



Bryan Ferry, looking forward

Music

Bête Noire: a cool seduction

Bete Noire
Bryan Ferry
Reprise Records

review by Glenn Isaac

After the last Bryan Ferry album, *Boys and Girls*, which was soothing, silky, and probably one of the best mood albums ever, I anxiously awaited his latest attempt to seduce the listener into a world of exotic sounds, infectious rhythms, and the ultimate game of love with the victorious and the lonely.

I was not disappointed. *Bete Noire* reaffirms Bryan Ferry and his supporting characters of the David Gilmour/Siedah Garrett mold as innovative, confident craftsmen in the studio with production values and a layered sound that surpasses any album in the last few years. In the studio, Bryan Ferry assumes almost full control of the musical creation with the help of composer/producer extraordinaire Patrick Leonard.

Although popular in Europe since their formation fifteen years ago, Bryan Ferry and Roxy Music have only recently become

appreciated by the often gullible public of North America who usually act as puppets with the record companies pulling the misguided strings. With *Avalon*, Roxy Music and Bryan Ferry broke the market with a timeless masterpiece that teases your every sense, and, like a Stradivarius, can never be copied. With songs as enticing and atmospheric as "Kiss and Tell," "The Right Stuff," and "The Name of the Game" (not an ABBA cover), Bryan Ferry comes even closer than *Boys and Girls* did. However, this album and Bryan Ferry and not trying to relive the past; they are moving forward with a grace and cool that should be experienced.

So join them after a tiring day of study or when seducing somebody. The results will be a transcendence into a world of sound and energy replacing the visual and physical. *Bete Noire* receives four out of five marks on the Glennometer and don't miss this man live if you want to capture a musical experience fusing with visual art for one night that remains a memory of "feeling your spirit" for all time.

Music Trivia Contest

Grant and Lloyd: More popular than God

by G. Winton and L. Robertson

Well, we certainly should be. We work hard enough on this silly trivia contest! Anyway, as you can tell from the title, this week's topic is those four modest young lads from Liverpool that are so indelibly entrenched in the history of rock and roll. That's right, the Beatles: John, Paul, George, Ringo, and sometimes Pete.

But before we get to the questions we should give out last week's answers so all you people (a sleep) at night. The winner this week is, once again, Tom Marr (someone has to stop this guy!). Tom correctly answered ten out of eleven questions to win the coveted gift certificate from S.U. Records, for a third time. He even got the Wombles question! Anyway, Tom can pick up his prize at Room 232 SUB (We're sure you know the way by now).

Last Week's Answers:

1. Andrew Loog Oldham managed the Rolling Stones.
2. Producer Paul Samwell-Smith was bass player for the Yardbirds.
3. Colonel Tom Parker replaced Bob Neal as Elvis' Manager.
4. Herb Alpert (yes, the trumpeter) and Jerry Moss formed A and M Records.
5. Malcolm McLaren managed the Sex Pistols and Bow Wow Wow.
6. Alan Freed coined the term "rock n' roll."
7. Roy Thomas Baker produced all the famous bands.
8. Charlie Hodge was the little guy who hung scarves around Elvis' neck and gave him his water.
9. Lonnon and McCartney wrote "I Want to Be Your Man" for the Stones.

10. Jim Steinman wrote and produced for all these famous people.

TB11. Now, how on earth would anyone know this? But Tom Marr did! Mike Batt wrote "The Wombles" theme.

Now, the Beatles Bafflers:

1. What was the real inspiration for such songs as "Lucy in the Sky With Diamonds", "Strawberry Fields Forever", and the entire *Magical Mystery Tour* album, to name a few?
2. Where was the last live appearance of the Beatles at which they performed? Why did they have to stop?
3. What is the real name of the *White Album*?
4. What date did the Beatles first perform on the Ed Sullivan show, and what song did they first perform?
5. Speaking of that fateful day, who sent the Beatles a telegram of congratulations?
6. Who was the original bass player for the Beatles?
7. Who played Paul's grandfather in *A Hard Day's Night*?
8. Directly before they were called the "Beatles" the Beatles had another name. What was it and why was it picked?
9. What did the original *Yesterday and Today* (U.S.) album cover look like? Why did the band choose this?
10. Who invented the Beatles' hair cut?

Tie Breaker:

11. Name as many clues as you can that proved Paul was dead.

All you Beatles freaks can drop off your answers at room 282 SUB before 10:00 a.m. Wednesday, March 23. Good Luck!

Students' Union • Election & Referendum Thursday & Friday March 17 & 18

POLL LOCATIONS

BUILDING	AREA	THURS MAR 17	FRI MAR 18
Agriculture/Forestry	Student Lounge - Main Fl.	10:00-14:00 Hrs.	10:00-15:00 Hrs.
Bio Sciences	Near Passageway to Physics	09:00-14:00 Hrs.	09:00-15:00 Hrs.
CAB North East #1	North East Corner	09:00-17:00 Hrs.	09:00-17:00 Hrs.
CAB North East #2	North East Corner	09:00-15:00 Hrs.	09:00-15:00 Hrs.
CAB South	Near Pedway to Engineering	09:00-15:00 Hrs.	09:00-16:00 Hrs.
Chemical/Mineral Engineering	Main Entrance	10:00-14:00 Hrs.	10:00-15:00 Hrs.
Civil Engineering	by First Floor Elevators	09:00-14:00 Hrs.	09:00-15:00 Hrs.
Education	Lounge Area Near ESA Office	09:00-20:30 Hrs.	09:00-16:00 Hrs.
Faculte St. Jean	Salon des Etudiants	10:00-15:00 Hrs.	10:00-15:00 Hrs.
Fine Arts	2nd Floor by HUB Walkway	10:00-15:00 Hrs.	10:00-15:00 Hrs.
HUB Mall #1	Near Pedway to Humanities	10:00-20:30 Hrs.	10:00-16:00 Hrs.
HUB Mall #2	Near Pedway to Rutherford	10:00-18:00 Hrs.	10:00-17:00 Hrs.
Law	North East Entrance	10:00-14:00 Hrs.	10:00-14:00 Hrs.
Lister Hall	Near Cafeteria Stairs	11:00-17:30 Hrs.	11:00-14:30 Hrs.
Medical Sciences	2nd Floor Near Vending Area	10:00-15:00 Hrs.	10:00-15:00 Hrs.
Physical Education	by Campus Rec Offices	10:00-17:00 Hrs.	10:00-16:00 Hrs.
SUB	Main Floor East End	09:00-18:00 Hrs.	09:00-17:00 Hrs.
Tory/Business Atrium	Near Phone Banks	10:00-18:30 Hrs.	09:00-15:00 Hrs.
V-Wing	Near Vending Area	10:00-14:00 Hrs.	10:00-14:30 Hrs.

PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!

(Please bring your student I.D. with you)