re-

veral that

the eed-

ugh C's

unond ers, vho

ing ing ake

STUDENT REFERENDUM VOTES IN \$10. LEVY FOR S.U.B.



New SRC Convenes Members'Unprepared?

The new SRC met for the first time last Monday, March 2, and the newly elected members found out first hand why SRC meetings go on and on. It was something of an education for the record crowd of twenty students who filled up the back of the meeting room. Normally the only spectators are people who want money for their clubs.

The president of the SRC used to act as chairman of the meetings, but the new council has been reorganized and now has a special chairman, this year, Ross Webster. Mr. Webster introduced the first item of business, the petition for a referendum on the Student Union Building question.

— by saying that the Students'
Council had to choose between two aternatives: either throw out the \$10.00 levy, or have a referendum. Then the fun be-

A motion to have a referendum on March 12 was defeated. Now if you weren't fa-miliar with the Council, you might think that this automatically meant that the other alternative was the only way out - that is, throw out the levy. But watch more closely. . . . A motion to do just that was defeated too. Another motion for a referendum - this time on a different date. Motion carried. The whole

Most of the spectators now trooped out, but the meeting was far from over. Now the SRC got down to something it really enjoys: asking students who head committees to an-

swer nasty rumours. Last week it was the Carnival Committee's turn. There are stories of an over sale of tickets for the Friday night performance of the Christies, and a proposal in the air to have an SRC member sit on the committee to keep an eye on things. The Chairman of next year's Carnival is summoned and other members arrive - they are old hands at the game and conduct themselves well. They answer questions calmly and patiently.

But nothing comes of it. A few more questions about next year's program and the Car-nival Committee go back to work downstairs. No motion has been made, so nothing of

By now almost all the spectators have left. The room is hot, the air thick with smoke, ard everyone is tired. The meeting went on. There were appointments to be confirmed, announcements to make, executive programs to be tabled. The members voted down a motion to have a party at the

end of the year.

And then, at last, it was almost over. The whole performance took over 3 hours, most of it a long way from
the strict and orderly manner
the new Chairman promised.
But although Mr. Webster

Tom Lord,
Jim Storring,
Arnie Johnson
VICE PRESIDENT: made the mistake of assuming that the people something when it has been explained only once, the fault lay only partly with him.

Just before the meeting SECRETARY: ended, Council Members passed a motion asking the Constitution Committee to consider a new amendment to the (Continued on Page 2)

In Friday's referendum the student body voted to pay an additional ten dollars in SRC fees to finance the proposed Student Union Building. The exact results were 657 votes for the increased levy and 363 against. An additional four students abstained but used their ballots for anonymous poison-pen letters to the building committee.

Those voting for the increase generally felt that more space was needed for student activi-

LAWSON TO APPEAL

Tom Lawson, Business Manager of the U.N.B. Drama Society, has asked that his case be appealed with regard to his "mishandling of student funds". The S.R.C. has the option of having the Board of Deans handle the issue, or, of reviewing the case itself at an open ing the case itself at an open meeting with the members acting in the capacity of

Mr. Lawson expressed the wish that the latter course be taken and the S.R.C. has complied with his request.

(see page 4)

ties, judging from views gathered in a cross-campus survey by Radio UNB last week. Those voting against had various reasons. Some felt that a five dollar increase would be enough. Others voted against because they did not feel that they should have to pay for a building that they would never see. One group of artsmen, mostly seniors who were not affected financially voted against the levy in an effort to gainst the levy in an effort to 'show' the building committee that they didn't like the way the increase was put through, they said.
"In general the referendum,

and those who forced it, perand those who forced it, per-formed a service to the student body", said one observer. It made the students more aware of the current space problems and of the solutions that are being considered. It still fail-ed to strike the hard-core apathy of the student body, however, since only 40% of the eligible voters bothered to

Engineering Elections

PRESIDENT: George Clement,

David McLaren TREASURER: Michelene Desjardins, ack Mowat Peter Fellows,

Eric Gozna SOPHOMORE EXTRA EXECUTIVE: Mike Oliver,

Don McLean. Balloting will take place to-day, Wednesday, March 11; with polling booths located in the Civil and the Electrical Engineering Building Lobbies -from 9 a.m. to 3 p.m.

So come on Engineers, out and VOTE for the candidates of your choice and help make the E.U.S. the best organization on campus. All that is required is your Engineering Society Membership card and a few moments of your time.

Mount Allison University, the UNB Drama Society presented "Inherit The Wind", by Robert F. Lee, and Jerome Lawrence. The Adjudicator, Florent Forget, started his criticism first with the scenery, which he said he liked "Very, very much." He then moved on to the lighting, which he said was very well handled and very effective. He liked the play and was extremely lenient in his criticism. As a result, the UNB Drama Society captured six out of eight awards. They are listed below:



1. The Dominion Drama Festival Trophy for the best production in the Festival.

2. \$100.00 cash prize for the best production, presented by the Canadian Association of Broadcasters.

3. Best Director Award, to Alvin Shaw.

4. Best Visual Presentation.

Best Actor Award, to Dave Attis.

6. Best Actress Award, to Christa Bruckner.