

foundation used or not, as preferred. The lower part of the skirt is handsomely braided.

The mode will win the admiration of all who approve of severe styles, the perfect shaping of the basque and graceful outlines of the skirt at once attracting commendatory notice. Plain and mixed suitings are alike appropriate, and the collar will usually be of velvet. Stitching alone or in conjunction with strappings and braiding will provide the finish.

The straw hat is trimmed with chiffon, pompons and quills.

FIGURE No. 33 H.—LADIES' MIDSUMMER TOILETTE.

FIGURE No. 33 H.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 1737 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is shown again on page 153. The skirt pattern, which is No. 1666 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

A smart tailor-made suit of white piqué with red piqué pipings is here shown. The basque is adjusted with the utmost accuracy, and two box-plaits that are tapered gracefully toward the waist and pointed at the ends are laid on the front and back, the closing being made under the plait at the left side of the front. The close-fitting standing collar laps to the left side, the overlapping end being pointed, and bands with pointed, overlapping ends encircle the wrists of the sleeves, which are gathered at the top.

The skirt is one of the new shapes comprising a smooth upper portion and a graduated flounce lower portion, both of circular shaping. The upper portion is smooth, while the flounce ripples. An under box-plait is laid at the back, and its outer folds spread in rolling flutes toward the foot.

The toilette is distinctly for Summer use as here made up, but if more extended service is required, serge, plain or mixed cheviot, tailor suiting or covert cloth will be a commendable choice. On these materials bindings of braid or velvet cordings could be used like the red pipings in this instance to give a smart completion.

Chiffon and silk are artistically mingled in the decoration of the light straw hat.

FIGURE No. 31 H.—LADIES' TAILOR-MADE SUIT.

FIGURE No. 34 H.—This consists of a Ladies' jacket and skirt. The jacket pattern, which is No. 1792 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is again portrayed on page 152. The skirt pattern, which is No. 1775 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is differently pictured on page 162.

In this instance the suit is given a distinctly military air by the black braid decoration, which is equally effective on the dark cloth used for the jacket and the lighter cloth in the skirt. The jacket is a smart military style, perfectly fitted by single bust darts and the usual seams, and smooth side-skirts are joined to it back of the bust darts in hip seams in which pocket-laps are included. The closing is made invisibly at the center of the front. Pointed laps stitched over the shoulder seams and pointed laps included in the outside seams of the sleeves, which are double-shirred at the top, add to the smart effect.

The skirt is a three-piece shape in up-to-date lines; the back may be gathered or arranged in either side or box plaits.

Fine cloth in army-blue with black braid decorations is much in vogue for suits of this kind, and other appropriate materials are serge, tweed and the various tailor suitings in plain or mixed effects. Frogs could be used to ornament the front of the jacket, and any effective disposal of braid may be added on the skirt.

The straw hat shows a simple yet stylish trimming.

FIGURE No. 35 H.—LADIES' NÉGLIGÉE.

FIGURE No. 35 H.—This consists of a Ladies' skirt and dressing-sack. The skirt pattern, which is No. 1754 and costs 1s. or 25 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown in three views on page 163. The dressing-sack pattern, which is No. 1748 and costs 10d. or 20 cents, is in nine sizes from thirty to forty-six inches, bust measure, and may be seen again on page 157.

This is a specially dainty *négligée*. The dressing-sack is

here shown fashioned from soft, figured India silk in combination with the finest Swiss all-over embroidery and embroidered edging. The fronts are slightly low in Pompadour outline and hang with graceful richness from narrow bands that are trimmed at the top with a frill of edging; they are held in becomingly at the waist by ribbon ties proceeding from the ends of shirrings in the back and bowed over the closing. A charming accessory is the large collar, which is in square sailor outline at the back and bordered with a frill of embroidered edging. The full sleeves are confined at the wrist by narrow bands from which fall deep frills of embroidered edging.

The four-gored skirt is gathered at the back and may be eased on the belt or dart-fitted. It is made of satin-finished cashmere trimmed with graduated widths of ribbon.

Any of the pretty, flowered muslins or plain lawn or Swiss will be used for the dressing-sack at this season, but later on flannel and cashmere will be chosen, with fancy stitching for decoration. Lace-edged ruffles of the material will trim wash goods prettily. Any dress material may be used for the skirt.

FIGURE No. 36 H.—LADIES' WATTEAU TEA-GOWN.

FIGURE No. 36 H.—This illustrates a Ladies' tea-gown. The pattern, which is No. 1730 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown in three views on page 149.

A charming effect is here produced in the tea-gown by a combination of figured pale-heliotrope India silk, dark-green silk overlaid with lace appliqué and hemstitched Liberty silk ruffling. The gown is shaped slightly low in Pompadour outline in front, where the pretty flowing fulness is collected in shirrings at each side of the closing. The back falls in a Watteau below clusters of shirrings at the neck, and the sides are perfectly smooth. Ribbons starting under the Watteau are carried around the waist to the fulness in front, and long sash ends of ribbon ornamented with lace appliqué and the ruffling are tacked over the left end, creating a dainty effect. The sleeves are in puff effect at the top and ornamented at the wrists with ruffling below facings of the dark silk covered with lace appliqué to agree with the fancy collar, which is in two sections, both sections being of the lace-covered silk edged with the ruffling and ending under the fulness in the front and back. The neck is trimmed with a frill of edging.

There is scarcely a limit to the delightful possibilities of the gown when it is made of soft challis, vailing or silk in a combination of colors and trimmed with lace and ribbon. A dainty wrapper will result if lawn, zephyr gingham or dimity is selected and ribbon tastefully used as adornment.

FIGURE No. 37 H.—LADIES' TOILETTE.

FIGURE No. 37 H.—This illustrates a Ladies' jacket and skirt. The jacket pattern, which is No. 1734 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is also represented on page 151. The skirt pattern, which is No. 1789 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be seen again on page 164.

A rich Summer toilette is here shown composed of a skirt of white silk and a Norfolk jacket of white habit cloth, both elaborately braided in black. The skirt is made with a five-gored foundation-skirt that is trimmed at the bottom with ruffles of black ribbon, and the nine gores of the skirt are shaped in Vandykes at the bottom, attractively revealing the trimming on the foundation skirt. If preferred, the gores may be shaped in scollops instead of Vandykes.

The jacket is fitted perfectly, and three plaits that taper toward the waist are laid on the back and front, the middle plait at the front concealing the closing. The sleeves are in gathered two-seam style. The neck is here made high with a standing collar, but a turn-down collar may be used, or the neck may be low with a notched collar and removable chemise. A handsome leather belt is worn.

Some of the loveliest gowns of the season are in all-white or white relieved by black, the latter idea being carried out with particularly good results in the toilette shown. White and blue duck could be combined in the toilette for the present season, or plain and plaid woollen fabrics or two shades of cloth could be chosen. Braiding will be in good taste on many materials.

Flowers and feathers adorn the hat.