position. Translation of French into English and vice versa.

German—Composition. Three poems committed from "Die Schoensten Deutschen Lieder," Arnold's "Fritz auf Ferien."

History—Nineteenth Century.

Mathematics—Solid Geometry.

Second Term.

Psychology.

English Compostion.

English Literature—Outline of the History of Literature. From Milton to Tennyson.

History of Art.

Science-Lectures in Biology.

Bible Study, Chorus Singing, Physical Culture.

Two Electives from the following:

Latin—Sallust's Catalina, Livy's Roman History, Book XXII or equivalents. Latin Composition.

French—La Literature Francaise, Racine's "Athalie," Moliere's "Le Bourgeois Gentilhomme," Corneille's "Le Cid."

History—Nineteenth Century.

Physical Geography.

Mathematics—Advanced Algebra.

Remarks.

The Latin of the first year is required of all students in regular course.

In the second and third years, students may take Latin and French, Latin and German, or French and German.

Latin and French are required for admission to Acadia University.

Calkin's
Montgomery'
tory; McKer
Handbook of
not's How (
Selections fo
Language;
Rhetoric; Riv
Rolfe's Prince
Tennyson.

Martin's

Physics, Will

Davis' Elem

Dana's Minera

Hamblin gebra ; Hall & metry ; Eaton

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Collar and Greenough's C ough's Latin C White's Lexic

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See Course