

My friend went in, and after half an hour's sitting came out satisfied with the results he obtained.

Now examine the evidence provided by the slate writing on four of the five slates, reproduced here by photo-engraving, and see if it proves anything.

MY COMMENTS ON THE WRITINGS.

The first guest to respond was No. 8 on the list for Hypatia to read — that of my mother, who first returned to me as a spirit in her materialized body at London, Ontario, in 1894, some eight years after "passing over"; and conversed with me then, and many times since, in a similar manner; and has also spoken through trumpets; and likewise wrote through "The Human-Psychic-Telephone," as will have been noted in the book. The same holds true regarding my daughter, who is No. 6 on the invitation list. They each were writing at the same time, both beginning at the center of the slate and writing lengthwise on it, and parallel with its sides, but both finishing as they approached their own side of the slate. What each of them wrote was of an affectionate character. The daughter also drew a flower in bloom, which bore relation to what she told me a few months previously through a trumpet, viz.: That I would take a trip while the flowers were in bloom; and would have a surprise, and which came true on the occasion of my meeting, on the floor of the large auditorium, a medium with whom I had sat many years ago, but for long time I had the belief that she had "passed over." The surprise was of a pleasurable character, and led to a renewing of former experiences.

The third guest to respond on the slate was No. 20 on the invitation list; and by photo-engraving the writing is reproduced here. Hon. George Brown, leader of the Reform Party of Upper Canada before confederation, and editor and publisher of the *Daily Globe*, who was chief editor and employed me on the staff in 1869 and 1870; and designated me "son"; and from whom I received fatherly consideration. Those who are yet living and familiar with his writing can compare his former signature with