## King me, baby

Toronto band to wax philosophical at Dalapalooza

## BY GAZETTE STAFF

The Philosopher Kings are performing on Sunday, September 10th at Dalapalooza. They are: Gerald Eaton, James McCollum, Brian West, Jon Levine, Jason Levine, and Craig Hunter. Brian West spoke to the Gazette last Friday. Here are his insights.

Gaz: Tell us how the group's name originated.

BW: It's funny. Everyone in the group is vying for ownership of the name. It started as a joke. Jon and Gerald used to make up joke names late at night over the phone. We found Philosopher Kings funny because it was so pompous. It's a very sarcastic name, implying that someone is more intellectually endowed than everyone else, you know, able to rule the world.

Gaz: Where has the summer taken you?

BW: We've been touring relentlessly, working on videos and writing when we find the time. We were in Japan for ten days; it was totally amazing, just incredible. Someone over there liked our sound and we got a lot of radio play. There was actually the rare happening of two of our songs [Editor's note: The songs were "Turn my head around" and "Charms"] climbing the charts at the same time.

Gaz: How do you guys like being on the road?

BW: You have to be close as a band. On our first tour, there were the six of us and our manager stuffed into a tiny van. It's really intense. I tell people it's like having five girlfriends; we're in each other's face all the time.

Gaz: What are you listening to right now?

BW: I like Tricky and also, Bjork's new stuff is great. As a band, we've been listening to a group called G-Love and Special Sauce. They're a mixture of hip hop and blues. Quite bizarre.

We've always been into jazz, of course. People like Coltrane and Freddy Hubbard. Acid jazz, '60's jazz, when it was in its heyday. Also, hip hop, groups such

Soul Coughing. Elvis Costello and early Bruce Springsteen too.

as Far Side, Diggable Planets and

Gaz: Do you incorporate all these influences into your music? How would you describe

your sound BW: We're hard to label. It's very eclectic, with the different tastes of six guys. Hip hop, jazz, soul, R and B all come into play. Sade, the lyrics of Tom Waits, Groove, and even Earth, Wind and Fire have all affected our

Gaz: Is there an overriding message in all your songs?

sound. No Tom Petty in there,

BW: We didn't set out with that in mind, but it worked out that way. Like a lot of Bruce Springsteen lyrics, a lot of our songs are about having aspirations and falling flat on your face.

And of course, we do a lot of relationship songs. Love songs, but not in a cheesy way. It's the most important topic, the only thing that stays relevant. Not like '60's political songs that rise and ebb. We have a very maternal theme.

Gaz: Where do you like playing? BW: Vancouver. We have a great following there. Montréal, too. We love it there. They know how to have fun and the city never stops. Best looking girls in Canada, too.

Gaz: What's in the future for the Philosopher Kings?

BW: We want this to be our career— we're in it for the long haul. It would be great if we could expose a lot of people to our music, but we want to stay creative and do what we like. We just signed on with Columbia House in the States, so we'll see where that takes us



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