

MRS. PROCTER, widow of "Barry Cornwall," and mother of Adelaide Procter, is dead. She was eighty-eight years old, yet until the illness which caused her death set in, she attended parties and dinners, and keenly enjoyed the gayeties of London social life.

PROFESSOR MAX MULLER has been appointed the first Gifford Lecturer on Natural Theology by the Senate of Glasgow University. This is the lectureship founded with the £25,000 left for the purpose by the late Lord Gifford. The tenure of the office is for two years, and this may be renewed once. Twenty public lectures are to be given annually.

THE late Lord Lyons left a series of diaries giving striking private incidents of his long diplomatic career. The passages relating to his Washington experiences during the war of the Rebellion are said (by *Truth*, London) to possess extraordinary interest. They will no doubt be published, though no measures thereto have yet been taken.

EACH of the ten children as well as the widow of the late A. S. Barnes, the school-book publisher, receives \$50,000 by the terms of the will offered for probate in Brooklyn last week. Five brothers and sisters, nine nieces and thirty grandchildren receive \$1,000 each. The charitable bequests amount to \$50,000, to be divided between various institutions.

SOME oils and water-colours by Henry Sandham, the Canadian illustrator, now on exhibition at Wunderlich's, show tolerably good technique. The landscapes are better than the figures, and Mr. Sandham is much more at home in water-colours than in oil. He handles them in an easy, broad way, has truth and purity of colour, and renders effects of light and atmosphere very nicely.—*Critic*.

SOME ingenious individual has organized a "Book Exchange" in Paris which might possibly be imitated with profit in this country. Membership costs 3 francs and 50 centimes (70 cts.); that is, the reader buys a book—not in paper covers, but a well-bound volume—and pays this amount in cash. On a fly leaf he will find a list of "sub-agencies," principally in large hotels, restaurants, etc., where he may upon payment of an additional 50 centimes (10 cts.) surrender his book and get another, and so on, *ad lib*. It is optional at any time for the subscriber to surrender a book definitely and receive 3 francs in payment therefor.

MR. GEORGE W. CHILDS has presented to St. Margaret's Church, London, a Milton Memorial window, which was unveiled on Feb. 18. The name of Milton is recorded in the marriage register of the church, and Milton's wife and infant daughter are buried there. The window is said to be remarkable for richness of colour and the fulness of detail, devoted to illustrating events in Milton's life and in his writings. At the base of the window is the verse of Whittier, written upon the occasion of the second centennial celebration:

The New World honours him whose lofty plea
For England's freedom made her own more sure;
Whose song immortal as its theme shall be
Their common freehold while both worlds endure.

Mr. Childs has already enriched Stratford-on-Avon with a memorial of Shakespeare, and Westminster Abbey with the window in memory of Cowper and Herbert.—*Publishers' Weekly*.

A WRITER in the *Springfield Republican* says of Frank Stockton: "In a room full of people he would at first glance be described as small, dark, thin, and shy. Dark and thin, he certainly is, and shy to genuine modesty. Large dark eyes, smooth, dark hair, with few white lines, and a face patient rather than contented, is his portrait in repose. But just one word, and this portrait is out of repose and is the face of quite another man. The change is like a flash of light. The big dark eyes, full of patient, weary expression, are luminous; the mouth, close and discouraged, expands into smiling curves, sweet and sympathetic; the whole soul is in the face, and from head to foot Frank Stockton is the genial, responsive man. It is like a brilliant burst of sunshine following a cloud, suddenly and unexpectedly, and therefore more delicious in surprise and beauty. Dark and quiet, Mr. Stockton is the last man on earth to suggest the humorous in speech or writing. No human being would seem to possess a less sense of the ludicrous, and he could not be associated with a hearty, healthy laugh, or expected to see or say a funny thing. His outside make-up indicates a mistake in the bent of genius. Instead of writing fascinating stories of inimitable originality, he should write poetry, sad-voiced, dreamy, and far above the practical life of the world. But when he is luminous and talkative, however, there are fine gleams of humour, and then, to use very expressive slang, Frank Stockton 'gives himself away.' A remark now and then, and little occasional flashes, show the writer and his peculiar vein of serious humour and originality."

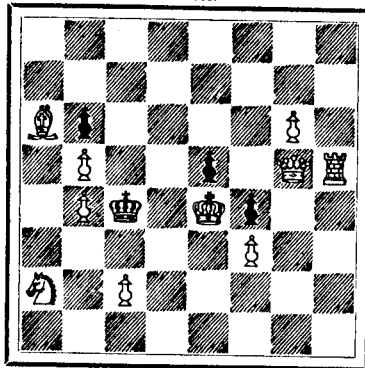
WHILE the Panama Canal enterprise is in a bad condition generally, interest has been revived in the project of an interoceanic canal through Nicaraguan territory. The United States Senate has just passed a bill incorporating the Nicaragua Canal Company and authorizing the incorporators to construct, equip, and operate a ship canal, either entirely through the territory of Nicaragua or in part through that territory and in part through the territory of Costa Rica, and otherwise to exercise such powers as have been conferred by the government of Nicaragua upon the Nicaragua Canal Association. The capital stock of the company is to consist of not less than one million shares at \$100 each, with the right to increase to double that amount. The principal office of the company is to be located in the city of New York, and its affairs are to be managed by a board of fifteen directors, and its president must be a citizen and a resident of the United States.—*Bradstreet's*.

