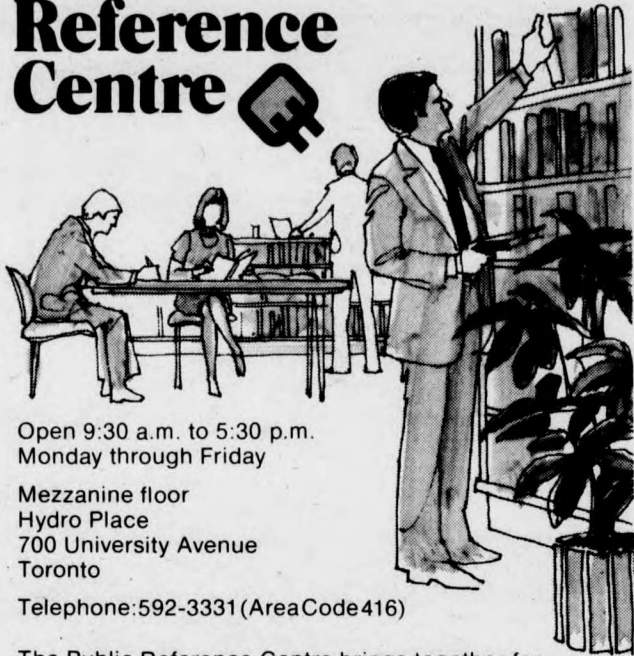


## Visit Ontario Hydro's Public Reference Centre



Open 9:30 a.m. to 5:30 p.m.  
Monday through Friday

Mezzanine floor  
Hydro Place  
700 University Avenue  
Toronto

Telephone: 592-3331 (Area Code 416)

The Public Reference Centre brings together for ease of access a wide range of resource material in the form of books, papers, reports and submissions relating to the supply of electric energy in Ontario. It is staffed to provide prompt and efficient assistance to anyone seeking information. Copies of any reference material may be made at modest charge. Hand-out brochures of a non-technical nature are also available. The Centre, which includes a comfortable study area, is an extension of Ontario Hydro's activities to encourage public involvement.

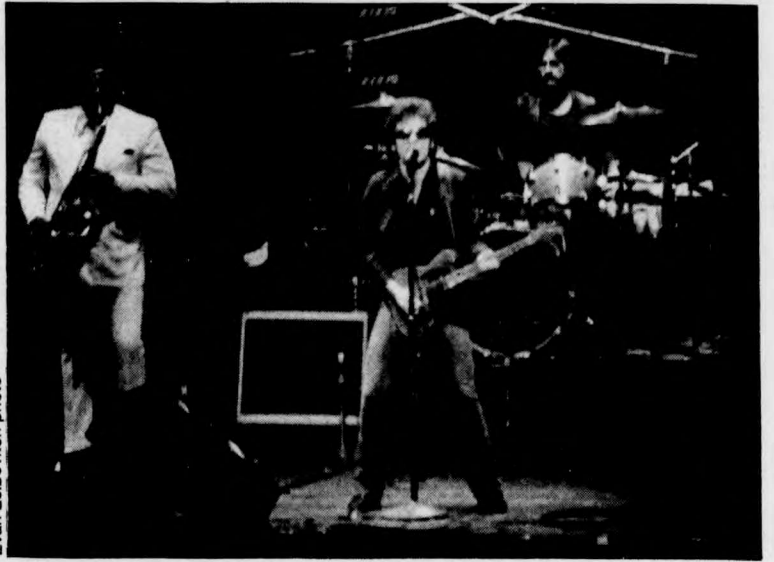
# Springsteen disproves the myth

By EVAN LEIBOVITCH  
with I.W.

Too many people who know little of Bruce Springsteen's music hate him. The result of a massive publicity campaign, the antipathy follows from the idea that an act that is pushed that much must be mediocre. Witness the Bay City Rollers and King Kong, two apt examples. Springsteen however, is different, and his concert at the Concert Bowl at Maple Leaf Gardens re-establishes him as an exception to that idea.

