

Murray McLauchlan to appear

The steps that took Murray McLauchlan from folk troubadour to Canadian super-star have been well documented on paper and on vinyl. Since his debut True North Album, *Song From The Street*, McLauchlan has been an established part of the Canadian music scene - several times a Juno Award winner, the subject of major TV and radio specials, and the focal point of countless news articles. Recently, Murray performed at Toronto's El Mocambo, star of the first ever CHUM FM/CITY TV live simulcast.

Since the release of *Hard Rock Town* in 1977, Murray's time has been taken up with many different pursuits, such as obtaining his pilot's license, releasing a highly successful *Greatest Hits* LP, and producing his own newest album.

Just completed, the self-produced *Whispering Rain* is McLauchlan's 9th True North recording, and his finest work to date. Top musicians help underscore the brilliance of Murray's compositions; the legendary Jordanaires provide background vocals on several tracks.

Whispering Rain includes 11 new McLauchlan compositions, recorded at Eastern Sound in Toronto and at Woodland Studios in Nashville. The players include Ben Mink (mandolin and fiddle), Eric Robertson (organ, piano and string arrangements), David Wilcox (acoustic & electric guitar), Dennis Pendrith (bass), Barry Keane (drums) and Ron Dann on steel guitar for "What Would bogey Do?". In Nashville, Murray worked with steel guitar wizard Lloyd Green, well known for his

work with Paul McCartney, and with Buddy Skipper (horn arrangements) and Dennis Soley (sax solo). Back at Eastern Sound, engineer Ken Friesen added some final touches with the Armin Electric Strings.

The cover of *Whispering Rain* is the work of artist Michael Hayden, the internationally acclaimed neon sculptor. The jacket features an original Hayden piece, especially created for Murray's album.

First single from the LP will be the title cut, "Whispering Rain" and Murray will soon be personally taking his music from coast to coast on a major Canadian tour.

Whispering Rain is an important recording from one of Canada's premiere singer/songwriters, Murray McLauchlan.



Woodshed - Fine entertainment

Chris Rawlings, accompanied by Gilles Loisier, were this week's entertainers at the Woodshed. They entertained the almost-full house each night with a mixture of traditional folk songs, some very original material, and a number of current folk songs by other artists.

These two fine entertainers combine four instruments in their own ways. Chris plays an old Gibson acoustic guitar that he says "is easily forty years old". In addition he plays recorder, Gilles plays violins and electric piano. The two of them have been playing together off and on for about eight years.

Their music kept the audience attentive throughout their three night stay. Quite a number of people were there all three nights and still didn't get enough of Chris and Gilles' music (myself included).

After their Wednesday night show, I had the opportunity to talk to Chris about his music. Chris is a Montreal native who has been playing guitar since he was about fourteen years old. He has been playing in a group of one form or

another since the age of fifteen. He started songwriting at an early age also. He had heard a friend do a song of his own and Chris decided to give it a try. Shortly after that, Chris was in the hospital for an operation on his eye and he spent his time in the hospital strumming his guitar and writing his first songs. He feels that songwriting is not a lot different from writing poetry, only that more attention has to be placed into length of each line to keep a smooth-flowing style. Songs aren't always written overnight, some songs take quite a long time to write. A prime example of this is Chris' "UFO Song". This song was inspired after a performance at John Abbot CEGEP in Montreal. After realizing how much the audience like his song "Soupe de Jour", Chris decided he needed another song like it in his repertoire. It took a while, about two years, between the time he started writing the song, and the time it was finished.

Chris has one album currently available. It is fairly recent and is not currently available around here but should be in the stores

soon. The title of the album is "Soupe de Jour". An earlier album, "Pearl River Turnaround" has been deleted but Chris is considering re-doing it at a later date.

Gilles Loisier is a native of the Tracadie area of New Brunswick and has been playing music on either the violin or piano since he was a young man. Among his other talents, Gilles is a professional piano tuner. Also, Gilles went to university and studied science, which may not seem like a big accomplishment, but would you try it if you were practically blind? Gilles plays an electric piano while they are on the road, due to the difficulty of transporting a normal piano. But he is quite happy with the sound of his electric piano, not to mention how convenient it is to transport.

