excellent taste, although nail-heads, medallions and jewels are fre-

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extenent taste, atthough nan-neads, nedamons and jewers are frequently showered all over the material, and passementerie, braid, gimp, feather trimming, etc., are often lavishly applied.

We have pattern No. 3956 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the cape requires three yards of cloth fifty-four inches wide, and a yard and an-eighth of velvet twenty inches wide. Of one material, it needs seven yards and an-eighth twenty-two inches wide, or four yards and a-half thirty-six inches wide, or three yards and three-fourths forty-four inches wide, or three yards fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

## LADIES' JACKET.

(For Illustrations see Page 16.)

No. 3980.—A handsome illustration of this jacket is given at figure No. 275 R in this magazine, where it is pictured developed in cloth and trimmed with a cord girdle and soutache braid.

In the present in-stance the jacket is shown made of cloth and ornamented with ti isel cord. The fronts are loose, and the adjustment at the back and sides is effected by means of under-arm and side-back gores, and a curving center seam which terminates below the waist-line at the top of coat-laps. At the neck is a rolling collar that reverses the upper part of the fronts in lapels, and the collar and reversed portions are covered with a fac-ing that is extended down the front edges of the fronts to form underfacings. The fronts meet at the bust and are closed by means of a fancy cord passed under the collar and bowed at the ends of the lapels.
The sleeves fit smoothly below the elbow and are gathered at the top to rise with the fashionable high curve above the shoulders. A narrow welt conceals an upright pocket-opening in the lower part of each front, and all the loose edges of the jacket are prettily outlined with tinsel cord.

This jacket will be very popular during

the Summer and early Autumn for yachting, boating and other out-door sports, and the simplicity of its construction will render it a favorite with amateur dressmakers. All varieties of light-weight cloths, flannels and serges will develop attractively by the mode, and plain or fancy cord, braid and feather-stitching will be used for trim-A finish of machine-stitching is always in good taste. The

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style invites numerous dainty contrasts; the collar and welts may be white on a navy-blue, maroon or cadet-gray jacket.

We have pattern No. 3980 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the jacket needs four yards and a-half of material twenty-two inches wide on two pends and a fourth four four inches wide on two pends and a fourth fourth four inches wide on two pends and a fourth fourth fourth fourth for the pends and a pends and a fourth wide, or two yards and a-fourth forty-four inches wide, or a yard and seven-eighths fifty-four inches wide. Price of pattern, 1s. 3d.

or 30 cents.

LADIES' COAT. (For Illustrations see Page 16.)

No. 3953.—By referring to figure No. 282 R in this Delineator,

this stylish coat may be seen made of fawn-colored cloth and trimmed with brown braid and large bone buttons.

The coat is here shown developed in light cloth, and black and gold braid and ball buttons provide the decoration. The fronts are fitted by single bust darts; the right front is widened by a gore that is cut in scollops at the front edge and deeply overlaps the left front, the closing being made with button-holes and ball buttons. Under-arm and side-back gores and a curving center seam complete the adjustment, the center seam terminating above coat-laps that each show a row of machine-stitching. The front and sides are lengthened by deep coat-skirts that are each fitted smoothly by two darts; the skirts overlap the back in stylish coatplaits which are each marked at the top by a button, and a row of machine-stitching is made along the free edges. A scolloped pocketlap falls over each hip, and a scolloped Medici collar is at the neck. The coat sleeves are laid in box-plaits at the top, the fashionable curve being observable above the shoulders; and they are finished with deep cuffs that extend beyond the sleeves and are cut in scollops at the top. Braid outlines all the scollops and is arranged in a

trefoil a short distance from each point, with decorative effect. The edges of the cuffs, collar, gore and pocket-laps may be finished plainly, as shown in the small illustration.

Broadcloth, tweed, cheviot and other seasonable coatings are adaptable to the mode, and passemen-terie, braid, cord, etc., will form stylish trimmings. Light-tan and fawn-colored cloth will make up stylishly in this way, and black trimmings will appear well on such light fabrics. A handsome top-garment of this kind may be fashion-ed from tan lady's-cloth, with brown velvet for the collar, cuffs and pocket-laps, garniture being omitted. A sample scollop like those illustrated is included in the pattern.

We have pattern No. 3953 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the coat requires five yards and a-half of material twenty-two inches wide, or two yards and seveneighths forty-four in-ches wide, or two Price of pattern, 1s. 6d.

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Side-Front View. LADIES' COSTUME. (COPYRIGHT.)

(For Description see Page 11.)

yards and an-eighth fifty-four inches wide. or 35 cents.

Side-Back View.

LADIES' BASQUE. (For Illustrations see Page 17.)

No. 3966.—Other views of this basque are given at figures

Nos. 268 R and 278 R in this Delineator.

The basque is fashionably known as the Louis coat, and is here shown made up in a stylish variety of dress goods, with fancy braid for decoration. The adjustment is close and smooth and is performed by double bust darts, under-arm and side-back gores and a curving center seam; and the invisible closing is made at the center of the front. The body is short at the sides and pointed at the center of the front and back, and is lengthened by deep coat-closed the front and back. Great process skirts that flare at the center of the front and back. Great pocket-laps are joined with the skirts to the body and are decorated at their lower and side edges with gimp. The side-back seams and the darts are covered with similar gimp, and gimp also decorates