

GATEWAY TO THE arts

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Musical Club Concert Captivates Audience

by David Sagert
Gateway Music Critic

Varied presentations and excellent performers were features of the recent Women's Musical Club concert.

The Oct. 7 recital featured the Da Camera singers the Edmonton Junior Brass Quartet, and pianist Lydia Pals.

The opening selections by the Quartet were well done and got the program off to a good start. The ensemble played as one instrument through the discords and syncopations of Addison, a contemporary English composer, the Scharagan and Fugue by Hovhannes, and the music of Henry Purcell with its rich dignified, grandiose 17th century chords.

The next part of the program was somewhat of a shock. Miss Pals was fast, blurred and almost incoherent in her performance. The allegros and prestos were taken much too quickly to be intelligible in both the Scarlatti and the Schumann sonatas, losing the spark and drive of these movements in the confusion. But the andantes were too slow and sentimental, using too much rubato.

AUDIENCE CAPTIVATED

After the intermission, Miss Pals changed completely, casting a spell with a beautifully performed "Reflets dans l'eau" and "Les Jardins sous la pluie" by Debussy and Etude No. 9 (Remem-

brance) by Liszt. The audience was captivated.

Miss Pals created a real atmosphere with tremendous effect.

The "New Liebeslieder Waltzes", Op. 64, by Brahms, sung by the Da Camera group, followed. There was an inexplicable exhilaration and relief from the very first note. It was glorious music. This was the real Brahms, sung naturally and enthusiastically. It transported one upwards with high velocity into an entirely different world, with the thrill to match the upward climb.

What the singers lacked in male voices, they made up in spontaneity and vigour. It was inspiring music very well done.

The concert began at a high pitch, dipped down, then soared to the very summit of musical expression, producing a very unusual, stimulating and enjoyable recital.

Society Offers Chamber Music At Five Concerts

From a modest beginning, the Edmonton Chamber Music Society has expanded to five major concerts each winter season.

Local performers and guest artists from Europe, the United States, and other parts of Canada are sponsored by the Society.

The 1964 season will feature the Claremont String Quartet of New York, the Da Camera Singers of Edmonton, the Edmonton Chamber Music Players, the harpist Zabaleta, the Junior Chamber Music Recital and the Cassenti Players of Vancouver.

The Junior Chamber Music Recital is a departure from the usual format. It was added to the seasonal program when enthusiasm warranted that young ensemble players should benefit from the society as well as experienced performers.

The university is acting as sponsor of the recitals while Convocation Hall is its regular home.

Inside Help Needed

"Inside", the Gateway literary supplement, appeared for the first time in the last issue.

Every article is the work of budding literary geniuses around campus.

Would-be poets and maybe future playwrights, novelists (brief) and short story writers are invited to submit entries for consideration to Jon Whyte, care of The Gateway.

Five literary supplements are planned for the coming year.

Revue '64 Offers Unique Piano, Magic, Females

The world's only electronic piano will share the Con Hall spotlight tonight at 8 p.m. with everything this side of a host of folksinging groups and a 12-string Spanish guitar.

This mammoth piano boats a 30-watt output and resembles an orchestra in sound as well as doubling as the public address system to be used. If this exotic machine is not enough to jolt a jaded spectator, Dean Charles, inventor and operator, will.

Revue '64, a Jubilaires creation, promises a magic act to tempt the sceptical, classical violin and piano to tempt the cultured, and a female tapdancing act to tempt virile young men.

Campus folksinging groups will be interspersed among these attractions.

As an added feature, Jon Whyte will appear as himself.

It's A 'Long Day's Journey' From Quonset Hut To Theatre



BUILDING SETS AT STUDIO THEATRE

by Steve Cox

The bright crystal chandeliers of the main lobby of Studio Theatre heralds a long and successful journey from the barest of beginnings.