All in all, an excellent duo that you shouldn't miss seeing if you get a chance. You may say you don't like folk music but I find it very relaxing and there isn't a thing stopping all you conscientious students from bringing your books along and getting some work done while at the Woodshed.

One on One

ONE ON ONE with Robby Benson, Annette O'Toole.

One on One is the story of an underdog coming out on top. Henry Steele is a freshman from a Colorado High School, who has won a basketball scholarship to a large California University.

Ordered by his tyrannical coach to give up his scholarship and quit the team, Henry refuses to give in, despite nearly insurmountable opposition.

Henry's other task is to win the love of his tutor who considers him to be a mindless jock.

Robby Benson's previous acting

credits include the leading role in "Ode to Billy Joe" and the youthful priest in the Burt Reynolds film "The End." One on One was written by Robby Benson and his father Jerry Segal. In this movie, they succeed in exposing the commercialism and exploitation involved in big University athletics.

One on One is one of those rare films that received good critical reviews and is a box office success. At times hilarious, at times thought provoking, frequently bittersweet, One on One never fails to entertain.

Sitar Concert

Culture India (Maritimes) is proud to present its third program of the season on Sunday, Feb. 4, 1979. This time, we have been fortunate to get Dr. Narayan Govande to present a Sitar Concert. Dr. Govande is a well known sitarist who has given several professional performances in his home country India as well as abroad. He travelled to Europe six times to give sitar concerts in various countries like France, Holland, Sweden, Germany, Switzerland, to name a few. During his last visit to Europe, he was awarded an honorary doctorate of musical science from the Meru University of Switzerland. Dr. Govande is a disciple of Pandit Nikhil Banerjee and Mrs. Annapoornaji, wife of Pandit Ravishankar. Dr. Govande is currently visiting North America and has given performances in Florida, California, New York, Boston, Chicago, Minneapolis,

Vancouver, Calgary, Toronto, Ottawa etc.

Dr. Govande is accompanied by Mr. Anand Shidhye on Tabala which have come to be known as "Indian Drums". Mr. Shidhye is a disciple of that well known master tabala player of India: Pandit Bhirakhawa.

The Sitar Concert is scheduled on Sunday, Feb. 4, 1979 in Room 143 of Marshall d'Averay Hall (formerly Teachers' College) at UNB at 7:30 p.m. The membership for this performance can be obtained at the gate for \$5; UNB students will be charged \$3. Everyone is welcome to experience this unique opportunity. For further information, please phone 454-1355.

This concert in Fredericton will be followed by two more concerts one in Saint John, and the other in Moncton on Feb. 5 and 6 respectively.

Clockwork Orange - A Tour de force

Stanley Kubrick's ninth film "Clockwork Orange" which has just won the New York Film Critics award as the best film of 1971, is a brilliant and dangerous work, but it is dangerous in a way that brilliant things sometimes are.

I'd hardly put it in the same category with nuclear energy. "A Declaration of Independence" and "The Interpretation of Dreams" but it is a movie of such manifold, contradictory effects that it can easily be seen in many ways and may well be wrongly used by a number of people who see it.

"A Clockwork Orange" is about the rise and fall and rise of Alex in a world that is only slightly less dreadful than he is. His eyes, one of which is ringed by false lashes,

reveal an intelligence that is no less alive for being occupied, momentarily, with the kind of drug fantasies that Alex and his droogs are able to buy at the local Milkbar. Then out into the London night in search of the old ultraviolence. There's always the chance they'll find a dirty old man to beat up, or some frightened birdie for a malenky bit of in-out, in-out.

"A Clockwork Orange" is a great deal more than merely a horror show - that is, it is a brilliant film, a tour de force of extraordinary images, music, words and feelings. It contemplates the nightmares of today, often in terms that reflect the 1950's and 1960's out of which the original novel by Burgess grew.

Alex is a terrifying character, but also an intelligent, funny and pathetic one, whose spiritual crucifixion comes when, having been jailed for murder, he is subjected to the Ludovico Treatment. Alex is one of the early guinea pigs in a rehabilitation program that involves the conditioning of his responses, via the nonstop viewing of sex, horror and atrocity movies. At the end of two weeks, he is left as dumb and defenseless as a defanged, declawed animal.

Impulses to hate, anger, lust make him physically ill. He has become a model of good, "as decent a lad as you would meet on a May morning," but, as his