



STRONG ENDORSEMENT
OF THE
BRADBURY PIANO

BY THE
MUSICAL PROFESSION.

The Musical Profession of the City of New York have, with most unprecedented unanimity, awarded to WM. B. BRADBURY the highest meed of praise, for his new and beautiful Piano Fortes. They state, among other highly complimentary notices, that they have examined with much care Wm. B. Bradbury's new Scale Piano Fortes, and it is their opinion, that in power, purity, richness, quality of tone, and thorough workmanship, Mr. Bradbury's instruments excel.

"We find great brilliancy and beautiful singing quality of tone most happily blended. We have rarely seen a square Piano combine so many of these qualities, so essential to a perfect instrument."

Wm. Mason,
S. B. Mills,
George W. Morgan,
Theo. Thomas,
W. Berge,
John N. Pattison,
Charles Fradel,
Robert Heller,
Geo. F. Bristow,
A. Bagiola,
Gustave R. Eckhardt,
George Curtis,
H. E. Mathews,
F. L. Ritier,
F. H. Nash,
Theo. Moelling,

Charles Grobe,
M. Strakosch,
Clare W. Beames,
Max Maretzek,
Carl Anschutz,
E. M. Carrington,
Harry Sanderson,
Chas. Wells,
John H. Ikler,
Robert Stoepel,
Henry C. Timm,
T. E. Perkins,
Theo. Hagen,
Editor N. Y. Musical Review,
John Zundel, *Organist in Henry*
Ward Beecher's Church.

R. & H. O'HARA, Bowmanville,
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