

# ENTERTAINMENT

## Gallery entering new season

by DIANE S. BURT  
Brunswickan Staff

Gallery 78 first opened in 1976, but long before that the owners, Jim and Inge Patak were collecting art.

The Pataki's interest in art developed gradually. Inge's personal interest began when she had lessons in sculpture and painting.

Originally from Germany, the Pataki's came to Canada in 1970. Soon after settling in Fredericton, they noticed that there was a lack of commercial art galleries in the area. They decided then that they would open their own gallery.

It took six years for the idea to develop into a reality. Inge said that this was mainly due to their lack of courage to take the first step. Once underway, however, there was no stopping the gallery's progress.

There are a surprising number of artists in the Atlantic Region. This observation, in addition to the small number of art galleries, prompted Inge to go into business. She explains that her love of visual arts plus the realization of a good money investment were two other important reasons for opening Gallery 78.

One of Inge's main objectives in running the gallery is to "Make people aware of the artists here". She also wants to give advice to those who are not sure of what to buy. She feels that the people in the Fredericton area are generally quite alert to good art and should know what is being offered.

Both Inge and her husband have a common interest in the arts. Jim Pataki is a musician and plays the viola with the Brunswick String Quartet. Inge is a successful artist. She explains that the combination of musician and artist is wonderful. Their friends include many artists and musicians, and in fact, they met many of their artist friends through the Quartet.

Gallery 78 was lucky to have two prominent artists' work displayed right from the beginning. Molly Lamb Bobak and Bruno Bobak still have many paintings in the Gallery. Molly's watercolours and oils are impressive. One 30 by 40 inch oil painting, entitled "Saturday Morning Market" is rich and colourful and will appeal to anyone who has been to the Farmers Market in Fredericton. "White Peonies" is a watercolour with gentle shades of green, white and

pink. Molly's other watercolours include "Galiano I" and "Poppies"; both are paintings of flowers.

Bruno Bobak's displayed works include "Rusagonis Swamp" and "Winter Morning", two sombre and distinctive oil paintings. Other artists with works at Gallery 78 are Suzanne Hill, whose two collages are very interesting; Gertrude Wood; Gertrude Duffie; Peter Davidson, who uses acrylic and paste as his medium; Pegi MacLeod; Carol Fraser; Heather Scott, who uses acrylic; Peggy Smith; Peter Sabat, who has some delightful brush drawings; and many others.

Although Gallery 78 shows mainly work of artists from the Atlantic Provinces, there are a few exceptions. Allistair Bell is one of them. Inge describes his strange birds as "humorous and tender".

Joe Plaskett, formerly from Winnipeg, has lived in Paris since 1949. His paintings, although not regional, are also displayed at Gallery 78.

Another nationally known artist is Antoine Prevost. Formerly from Quebec, he is a new addition to New Brunswick's high class artists. His work has been shown in Toronto, Montreal, and Vancouver, and he will be having a show at Gallery 78 in late November. The show is called "New Brunswick: Of People and Time" and will include his recent water colour and oil

paintings. Prevost is known for his furry cone-shaped figures, which can be seen as a human presence in his work.

Inge does not display any of her own paintings in the Gallery, but some can now be seen at the University (Faculty) area and she especially loves to paint in the winter. Her work has been described as sensitive and quiet. Her first big exhibition was in 1980 and she had

forty paintings displayed. Unfortunately, it is difficult for her to find the time and detachment that it takes to have a show of her own right now. Much of Inge Pataki's time is presently devoted to the Gallery. There are more and more artists taking their paintings to her. While before, she had to find them, and could take almost everyone's work, she must now pick only the

best.

The display changes often at Gallery 78. In addition to the continuous general display, there are also special exhibitions. The Gallery has 6 solo shows a year.

The Gallery is now in a season of special exhibitions and David Silverberg, the well-known printmaker, will be having a show from October 18 to November 2.



"Marsh Harrier"  
David Silverberg

## CHSR's Parkinson at random

by KAYE MACPHEE  
Entertainment Editor

Barry Parkinson's *Random Access Music* show is a recent addition to CHSR-FM's roster and is on Monday nights from 9:00 to 11:00 p.m.

The show is aptly named considering the manner in which Barry chooses the music he plays on air. He simply goes through the albums in the station's record library and picks whatever strikes him.

"I play blues, old rock, folk, some jazz and a few cuts from CHSR's top 40 'Playlist'" says Parkinson. Barry also plays requests from time to time. Due to the eclectic approach he takes the requests are not run of the mill. For example this week he will be playing one or two Benny Goodman tunes that a listener wants to hear.



"At times I choose to play a tune because I like the name of it," says Parkinson, adding "there are, of course, risks in doing it this way, but it does make for interesting listening."

The one thing Barry appreciates about UNB is that "I learned a lot about music here, thanks to the various performers brought in, such as string quartettes. I know there is more than the Top 40 on AM stations. I can go to CHSR's

library and choose music from 1955 to '85. Now with the show perhaps I can pass on some of what I have learned and make people aware of what is available."

Since coming to UNB Barry has been involved with *The Brunswickan* in varying capacities; news reporter, entertainment writer and writing an occasional editorial comment. He has also written for *The Aquinian*, Saint Thomas University's student newspaper.

In his already crowded schedule Barry also manages to work at the UNB Art Centre in Memorial Hall, at Audio-Visual, and Theatre Fredericton, which is an amateur theatre group. Along with these activities he does some computer work for the History

Department of UNB and occasionally works at the Film Co-op. Considering how much he obviously juggles his varying schedules it comes as no surprise to this writer that Barry can actually juggle.

In his spare time (!) he likes to relax by playing a recorder. This summer he bought a harmonica because "it's easier to play when you're walking than a recorder."

His plans regarding post-graduation include going to the Mediterranean and working in Europe; preferably in various aspects of media, such as film, photography, etc...

Barry left us with the following remark: "I'd just like people to pay me to go to exotic places and occasionally give me a fast car."