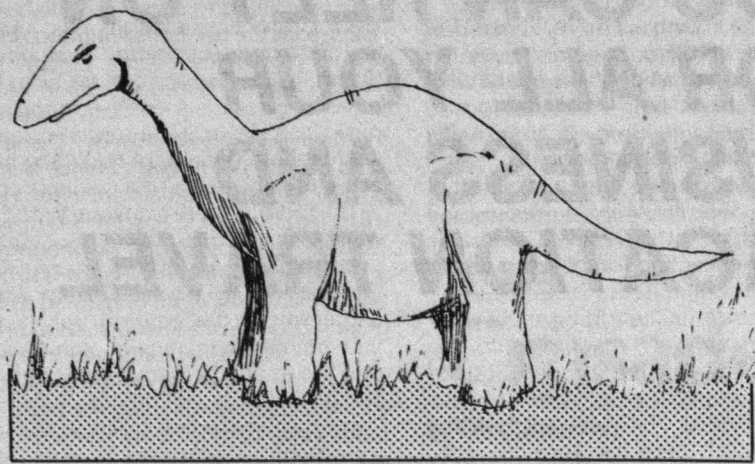


# Recycled plots & pea-brain lizards



**Baby**  
Touchstone Films  
Westmount

review by Gilbert Bouchard

One thing you can say about Walt Disney (now Touchstone) films is that they are ecologically responsible: they recycle all their old plots.

For example, their latest effort, *Baby*, had me expecting either Dean Jones or a younger Kurt Russell to drive up in the Love Bug and save the day.

*Baby* is a revamp of the old bunch-of-kids-rescue-cute-cuddly-animal-from-nasty-evil-bad-guys genre. Traditionally, a bunch of pre-teens struggle to save some over-the-hill zoo animal, some transient dog, or some about-to-be-sold farm animal from a group of nasty adults. These movies generally end

with the kids standing (with teary eyes) watching the beast walk off into the sunset (choke, whimper, weep openly).

In *Baby*, instead of some cute and cuddly doggie or uger you just insert a baby bronto. Instead of cute and cuddly pre-teens you get two horny grad students (played by William Katt and Sean Young), and instead of some goofy adult villain like Don Knotts you get Patrick McGoochan. McGoochan plays murderous archaeologist Eric Kiviat who seems more interested in killing and burying bodies than in discovering and digging them up.

Both camps end up chasing a family of dinosaurs through the jungle. The bad guys show a little bit more brains since they acquire a large boat, a platoon of government soldiers, and a stash of stun guns while the good guys wander about the African jungle with a pup tent and a supply of birth

control pills.

Unfortunately, unlike the old Disney films the *Baby* good guys are less than saintly. In fact, when the good guys discuss how the bad guys would treat the dinos, they come to the conclusion that, in the end, they would have treated the beast in the same way. The only thing that separates good guy from bad guy here is that the good guy "loves" the little baby monster. I'm sure that a large pea-brained lizard kept in a cage and prodded every 15 seconds would really appreciate the fact that his captors "loved" him to little scientific pieces.

So, having come to the realization that, ideologically, very little separates the good guys from the bad guys, the movie makers

had to somehow compensate. So they made the bad guy so nasty that his hobby must be rabbit-punching old ladies in nursing homes. This attempt doesn't work. Patrick McGoochan tries but can't make his character credible. The real conflict in the movie should have been the built-in conflict in the scientific community as to their ethics and responsibilities. Instead of the cinematic investigation of the scientific community that the film could have developed into, we were instead fed inflated bad guy vs. good guy clichés.

All in all *Baby* is a real stinker that makes me want to harken back to the golden age of Disney films when they were putting out classics like *The Shaggy D.A.* or *The Computer Wore Tennis Shoes*.

**On Thursday, March 28 The Gateway will present it's annual literary issue. Winning entries in the short story and poem contests will be presented.**