### ONE OF THE BEST

The concert was easily one of the best to roll into Toronto in the past year, because Springsteen is the type of performer who gets off on playing live. He doesn't even think twice about making various forays into the audience (once complete with guitar) and dancing with fans in the aisles. And the best thing about this type of display, is that Springsteen doesn't even need it to win a substantial following. His songs would work even if he sang them statue-still and simply screamed his lyrics (like the ringmaster of the Rolling Thunder Circus, who many claim he resembles). Instead, he adds an energy and feeling to his singing not present on his albums. All of the songs were performed better than the studio versions, making one



A beardless Bruce Springsteen belts out one of his street ballads between Clarence Clemens (on sax) and Max Weinberg.

hope that he could follow Frampton's example and put out a live disc, since he can't record an original one until his legal hassles are cleared up.

an original one until his legal hassles are cleared up.

### MUCH TIGHTER GROUP

Much of the credit for Springsteen's success as a live act belongs to Clarence Clemens and the rest of the E Street Band, easily a much tighter group than they were when Bruce played at Seneca College last year. The lighting crew were also an integral part of the show, while not distracting from the mood of the music.

As was the case last year, much of the material Springsteen played was from his last album *Born to Run*. He opened with "Night", and finished his final encore with an astounding version of the album's title cut. Bruce also played his own version of "Spirits in the Night", a com-

position of his which was made into an AM single by Manfred Mann's Earth Band. Mann's other Springsteen-penned single, "Blinded by the Light", was omitted. The only song which was missed was "Sandy", with which the Hollies tried to break into AM. Last year, "Sandy" was used in the encore.

### GOOD AS THE HYPE?

Finally back to the question of the hype: Is he really as good as *Rolling Stone* and others make him up to be? No. But then even the Beatles didn't have as much talent as Springsteen was claimed to possess. All he is, is a singer-songwriter whose music combines a fifties feeling, using seventies technology, a fine talent for "street poetry", all delivered in a powerful, raspy voice.

All this has combined to make Springsteen the most dynamic rock personality to emerge in many years, with or without the hype. His music is well worth getting to know.

From Ralph Bakshi,  
master of animation, comes an  
epic fantasy in wondrous color.  
A vision of the world, 10 million years  
in the future, where Wizards rule the  
earth. And the powers of magic prevail  
over the forces of technology in the  
final battle for world supremacy.



20TH CENTURY-FOX PRESENTS  
A RALPH BAKSHI FILM  
**WIZARDS**

Written, Produced and Directed by RALPH BAKSHI  
Music Composed and Conducted by ANDREW BELLING  
Produced by Bakshi Productions, Inc.  
Color by De Luxe\*

**NOW PLAYING**

Daily from 1:30 p.m.

**UPTOWN 2**

YONGE AT BLOOR 922-3113

© 1977 Twentieth Century-Fox

## Winds play at Burton

York's University wind quintet in residence continues its university series of concerts at Burton Auditorium tonight at 8:30 p.m.

Featured works include "Quintet in B flat major" by Danzi, Beethoven's "Duo for Clarinet and Bassoon No. 1", and "Suite, Op. 57" by Lefebvre. The world premier of a work commissioned by the York Winds, entitled "Jeude Cinq" by Hembraeus, will also be included in the concert program.

Admission to the York Winds concert is free and no tickets are required. For further information call the Burton Auditorium Box Office at 667-2370.

BRING THIS AD

If you don't save 25¢  
on any food purchase  
over \$1.50 at Stong Cafe.  
by March 3, 1977  
you can

# Eat this coupon!

But why eat 25¢  
when you can spend it.

### FOOD VALUE OF THIS COUPON

|                  |                          |
|------------------|--------------------------|
| CELLULOSE FIBERS | Roughage 100% SDSR*      |
| CRUDE PROTEIN    | Crudeness 500% SDSR      |
| WATER            | Chlorine 065% SDSR       |
| ASH              | Dried Nicotine 157% SDSR |
| INK              | Indelible Dye 125% SDSR  |
| LIGNIN           | Natural Jaundice Color   |
|                  | 250% SDSR                |

\* Suggested Daily Student Requirement

Saga