

ENGLISH:

The Pass work of the Senior Year.

HEBREW:

Isaiah I.-XIV. and XL.-XLII.

ENGLISH AND MODERN LANGUAGES.

ENGLISH:

Shakespeare, Macbeth, Love's Labor Lost.
Milton, Comus, L'Allegro, Il Penseroso, Areopagitica.
Burns, Selections.
Coleridge, The Ancient Mariner.
Cowper, The Task, Bks. I., II. and III.
Tennyson, In Memoriam.
Longfellow, Evangeline.
Studies from Modern Literature.

FRENCH:

Corneille, Le Cid, Polyeucte, Le Menteur.
Racine, Iphigénie, Athalie.
Molière, Le Misanthrope, Le Tartufe, Les Précieuses Ridicules, Les Femmes
Savantes, L'Avare.
Boileau, Le Lutrin.
La Fontaine, Fables, Bks. I.-III.
Voltaire, Zaire.
Balzac, Selections (Van Laun) and Eugénie Grandet.
Hugo, Hernani, Les Orientales, Ruy Blas.
Musset, On ne badine pas avec L'Amour and Fantasia.
About, Le Roi des Montagnes.
Sainte Beuve, Causeries du Lundi.
Crane, Le Romantisme Français.
History of French Literature.
Philology (Wall and Brachet).
Grammar and Composition.
Translation from authors not specified.
Reading French and writing from dictation.

GERMAN:

Deutsche Lyrik (Buchheim).
Lessing, Nathan der Weise.
Goethe, Iphigenie auf Tauris, Faust, Hermann und Dorothea, Selections
from Prose Writings.
Schiller, Wallenstein's Tod, Wilhelm Tell.
Freytag, Die Journalisten.
Scherer's History of German Literature.
Translation from authors not specified.
Grammar and Composition.

ITALIAN:

Grammar and Composition.