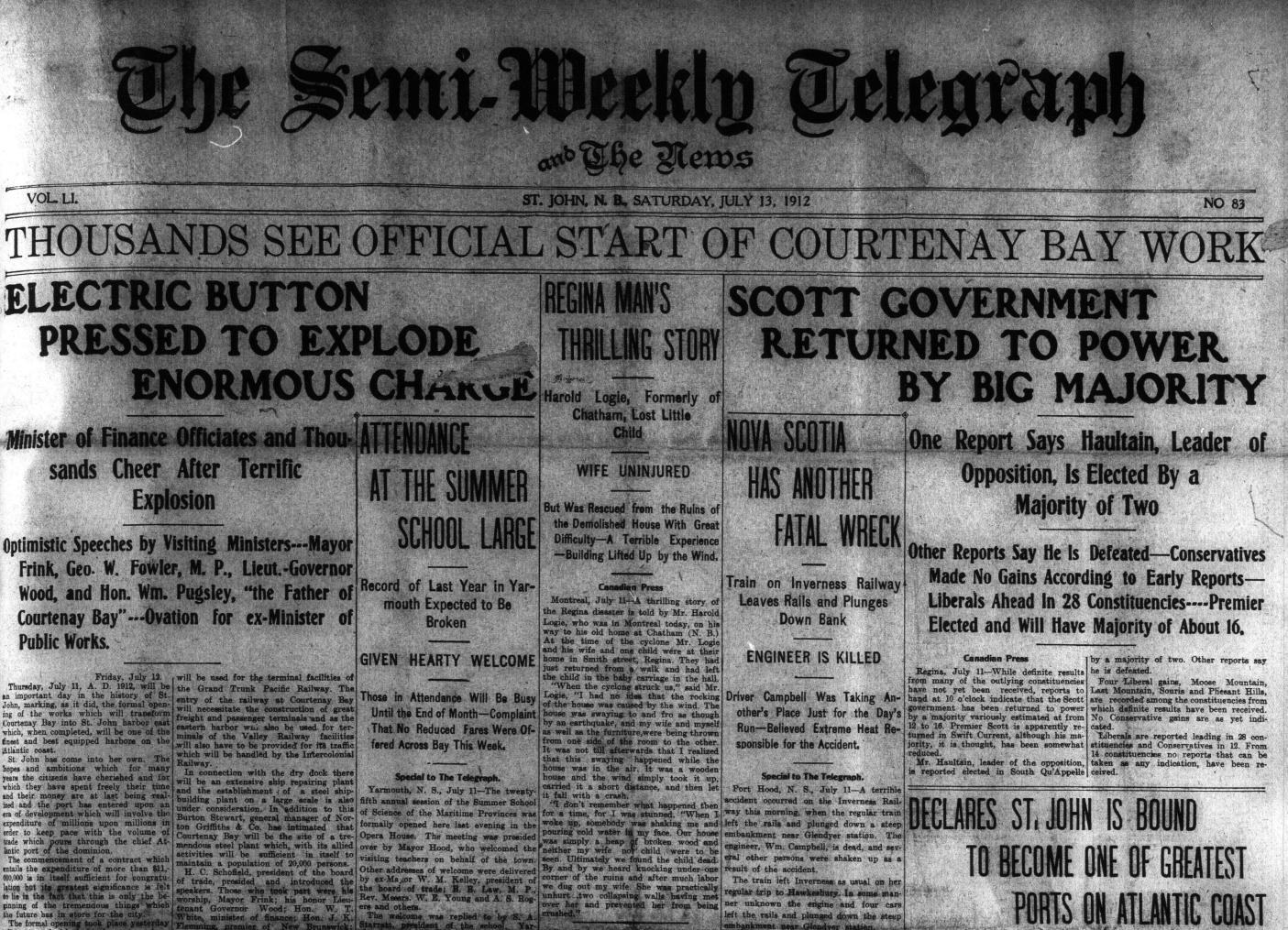
LISBURY HAPPENIN

VOL. LI.

KINGS COUNTY COURT



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A success. programme was a lengthy one, oc-g fully two houre, G. E. Charlton hairman, Robert Gillerist was stage er. The opening chorus was: Can-All Are We. Other songs were: g Tonight On the Old Camp Ground, here, and Good Night Ladies. Miss Gillerist did full justice as organist. haps the most pleasing feature was while the song Tenting Tonight On. Id Camp Ground was being sung. hen, dressed in full military uniform een prostrate in front of their tent. eaux—Why the Light Went out men, dressed in full military uniform seen prostrate in front of their tent. bleaux—Why the Light Went out— ons, R. Tait, Miss Lila Wilcox and iam Chapman. His First Experience— ons, Reuben H. Greer and Miss Ida Ells. Courting Under Difficulties— ons, Miss Jessie Gillerist, Robert, Isman, R. Tait and Miss Lilly Wilcox, Ialogues—Trials of a Teacher; The cocious Speller; The Premature Pro-d; and The Beer-Drinker's Courtship, pecial mention should be made of the When You and I Were Young Mag-sung by Robert Crossman assisted by Violet Philips and Paul Gillerist, the was encored. Also the solo: Sing To Sleep, Mother Dear, which was well sung by Miss Violet Philips... oth Robert and Martin Crossman are ie complimented on the able rendering heir parts in the dialogues, which have a given above.

given above. e recitations and songs by the pupils he school were considered excellent, showed very careful training. the close of the programme, ice n, cake, candy and fruit were sold. proceeds will be expended on thes cake, candy and trun roceeds will be **expen** room and hall.

improved pie pan has a blade fas-to the centre, which revolves around ottom of the pan, beneath the pie of the dish is moved.



for you as our line has we decided to do our hus-

r cash.



ngs Until 10 p. m.



