

Klaatu

Beatles in drag?

By MARC PEPIN

A lot can be said about this album. For those who enjoyed Klaatu's first album because of superior rock arrangements, will be disappointed here, because there isn't a trace of rock on this album. The album is strictly modern classical for all intents and purposes. If you love modern classic music, this is the album for you. Klaatu will have lost a lot of hard core rock fans on this album but will also have gained a new classical oriented audience.

The album itself is excellent in production, I mean 'really excellent' - astonishing. It shows easily that the songs were worked over for one year by either Toronto or New Jersey session men. On this album these studio musicians prove once and for all that they are not the 'Beatles in drag'. Their first album sounded very much like the Beatles and it was hard to tell in places. What these unknown musicians have come up here is a very excellent modern classical album.

Side one starts off with "We're off you know", a catchy single that is doing well in the charts in the States. This song has the basic structure of "Sub Rosa Speedway" off their first album. On their first album, Klaatu was talking about taking off to another planet; here they have taken off from earth. This song contains excellent backup vocals as well as an excellent electric violin and horn solo. Listening to this solo you can picture in your mind a space raft drifting farther away from you into space.

The second song is entitled "Madman" and the question is

asked, whether or not this person is mad for leaving earth. This song has a guitar solo in it and has an abrupt ending. The pace of the song speeds up as it goes along.

"Around the Universe in 80 days" talks about making their journey thru space. It only makes sense. This is a slow song with a lot of talking in it which makes the song interesting or different.

"Long live Politzania" is the next song and you know that they've now landed on this planet called "Politzania". It has a catchy chorus and a very classical oriented solo. Next thunder comes in and the "National Anthem of Politzania" is sung out to end side one.

Side two starts off with "Loneliest of Creatures". It's a catchy song with excellent harmonicas and once again classical in style. Once this person has landed he asks himself if he or the lighthouse keeper is the loneliest of creatures. Next song is the prelude to a classical instrumental. The "lighthouse keeper" song says that "I am the loniest," so said the lighthouse keeper. This song is weird or different — take your pick. It is rather quiet in nature though.

The last song on the album's "Hope", the title of the album. It is a very pretty or quiet song and questions or answers about the only way to live here is through hope. End of album. Not a trace of rock. Not bad but I expected something along their first album, maybe my grand mother will enjoy it. Their next album should be very interesting.

Next week review on Ringo Starr's "Ringo the 4th" LP.



Shakespeare production to appear

The 3rd Creative Arts Concert features The Oxford and Cambridge Shakespeare Company's "A Mid-summer Night's Dream." The production will appear at The Playhouse on December 6 at 8:15 p.m. for one show only. Tickets are FREE to students and can be picked up at the SUB Info Booth, the Art Centre and the Residence Centre one week before the performance. Further information will appear in The Brunswickan next issue.

'Air Farce' airborne

At the end of November, members of CBC Radio's top-rated variety series, the Royal Canadian Air Farce, will uproot themselves from their home riding at the Richmond Hill Curtain Club, just north of a certain large mid-eastern metropolis, to embark on a ten-day tour of four western cities: Winnipeg, Edmonton, Victoria and Regina.

Though the Air Farce has strayed from its natural habitat on rare occasions throughout the course of its existence, it has never undertaken such an ambitious flight pattern. The organization of the excursion involves five cast members, five crew members, audio equipment, plus the making of an incredible assortment of sound effects.

The group will take off for performances at the University of Manitoba, (Mon. Nov. 28); University of Alberta (Tues. Nov. 29); University of Victoria (Fri. Dec. 2) and the University of Regina (Mon. Dec. 5).

The shows will be taped and broadcast at a later date. Now in its fifth season, the Air Farce is broadcast Saturdays on CBC Radio at 11.30 a.m.; on CBC Stereo at 1.30 p.m., half an hour later in Newfoundland.

On CBC Radio's national networks, a quarter-million Canadians tune in every week, and via short-wave there are fans throughout the United States, and even Bermuda and West Germany. One regular listener in Moscow has just been heard from — a Canadian friend mails him tape cassettes of Air Farce broadcasts.

The Air Farce Group — Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan — won this year's ACTRA Award as best variety performers, and there's plenty of praise in the press: Dennis Braithwaite in the Toronto Star calls Air Farce "a national asset of infinitely greater value than hockey, Alberta oil, ... or John Diefenbaker." Barrie Hale in the Canadian Magazine writes "they are funny, and fresh, and not

above anything — no available face escapes their custard pie."

The western jaunt will give their many admirers a unique opportunity to meet them in the flesh, from petite Luba Goy at 5 ft. 2 in. to Dave Broadfoot, 6 ft. 2 in. Judging from the quantity of fan mail there are a lot of westerners who make it a weekly habit to listen. Likewise, members of the Air Farce are looking forward to meeting some of their correspondents, and not incidentally, gathering fresh inspiration for their material (Premier Bennett, Alberta oil and ex-Mayor Stephen Juba not excepted.)