The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

| TOP 10 ALBUMS   | SINGLES, EP's & TAPES  |
|---|--|
| 1. <i>Tupelo Chain Sex</i> — Spot the Difference (Selma (US))                                   | 1. <i>The Thieves</i> — I See Red (Rubber (Canada))                            |
| 2. <i>Michel Petrucciiani Trio</i> — Live at the Village Vanguard (George Wein/A&M)             | 2. <i>This Fear</i> — Soldier of this Fashion (Tape)                           |
| 3. <i>Van Morrison</i> — A Sense of Wonder (Mercury/Polygram)                                   | 3. <i>Enigmas</i> — Strangely Wild (Zulu (Canada))                             |
| 4. <i>Del-Lords</i> — Frontiers Days (EMI)  | 4. <i>James King &amp; The Lunewolves</i> — The Angels Know (Swamplands (UK))  |
| 5. <i>The Smiths</i> — Meat is Murder (Sire/WEA)  | 5. <i>Various Artists</i> — Starvation (Jazz (UK))                             |
| 6. <i>Jeanie Chestnam</i> — Sweet Baby Blues (Concord Jazz/A&M)                                 | 6. <i>B.D.A.</i> — The John Peel Session (Alternative Tentacles (UK))          |
| 7. <i>Tears for Fears</i> — Songs from the Big Chair (Vertigo/Polygram)                         | 7. <i>Thir. World</i> — Suite of Purpose (Columbia/CBS)                        |
| 8. <i>Psyche</i> — Insomnia Theatre (Malignant (Canada))  | 8. <i>Various Artists</i> — The Last Nightingale (Re (UK))                     |
| 9. <i>David Hykus &amp; The Harmonic Choir</i> — Current Circulation (Celestial Harmonies (US)) | 9. <i>Rip Chords (Big Dog)</i> — The Need to Laugh in Uncertain Times (Canada) |
| 10. <i>Hugh Marsh</i> — The Bear Walks (Duke Street/WEA)  | 10. <i>The Color Field</i> — Thinking of You (Chrysalis (UK))                  |

## EMPLOYMENT OPPORTUNITIES

|   |  |  |   |
|---|--|--|---|
| <p><b>Clubs Commissioner</b></p> <ul style="list-style-type: none"> <li>— Represents the interests of Students' Union registered clubs on Students' Council</li> <li>— Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.</li> <li>— Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.</li> <li>— Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.</li> <li>— Serves as a member of the Administration Board, the Building Services Board, Students' Council.</li> <li>— Acts as co-chairperson of the Clubs Council.</li> </ul> | <p><b>External Commissioner</b></p> <ul style="list-style-type: none"> <li>— Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.</li> <li>— Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.</li> <li>— Serves as a member of the External Affairs Board, and Students' Council.</li> </ul> | <p><b>Housing and Transport Commissioner</b></p> <ul style="list-style-type: none"> <li>— Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.</li> <li>— Serves as chairperson of the Housing and Transport Commission</li> <li>— Investigates Government and University programmes of housing and transportation of concern to students.</li> <li>— Serves as a member of the External Affairs Board and Students' Council.</li> </ul> | <p><b>Academic Commissioner</b></p> <ul style="list-style-type: none"> <li>— Assists the Vice-President Academic in the investigation of current academic issues and development.</li> <li>— Promotes cooperation and coordination among faculty associations and departmental clubs, and assists them in the preparation of budgets for submission to the Academic Affairs Board.</li> <li>— Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.</li> </ul> |
| <p><b>Chief Returning Officer</b></p> <p><b>RESPONSIBILITIES:</b></p> <ul style="list-style-type: none"> <li>— Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).</li> </ul>  | <ul style="list-style-type: none"> <li>— Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.</li> <li>— Act as arbitrator in any dispute arising during the course of an election/referendum.</li> </ul> <p><b>QUALIFICATIONS:</b></p> <ul style="list-style-type: none"> <li>— Must possess excellent organizational and administrative skills.</li> <li>— Familiarity with previous Students' Union elections a definite asset.</li> </ul>  | <p><b>Housing Registry Director</b></p> <p><b>RESPONSIBILITIES:</b></p> <ul style="list-style-type: none"> <li>— Recruits and hires the support staff for the Housing Registry</li> <li>— Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose</li> <li>— Coordinates and publicizes the Housing Registry</li> </ul>   | <ul style="list-style-type: none"> <li>— In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry.</li> <li>— Ensures the Housing Registry operates within those budgetary limits</li> </ul> <p><b>Remuneration:</b></p> <p><b>\$900 per month, 1 May 1985 to 31 August 1985</b></p> <p><b>\$350/month 1 September 1985 to 30 April 1986</b></p>  |
| <p><b>TERM OF OFFICE: 1 May 1985 to 30 April 1986 (unless otherwise stated)</b></p> <p><b>DEADLINE FOR APPLICATION: Friday March 29, 1985 at 4:00 pm</b></p> <p><b>Please sign up for an interview at the time of application.</b></p>  |  |  |   |
| <p><b>FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236</b></p>  |  |  |   |