The drama division of the faculty of arts was begun in 1947, with one professor, Robert Orchard, now a script editor of CBC Van-

couver. With much help from the late Elizabeth Sterling Haynes, often described as the first lady of Edmonton theatre, Studio Theatre was founded in 1949.

Mr. Orchard provided the academic impetus required and Mrs. Haynes the community interest. This dual concept has made Studio Theatre unique. It is a theatre for the community, using actors, directors and production personnel from the Edmonton

area while providing a workshop for students of drama.

Pirondello's "Henry IV", presented in two reconstructed quonset huts near Hot Caf, was Studio Theatre's first presentation.

These two huts served as auditorium, dressing rooms, and workshop from 1949 to 1957. Then the drama division was moved to its present residence, the Old Education building, where it has expanded its activities.

STUDIO HOPES

Today, Studio Theatre hopes for the erection of a proposed Fine Arts Complex on campus.

Recent years have brought rapid development in the physical aspects of the theatre and the drama department. Mr. Gordon Peacock, head of the Drama division, now has three professors on his staff. The program of studies has developed in accord with the expansion of interest and facilities, according to Mr. Peacock.

PROGRAM EXPANDED

A Bachelor of Arts and Education with an emphasis in drama are being offered as well as a solid and comprehensive course giving a Bachelor of Fine Arts degree. The program, started just this year, is the first of its kind in Canada.

Promotion of new playwrights has brought special recognition to Studio Theatre. There have been several World Premieres at the Studio, the most recent of which was Wilfred Watson's "Cockrow and the Gulls" in 1962. Early in 1964, at a ceremony in the Whitehouse Mr. Peacock was cited for his work in this field.

The 1964 Studio Theatre season will open in mid-November with O'Neill's "Long Day's Journey into Night". A production by the French Touring Group from the National Theatre School in Montreal and "Red Eye of Love" by Arnold Weinstein during Varsity Guest Weekend will be other feature presentations.

'Torches', 'Theatre Upstairs', Offspring Of Studio Theatre

Two offspring of Studio Theatre are active on campus.

"Theatre Upstairs" is a lab and workshop by day and an intimate theatre by night.

Begun in 1961 as a Studio Theatre playwright workshop, it has an unusual flexibility for experiments in drama.

"Theatre Upstairs" was opened in 1963 with a production of "No Exit" by Sartre. Seating approximately 100, it provides the atmos-

phere of intimacy necessary for this type of experiment.

This year the season will open with a presentation of "Three Actors and their Drama" by Michelle de Ghelderode and "Exit the King" by Inesco. Two other workshops will follow.

Studio Theatre Players and "Theatre Upstairs" give serious drama students a chance to work beyond the demands of the main stage and course requirements. The group is also open to interested students who are not in drama.

The second child of Studio Theatre is the "Torches", an outdoor theatre which moves inside when it rains. The fare is of a light summer mood but preparation is intensive.

The purpose of the "Torches" is to continue students' theatrical development through the year. Members hope it will eventually become a professional company. A Junior Company which provides a theatre apprenticeship for interested high school students is also part of the "Torches" program.

Celebrity Series Offers Varied Program

Everything from soloists to operatic companies will be feature presentations during the 1964-65 Celebrity Concert Series season.

The De Cormier Folk Singers, twelve men and women vocalists and three instrumentalists, will come to the Jubilee Auditorium Nov. 3.

Marian Anderson, world famous contralto, will sing in Edmonton Dec. 2, on her last concert tour.

The Royal Welsh Male Choir, the Boris Goldovsky Grand Opera Company, duo-pianists Ferrante and Teicher and Jerome Hines will be featured in March and April. Season tickets are available at the Bay.

Fine Arts Calendar

Edmonton Symphony Orchestra:	
Guest Artist Marek Jablonski	November 7, 8
Women's Musical Club Concert:	
Guest Artist Dianne Ball	November 4
"Murder In The Cathedral":	
All Saints Cathedral	November 4, 5, 6, 7
Celebrity Concert Series:	
Guest Artists De Cormier Folk Singers	November 3