance and effect the proper display of your pictures. Heavy tapestry or all-over designs are the better choice for cold, dull or very large rooms.

Tan, brown, buff or cream colorings with enlivening red or green used as finishing touches, provide warmth and brightness for the dark room. Difficulty is often experienced in the treatment of the attic room or where the walls are of irregular height, and in suggesting two ways of overcoming this, we believe that one or the other will suit any case. Where the lowest wall is over 6 ft. high, carry the sidewall paper to its full height and drop the ceiling paper or paint to this level all around the room irrespective of where ceiling and sidewall meet on other walls. Use moulding or border to finish.

The room with a very low sidewall on one or more sides is best treated in the following way. Select a wallpaper in all-over design and start to hang at doorway, making the head of the doorway the dividing line between sidewall and ceiling, separated by border or moulding. Keep this height for sidewall on all sides of room, having no regard for slopes or alcoves.

Paints Full service cannot be obtained from paint if oils and pigments are not thoroughly mixed before applying. Stir well from bottom of can for best results. On all new outside surfaces or where the woodwork has been left unprotected by paint from the elements for a long time, use the following priming coat—half raw linseed oil and half paint as taken from can. Apply second coat as from can. This will ward against blisters and peeling. Before painting, be sure the surface about to be painted is free from dampness, oil, grease, soot or old blistered paint. Interior surfaces are often spoiled for paint or varnish treatment by the use of oil mops, etc., therefore to be sure of a clean surface, wash with a mild solution of soda water and allow to dry, or rub down with benzine before painting. Flat wall paint will be found most satisfactory, used as underbody for enamels, particularly white. One of the most pleasing color combinations for outside decoration is Leather Brown body with white, light buff or cream trim. The reverse is also effective. New plaster walls must be sized before treatment with either wallpaper or paint.

