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Hotel Directory

GRAND UNION HOTEL

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Geo. A. Spear, President.
American Plan, \$2—\$3. European Plan, \$1—\$1.50.

PALMER HOUSE

TORONTO : CANADA
H. V. O'Connor, Proprietor.
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H. L. Stephens, Prop.

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American Plan, \$3.00 to \$5.00.
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QUEEN'S HOTEL, MONTREAL

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THE TECUMSEH HOTEL

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American Plan, \$3.00 per day and up. All rooms with running hot and cold water, also telephones. Grill room open from 8 to 12 p.m.
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Cicera came to the goat skin tent by the field of battle.

Mrs. Cameron rang a silver bell which stood upon the writing table, another door opened, and one of the junior assistants came in with a notebook and pencil in her hand.

Mrs. Cameron gave the girl directions, apportioning the work for the afternoon.

"I myself," she said, "as Madame and the others are away, will take Miss Valeria Gilbarte, who is coming at three. Don't let me be disturbed till then."

The girl went away, and Mrs. Cameron, with quick, light footsteps, mounted the iron staircase in the corner of the room. Arrived at the next floor, she entered the long laboratory, where the assistants, in their white linen overalls, were busy with great phials of essences, rows of porcelain and ivory jars, and great zinc boxes full of fragrant cream. In one corner a girl was superintending a large marble basin full of something that looked like violet-coloured butter, and in which, actuated by an electric motor, two stone rollers revolved incessantly. Mrs. Cameron bade her assistants good-afternoon, and passed to the other end of the room, opening a door which led into the inner laboratory, where she and Madame Manette experimented with and invented the preparations, which were made in bulk in the larger place.

She entered, closed the door, and noiselessly shot a little brass bolt upon it.

Taking off her hat and gloves, she covered her costume with a large linen overall, and then, quietly and methodically, began to work.

First of all she took a porcelain jar, the size of a small saucer, and lifted off the lid.

It was full of pale, pinkish cream, from which came the delicate aroma of Parma violets.

With a thin silver knife, flexible as a palate knife, she carefully took all the cream from the jar, putting it upon a slab of green Serpentine. Then, with a rolling-pin of ivory, she spread it out upon the board as if she were making pastry.

All the time that she was doing this her face was unaltered. It was as if nothing could change it, and even when she caught sight of herself in a little mirror, framed in beaten copper, which hung on the wall over the table, she gazed at the reflection without seeing it—as if it was something remote, detached, which did not in the least concern her.

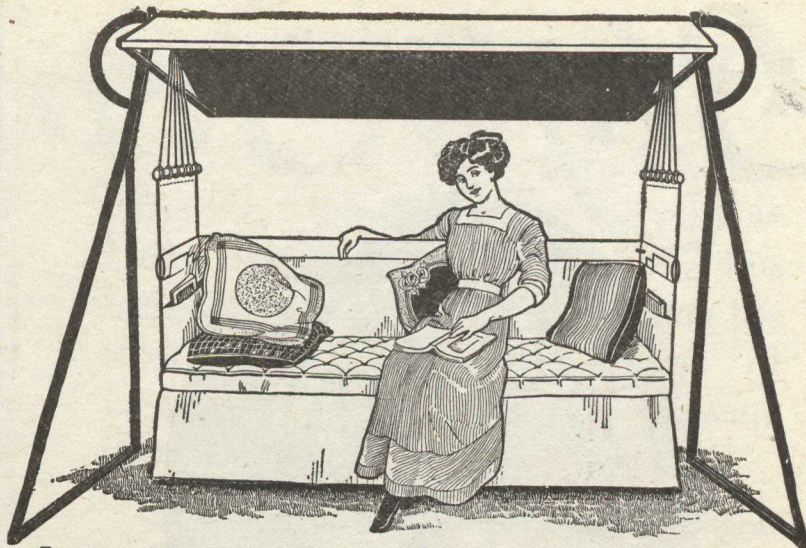
Finally, she went to a cupboard in the wall; the cupboard, which was of oak, was secured by an ordinary lock, which she opened with a key taken from a drawer. Inside there was another drawer, also of oak, and to open this she took a small Bramah key from the silver bag she wore from a chatelaine hanging from her waist.

The cupboard contained short, fat bottles, with glass stoppers, such as one sees in chemists' shops, all of them full of different-coloured and mostly transparent liquids.

She selected two of the bottles and carried them to the slab upon the table.

Then, with a calm, regular motion she worked the liquid into a paste, moving the ivory roller up and down the sticky surface for nearly five minutes, turning it over and over with the silver palate-knife at intervals. When this was done she scraped up the cream with the knife and placed it in the box from which it had come, carefully smoothing it down and covering the surface with a circle of oily paper. Finally, from the drawer in the table, she took a band of gold and purple paper with an adhesive surface and stuck it round the jar, where the lid met the lower part. She also pasted a label upon the top of the jar. With this, concealing the jar in part of her gown, she left the laboratory, pausing to give a few directions in the outer room as she did so, and descended to the first floor.

She went into one of the rooms, the innermost of all. It was beautifully fitted up with marble basins, a padded chair with a curiously-contrived head-dress, strong electric lights with burnished reflectors upon standards, which could be moved to any part of the room, and, fixed to one wall, the apparatus which supplied current to the little electric handle which was used for the



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