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ACTION **JACKSON**

With a title like 'Action Jackson' how can you go wrong? Quite easily it seems. A certain part of the film/video market has always been reserved for high energy orgies of destruction and bloodshed with one of those tough-but-nice guy sumbitch male leads that has as many one-liners as the number of

slugs pumped into the bad chappies. Here is this month's example and the hard dude in question is the some time Rocky sidekick Carl Weathers. Carl actually pulls it off quite well, managing to convince all the car crash fiends in the audience that he HEARTBREAK HOTEL could be a lot more extreme -but hey, when you're labelled crossing attendant. Basically rock'n'roller Johnny Wolfe

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we have a realy nasty slimebag of a car company exec that is systematically knocking off union bosses so he can run the business in his own ruthless way. "But Honey I love you!" murmurs this horrid shit as he blows his wife's intestines all over the Laura Ashley print wall paper after he finds out she knows what's up. The love interest is none other than the slinky Vanity who is being regularly jacked up with Heroin by the villain. Of course when Wacko Jacko shows up on the scene Cold Turkey has never been so

The stunts are spectacular but then again so is the extraordinarily wooden acting and appalling dialogue. Sometimes, however, there comes a point when this sort of oafish crap fits into the evening's entertainmeat quite nicely. When your brain is out of town for a couple of hours here is the video for you. It certainly worked for me.

Steve Griffiths

Frustrated by smalltown atwith the nickname action don't titudes and the crumbling expect the lifestyle of a school state of his family, life aspiring

played by CHARLIE SCHLATTER knows there's only one person who can step out of his mother's dreams and start things shaking in his sleepy hometown - none other than the King himself, Elvis Presley.

After successfully scheming to kidnap the legendary singer, Johnny and his family find themselves "all shook up" with a new sense of hope and excitement when Elvis joins their household for a few whirlwind days. Yet the family is not alone in benefitting from the mythical performers stay; returned to his roots and removed from the insidious web of celebrity that usually surrounds him, Elvis is faced with some hard truths about his place in the music world and the man he has become in recent years.

The movie is fairly enjoyable if you realise that it is in the form of a fantasy scenario. If you take the movie as truth then you'll find yourself picking it a part. If you look at it as a type of "what if" situation then you'll appreciate the efforts of director CHRIS COLUM-

One problem, I found, even if you do play along with the poor plotline is the fact that

Elvis, played by DAVID KEITH, your imagination here. personator, the deep and continuing nature of Elvis's using and actor whose fame some of the worst I ever saw. character. However they knew that their decision would Elvis was something different in The Country." to everybody.

have happened if someone had just grabbed Elvis and said, "Hey! You used to be cool! You used to be a real treat! What are you doing dressed in rhinestone covered white suits and playing Vegas Showrooms?" (well said that man! - Ed.)

(even though it was filmed in Austin Texas) so by this time dience and a wimp to the what he thought? teens of the time.

Probably the best part of the doesn't even look or act like movie is actor CHARLIE Elvis. You really need to use SCHLATTER, who plays Marie's son and budding rocker However I do sympathize with Johnny Wolfe. He has become Columbus because it must one of the screen's hottest have been difficult trying to young actors as a result of his find somebody who totally em- work in both "Bright Lights, Big bodied Elvis. Although they City" where he played immediately ruled out the MICHAEL J. FOX'S younger possibility of using an Elvis im- brother, and in the comedy, "18 Again."

As far as TUESDAY WELD'S popularity made them wary of acting went I thought it was would detract from the She, of course probably landed this part because of her former work with Elvis where she be subject to scrutiny since starred opposite him in "Wild

An interesting thing about The great thing about one of the key sets in the 'Heartbreak Hotel" is that it is movie, the restaurant "Green a fantasy about what could Pastures", is the fact that it's one of the 100 best restaurants on the world. (I still bet it does't have anything on Mom's home-cooking.

One other good point about the movie is the soundtrack, that is if you're and Elvis fan. DAVID KEITH even delivers new versions of "Ready You see, the movie is Teddy", "Love Me" and a prosituated in 1972, in Ohio, mising duet with CHARLIE SCHLATTER.

I give the movie a 5†10. I the 1950 rebel Elvis has was very disappointed. Sopbecome an idol to his older au- posing Elvis is alive, I wonder

Larry Graham

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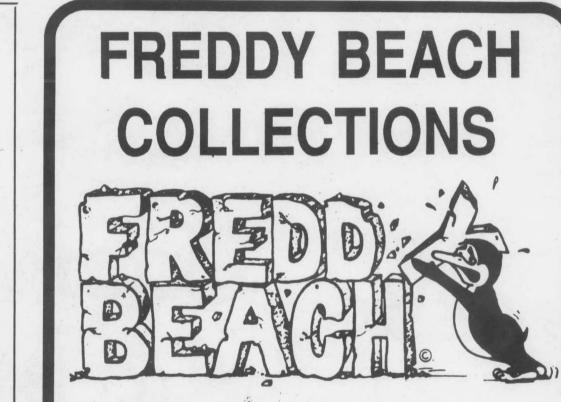
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