

?CAC?

By MICHAEL FRIASEN

Among the many organizations on campus, one of the most visible and yet least known is the Creative Arts Committee. The Committee, which is currently chaired by University Secretary and English Professor Dr. James Woodfield, consists of a variety of people within and outside of the University community. And although the Committee receives an annual grant from the University (approximately two dollars per student), it is independent of the Senate.

Over the 30+ years of its existence, the objective of the CAC has been the promotion of creative arts on and around the UNB campus in Fredericton. It has sponsored a wide variety of events, including concerts, dance, theater, and visual arts exhibitions. Not only does it present students with opportunities to see the arts in their execution, the CAC also gives students a chance to BE the artists. Student theater groups, the Folk Collective, and the Annual New Talent Competition have all received support from the CAC. Last year, the Committee sponsored the New Brunswick tour of the National Youth Orchestra.

The main activity of the Committee is the annual "Creative Arts Presents" series this year - one at the Playhouse, and one at Memorial Hall. And as usual, the university students can attend a total of ten great performances, featuring a variety of artists and styles. A list of artists includes pianist Anglea Hewitt, The New Brunswick String Quartet, Arlene Nimmons Pach, and guitarist Norbert Kraft.

Dr. Woodfield noted that student participation in events such as the New Talent Competition and the Concert series has been "...distressingly low." So at 8:00 p.m. on Sunday, November 16, do yourself a favor - go watch the Colorado String Quartet perform at Memorial Hall. If you're too cheap to buy a full subscription (only \$15.00!!), then you can get tickets at the door. .. Listen carefully to the music. Close your eyes if the four performers (all female) are distracting. Clap like mad if you like something. You will almost certainly have a wonderful time. You might even learn something.

And you won't regret it on Monday morning

MacLeod Retrospective

"Owning a work by Pegi Nicol is like smelling daffodils in mid-winter." Graham McInnes, after Pegi Nicol's death in 1949.

A special exhibition of oil paintings by the founder of UNB's Art Centre, Pegi Nicol MacLeod, has been mounted at Gallery 78 on Brunswick Street, and will be open for the public to view from November 9 until November 22. The exhibition consists of thirty portraits, painted approximately between 1925 - 1946. These paintings were chosen by Gallery 78 from the estate of the late artist; they have not been shown since the death of this important Canadian painter.

Pegi Nicol (Margaret Kathleen Nichol) was born at Listowel, Ontario. She was educated in Ottawa, studied painting for three years under Franklin Brownell, R.C.A., and for a year at the Ecole des Beaux-Arts, Montreal, winning Baron de Vitrolle plaque for best work of the year, as well as first prize for oil painting, watercolour and drawing. At this time she painted in Ottawa, the Gatineau Hills and Montreal.

In 1927 she painted for a

time in Alberta and in 1928 travelled to the Skeena River in British Columbia to paint the life of the west coast Indians. Six portraits of Indians from this period are included in the Gallery 78's current exhibition. 1934 brought a move to Toronto where the artist designed stage decorations for the Hart House, U. of T. and window displays for the T. Eaton Co. under the direction of Rene Cera. In 1936 Pegi Nicol was elected to the Canadian Society of Painters in Watercolour and 1937 to the Canadian Group of Painters. After her marriage to Norman MacLeod in 1937 the couple moved to New York where their daughter Jane was born. Pegi returned to Canada frequently, visited Fredericton often (her husband's home) usually in summers. She organized the Observatory Art Centre at UNB in 1940. The National Gallery commissioned the artist in 1944 to paint the women's division of the Canadian Armed Forces.

Pegi Nicol received honors from the recognized art world in Canada. Her works appeared in exhibitions of the Royal Canadian Academy and of the Ontario Society of Artists. They were part of large

Canadian exhibitions in London, New York and Brazil from 1938 - 1945. Pegi Nicol MacLeod died in New York in February 1949. After her death, a retrospective exhibition toured Canada under the auspices of the National Gallery of Canada. The most recent Touring Exhibitions were organized by Gallery 78 in 1981 and The Robert McLaughlin Gallery in Oshawa, Ontario in 1983.

Film

"RETURN TO DRESDEN", the recently produced National Film Board film, will be shown on Remembrance Day, November 11th, on the UNB Campus, Room 146 in Baily Hall. In the film, "Giff" Gifford, founder of "Veterans Against Nuclear Arms", returns to Dresden, the city he bombed in World War II. Interwoven, as Gifford talks with his former enemies, is the opening of the Dresden Opera House levelled in the city's destruction. Excerpts from the performance of the opera "Der Freischuetz" are featured. There will be two screenings, at 7 pm. and at 8 pm. Admission is free. All are welcome.

New Show at BAG

During the month of November, 1986 the Beaverbrook Art Gallery will display *The Eighth Dalhousie Drawing Exhibition*, a travelling exhibition organized by Dalhousie University Art Gallery for national tour.

John Elderfield, curator of the Museum of Modern Art, remarked that "Of all the arts, drawing is the most resistant to definition. The Museum of Modern Art simply calls every

unique work on paper a drawing."

The Dalhousie Drawing Exhibition is unique in that the director of the Gallery invites an artist to act as a curator who in turn selects and invites other artists to exhibit their work along with his/her own work. A Winnipeg artist, Sheila Butler, was given the challenge of organizing the present exhibition. She chose eleven prominent western

Canadian artists (including herself), from British Columbia, Alberta, Saskatchewan, and Manitoba. In selecting the works for the exhibition, Butler placed an emphasis on drawings which were strong, personal statements on the part of the artists.

These artists included Alex Bruning, Alan Dunning, Richard Gorenko, Ann Kipling, Wanda Koop, Ron Moppett, Bev Pike, Leslie Poole, Jack Severson, Barbara Sungur, as well as Butler herself. At the same time Butler discovered that drawings in western Canada were "being made in a great range of media and size, with varied attitudes to form, and with a great diversity in regard to the selection or elimination of subject matter". Her selection of artists for the exhibition mirrors this situation.

On November 18th at 12:30 P.M., Sheila Butler will give a slide-illustrated lecture on contemporary drawing in western Canada to which the general public is invited to attend.

There will be no admission charge.

At the Woodshed

Friday, November 7th, Jazz Musician Charles Ponder makes his guitar strings sing. And Saturday, November 8th, Paul Antel plays a warm and melodic blend of folk and pop songs.

NO COVER - Doors open at 7:00 - Performance starts at 8:30.

La Vie en Rose
LICENSED RESTAURANT

**More than
Just Desserts**

*Specializing in European style
Desserts, Quiche and Savories*

10% Student Discount

Mon. - Fri.: 11 a.m. - 12 midnight
Sat.: 10 a.m. - 12 midnight
Sun.: 12 noon - 11 p.m.

594 Queen Street
Fredericton, New Brunswick
(506) 455-1319

**FREE
DELIVERY
IN 30 MINUTES**
or your pizza is on us!*

452-0033

if you live in GRECOVILLE™

- PIZZA
- DONAIR
- GRECO
- BURGER

GRECO™

Pizza On Time...
Or Pizza On Us!

*CONDITIONS PERMITTING
5:00 p.m. till closing

Dundonald St and Nashwaakata Place

**Great
Pizza!**