Nothing is spared the Air Farce line of fire. Not Air Canada, the Post Office, the government (especially the government), TV commercials, not even the inner sanctums of that most hallowed institution, the CBC.

Air Farce is also a modern-day glimpse at the golden days of radio — taped live before an audience, with the cast standing before microphones, scripts in hand, and off to one side is sound effects man Alex Sheridan, banging coconut shells together, squashing strawberry boxes, closing little doors, breaking teacups, and doing whatever else is appropriate to provide Air Farce's favorite rude, silly, or unexpected noises.

The group is uniquely Canadian, too: Dave Broadfoot is from British Columbia, Don Ferguson from Quebec, John Morgan is Welsh, Roger Abbott was born in England, Luba Goy is Ukrainian, and they all live in Toronto. You can't get any more Canadian than that!

Besides their hit CBC Radio series the Air Farce people are preparing their first LP record and an Air Farce book. John Morgan is busily writing for CBC-TV's new comedy series Custard Pie; Roger Abbott and Don Ferguson will be seen on CBC-TV's Canadian Express this season, and they're also writing a series for the Global Television Network (also seen in Winnipeg, Edmonton and Vancouver), entitled Mary & Michael,

which co-stars Luba Goy; and Dave Broadfoot, now beginning his 27th year as one of Canada's favorite comedians, is in constant demand, travelling from coast to coast with his comedy and characters such as the Member of Parliament for Kicking Horse Pass, and Corporal Renfrew of the Mounted.

Completing the Air Farce team are producer Bill Howell, production assistant David Milligan, technicians Bill Boyde and Bryan Hill, and the aforementioned one-man band, Alex Sheridan.

McLauchlan appears Nov. 29

Murray McLauchlan returns to the Atlantic region this month on the last leg of a cross-Canada tour to promote his most recent album, HARD ROCK TOWN. McLauchlan will be appearing with veteran bass player, Dennis Pendrith, who has performed with Murray both in-concert and in the recording studios for many years. The SILVER TRACTORS, who were originally scheduled to travel as Murray's back-up band will not be with him this time.

McLauchlan has a long history of concert successes in this region and with the release of his new album and a host of new material, this tour promises to be no exception. The Canadian musician/composer has already won five Juno awards, two gold records and has gained a large international audience through concerts and recordings everywhere from Tokyo to Toronto, London to Los Angeles.

McLauchlan started off the Maritime tour in Antigonish, N.S. on November 22 with dates at St. F.X. University, Acadia, Truro on November 24, Halifax on November 25 at the Rebecca Cohn, P.E.I., Sackville, Saint John Highschool on November 28 and Fredericton Playhouse on the 29th.

CHSR Top 30

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| 1) Calling Occupants - Carpenters (5) | 16) It's Ecstasy When You Lay Down Next To Me - Barry White (4) |
| 2) Baby What a Big Surprise - Chicago (2) | 17) Wings - Ringo Starr (21) |
| 3) You Light Up My Life - Debby Boone (1) | 18) A Place In The Sun - Pablo Cruise (19) |
| 4) Slip Slidin' Away - Paul Simon (10) | 19) Brick House - Commodores (12) |
| 5) Signed, Sealed, Delivered - Peter Frampton (6) | 20) Crying In My Sleep - Art Garfunkel (23) |
| 6) Another Star - Stevie Wonder (7) | 21) Blue Bayou - Linda Ronstadt (14) |
| 7) Nobody Does It Better - Carly Simon (3) | 22) So You Win Again - Hot Chocolate (30) |
| 8) We're All Alone - Rita Coolidge (8) | 23) Thunder In My Heart - Leo Sayer (-) |
| 9) Do Your Dance - Rose Royce (11) | 24) Hard Times - Boz Scaggs (24) |
| 10) Money, Money, Money - Abba (17) | 25) Time Bomb - Lake (29) |
| 11) You Make Loving Fun - Fleetwood Mac (9) | 26) Gone Too Far - England Dan & John Ford Coley (-) |
| 12) Angie Baby - Alan O'Day (13) | 27) Cold As Ice - Foreigner (15) |
| 13) Come Sail Away - Styx (20) | 28) Love Gun - Kiss (27) |
| 14) Your Smiling Face - James Taylor (-) | 29) Surfin' USA - Leif Garrett (16) |
| 15) Runaway - Bonnie Raitt (18) | 30) Star Wars Theme - Meco (22) |
- Compiled by Marc Pepin. CHSR TOP 30 show is every Wednesday night from 7 till 9 sponsored by Little Records.