CHESS.

PROBLEM No. 237.

By J. Mcgregor, T. C. C.

BLACK.



WHITE.

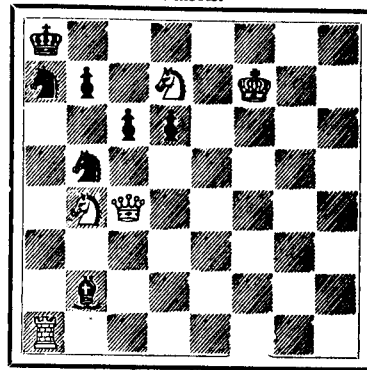
White to play and mate in three moves.

PROBLEM No. 238.

By CYRIL PEARSON.

From *Vanity Fair*.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS.

No. 231.
White. 1. R-Q 4 mate.
Black. moves.

No. 232.
White. 1. B x P
2. Kt x B
3. Kt or Q mates.
Black. B x B
moves
If 1. Kt-Q R 6
K moves
There are many other variations which can be found without much difficulty.

ANSWERS TO CORRESPONDENTS.

PAX., Hamilton.—No. 218 is correct. If you think a Problem wrong you should say in what particular. You are right about No. 225. The diagram of No. 229 is quite right, if you set it up as given, and turn the board round, you will then be on the White side. Your solution of Problem No. 232 is wrong.

LAST GAME IN THE STEINITZ-ZUKERTORT MATCH PLAYED AT NEW ORLEANS, MARCH 29TH, 1886.

STEINITZ. White.	ZUKERTORT. Black.	STEINITZ. White.	ZUKERTORT. Black.
1. P-K 4	P-K 4	11. Q-K 1 +	B-K 2
2. Kt-Q B 3	Kt-Q B 3	12. B-Q 3	Kt-B 4
3. P-K B 4	P x P	13. Kt-B 3	B-Q 2
4. P-Q 4	P-Q 4	14. B-K B 4	P-K B 3 (c)
5. P x P	Q-R 5 +	15. Kt-K 4	K Kt-R 3 (d)
6. K-K 2	Q-K 2 +	16. B x Kt	Kt x B
7. K-B 2	Q-R 5 +	17. R x Kt	P x R
8. P-Kt 3 (a)	P x P +	18. Kt x P +	K-B 2
9. K-Kt 2	Kt x Q P (b)		and Black resigns.
10. P x P	Q-Kt 5		

NOTES.

- (a) White must either make this move or accept a draw.
- (b) B-Q 3 is much stronger.
- (c) Black makes this move to prevent the loss of the Q.
- (d) Very bad; first loses a piece, and then the Q. He wanted to castle on Queen's side, but was prevented, as white would play 16. Q-R 5.

CANADIAN CHESS ASSOCIATION TOURNEY.

We give below the principal part of Mr. E. Narraway's scheme, as mentioned in our last issue:—

I think players who reside where there is no club, or whose club is not affiliated with the Association, should be admitted on payment of a reasonable fee.

If the clubs throughout the Dominion will co-operate pretty generally, I submit that the best plan would be to divide the Association into two branches, one including Quebec and the Maritime Provinces, the other Ontario and the remaining Provinces, each branch to control its own finances, and hold its own Tourney. The winners in each Tourney to play a match for the trophy and the championship of the Dominion, at the place and time most convenient to the players, and each branch to pay the expenses of its representative. Such a Tourney would be likely to create an Inter-Provincial emulation that would increase from year to year, and which is sadly lacking at present.

I submit, also, that a good plan for these branch Tourneys, or for the Tourney under the present arrangement, would be to utilize the funds at the disposal of the Association to reimburse those players who have to come from a distance for their travelling expenses—in part at least, in some such way as this.

Every player from a distance who shall score more than half of the total number of games he plays to receive \$ — in part compensation for his travelling expenses. This would encourage strong players to enter and discourage weak ones; and the expenditure would not be much, as, in most of these Tourneys, the majority of the entrants belong to the home club.

GRAND OPERA HOUSE.—All next week the Hanlon Brothers will appear at the Grand in *Le Voyage en Suisse*. The famous pantomimic comedy, which has been made so popular by the Hanlons, is one of the most peculiar and amusing pieces ever written to cause laughter. The Hanlons stand at the head of their branch of the profession, and the careful manner in which their plays are produced has gained the confidence of the public, who are always sure of spending a pleasant evening. *Le Voyage en Suisse* is one of those plays that never grow old, for each time that we see it we laugh as long and as loud as ever. The piece has not been seen in this city for several years, where it will be given with the addition of four new characters, new music and new comic situations. The Company is very strong, four of the members have been with the Hanlons all over the world, and have played *Le Voyage en Suisse* in French, Spanish, German and Italian. The most notable mechanical effects of the production will be the upsetting of the stage-coach filled with passengers, funny scenes in a sleeping-car, and a sensational railroad explosion. A well-known New York critic says: "*Le Voyage en Suisse* is a bright, sunshine of music, with no end of comical situations."