

Cheremosh Dancers celebrate Alberta's 75

They spin and gyrate before your eyes in an incredible kaleidoscope of colors and when they're finished you feel guilty about that spare flab you've always been planning to lose. But you also feel tremendously entertained and more aware of another culture, and that, for Edmonton's Cheremosh Dancers, is what it's all about.

The word "Cheremosh" comes from a boisterous and impetuous river in the Western Ukraine's Carpathian Mountains and it equally applies to the vivacious style of Ukrainian folk dance as demonstrated by the Cheremosh Dancers.

This weekend the dancers will be kicking their heels high and flashing the most authentic and varied wardrobe of any Ukrainian dance group in Canada as they celebrate Alberta's 75th anniversary.

Their concerts at the Jubilee Auditorium will feature regional and contemporary dance styles staged with re-enactments of the historic struggle of the Ukrainian people and the building of their agrarian way of life.

If anyone doubts the validity of the Cheremosh Dancers they should first examine the credentials of its founder, Chester Kuc. Perhaps no man has done as much for the acceptance of Ukrainian dance in Alberta as Kuc. Kuc started teaching Ukrainian dance 26 years ago, after having received a thorough childhood training in Ukrainian folk dancing and music. In 1959 he formed Edmonton's Shumka Dancers and then left this troupe in 1969 to form the Cheremosh Dancers. Under his persevering leadership, the group has grown from 20 to 100 dancers.

Since its inception, and especially in the last few years, the Cheremosh Dancers have taken their brand of Ukrainian dancing to many different places.

They have successfully toured the Southwestern United States and have visited Belgium, Greece, Italy, Norway, Spain, Turkey and Germany. In 1977 they danced before 16,000 at an International Folklore Festival in Sidmouth, England.

Ukrainian dancing demands the utmost in physical conditioning, coordination, and vitality. Not surprisingly it

remains a showcase for the young. However, you don't have to be young to watch, enjoy and learn. The Cheremosh Dancers are for everyone.

The Cheremosh Dancers will be giving two concerts at the Jubilee; 8:30 p.m. Saturday and 2:30 p.m. Sunday. Tickets are \$6 and \$4 at Woodward's, the Ukrainian Bookstore and at the door.

SUELECTION

STUDENTS' UNION ELECTION AND REFERENDUM

Nominations are now open for the following positions:

Faculty of Science

5 Student Council Representatives

6 General Faculties Council (GFC) Representatives

12 Science Faculty Council Representatives

For further information please contact the SU Executive Office Room 259 SUB.

Campaigning Begins: Wednesday, 12 March

Nominations Close: Tuesday 18 March

Election Day: Friday 21 March

Referendum on SU Fee Increases
to be Held as Well

SATURDAY NIGHT IN DINWOODIE
8 P.M.-MIDNIGHT

"SPUNK"

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(\$3.00)



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Dublin - Irish Times - March 1979 - Seamus Kelly

Fri., Feb. 22 8 PM

Sat., Feb. 23 8 PM

Tickets: \$7.50

At Bass Outlets and HUB

For more information

call 432-4764

AND

thurs 28

FRASER & FRIENDS

Thurs., Feb. 28 - 7 PM and 9:30 PM - SU Concerts presentation - FRASER AND FRIENDS - Tickets: \$4.50. Available: Students' Union Box Office (HUB Mall). BASS outlets. Presented with the assistance of Alberta Culture.

FRASER & FRIENDS just returned
from nine sellout
shows in Russia.
'They stomped the Soviet'

CINEMA

Showtimes: 7 & 9:30 PM
Admission: \$2.50 (\$2 with SU ID)

tues 26
wed 27

WOODY ALLEN
DIANE KEATON
MICHAEL MURPHY
MARIEL HEMINGWAY
MERYL STREEP
ANNE BYRNE

The movie
that was
banned in
Argentina.
Winner of
countless
awards.

MANHATTAN



Adult

SUB THEATRE Entertainment Test 7
WIN two tickets for SUB Cinema

Question #7: Neil Simon has written screen plays for many popular films, but can you name at least five of his Broadway hits?
Answer question #6: MUSE stands for 'Musicians United for Safe Energy'. Call us for the names.

Bring your answer to the SUB Theatre office, Room 448D. Tickets will be awarded to the first two correct answers.

SUB THEATRE