

REMARKS:

1. The syllables, on which the modulations in the middle and at the end of the Verse fall, are printed in capitals to facilitate singing together.

2. The *Italics* indicate the accented syllables.

3. When the modulation before the asterisk (*) has *two notes only*, and the final one *four*, then select the Psalm from the first set. But when the modulation before the asterisk has *four notes* and the final one *four or five*, then take the Psalm from the second set.

4. When monosyllables and Hebrew words occur before the asterisk, the last note of the modulation is omitted in the second, fourth, fifth and eighth modes or tones as shown in the print.

5. In the first tone commence the middle modulation with the falling note on the syllable immediately before the first one printed in capitals.

6. In the ending of the second tone place the first falling note on the syllable following the first syllable in capitals.

7. The accompanying notes show the *Intonation*, *Middle Modulation* and different *Endings* of all the eight modes.