HE land on which we live once had the highly poetic privilege of being the end of the world. Its extremity was ultima Thule, the other end of nowhere. When these islands, lost in a night of northern seas, were lit up at last by the long searchlights of Rome, it was felt that the remotest remnant of things had been touched; and more for pride than possession.

The sentiment was not unsuitable, even in geography. About these realms upon the edge of everything there was really something that can only be called edgy. Britain is not so much an island as an archipelago; it is at least a labyrinth of peninsulas. In few of the kindred countries can one so easily and so strangely find sea in the fields or fields in the sea. The great rivers seem not only to meet in the ocean, but barely to miss each other in the hills: the whole land, though low as a whole, leans towards the west in shouldering mountains; and a prehistoric tradition has taught it to look towards the sunset for islands yet dreamier than its own. The islanders are of a kind with