

## PLAYS, PICTURES AND MUSIC

**"Too Many Husbands."**  
At the Royal Alexandra, commencing tonight, W. Somerset Maugham's delightful sense of humor is manifested in various ways in "Too Many Husbands," especially in his scintillating dialogue. The play has much to commend it in this respect, but perhaps one of the finest strokes of humor in the whole play is an exceedingly novel conceit, possibly quite unknown in this country, which he introduces in the last act of his play. She is a lady of most unimpeachable respectability whose duty it is to provide the technical evidence of misconduct required by British applicants for divorce. Her presence is readily accounted for in the development of the plot of the play. An attractive, vain, extravagant and shallow young woman is placed in the unfortunate dilemma of having two husbands at the same time. This unfortunate circumstance is brought about thru the fact that her first husband, a major in the English army, who has won his D.S.O., disappeared after the first year of the war, and was reported by the war department as having been killed. She later married the friend of her husband, also a major, who has also been honored with a D.S.O. She is none too happy with her second husband, when, after three years' absence, Husband No. 1 suddenly turns up. The difficulty of the situation is further embarrassed by the fact that each of the husbands is quite willing to sacrifice himself and allow the other to remain in possession. The young wife has no special regard for either and has cast longing eyes toward an admirer who has sufficient wealth to indulge her extravagant tastes, and who is also officer of the Rolls-Royce. Divorce is suggested and here is where Miss Montmorency steps in to furnish the evidence that is required. She is absolutely out of all keeping with the nature of her work. She is tall and of forbidding demeanor, and is absolutely rigid in her strict ideas of morality, yet the author presents her as the representative of the lawyer, who, for a modest fee, acquiesces in providing what she describes as "evidence of misconduct in the technical sense."

Both author and manager have been most fortunate in having the services of Miss Florence Edney, to portray this role. She has scored one of the great hits of the performance. Not only in appearance does she suggest this unique character, but she has an unusual voice, deep and full, and a diction that is as exceptionally fine as it is rare. There will be matinees Wednesday, Good Friday and Saturday.

**Myrna Sharlow Coming.**  
Among the noted artists coming to the Royal Alexandra Theatre for the week of April 12 with the associated artists of the Metropolitan and Chicago Grand Opera companies is Myrna Sharlow, the soprano, who a short time ago won for herself many friends when she appeared as the soloist with the Masonic Choir at Massey Hall. Mrs. Sharlow is one of the few Americans who have won fame, not only in Europe, where she sang both at the Champs Elysees Theatre, Paris, as a member of the Paris Grand Opera Co., and at Covent Garden, London, where she sang in the cast of "Traviata" and "La Bohème." Later, her triumph was proclaimed in Italy, where for four years she was a leading soprano with the Italian Grand Opera Co. of Venice.

**At Loew's This Week.**  
The social problems of today are dealt with in a striking way in the 15th Commandment, featuring Ethel Clayton next week at Loew's Yonge Street Theatre and Winter Garden. A big addition to the vaudeville bill presents "Tampara," a musical comedy with a story featuring Bobby Vahl and a Broadway beauty chorus; Quigley and Fitzgerald, the creative comedians; Arthur J. Finn & Co. in a military travesty, "The Bagpipes in the Trenches"; Gus Erdman, the jovial song jester; Lew and Edna Miller, in "The Teller and the Heifer"; and The Two Yaguis, Indian entertainers in native songs and dances. Larry Simon, in "The Fly Cop," Loew's Pictorial Weekly, and the "Mutt" and "Putt" cartoons, are other film features.

**At the Allen.**  
The operations of a ring of jewel smugglers, in the tangle of which a man became involved, to meet two girls, one of them the girl of his choice, is the main story of "Dude," a remarkable Saturday Evening Post adaptation featuring Tom Moore, Naomi Childers and Margaret Mayo at the Allen this week. The tension of the story is relieved by its moments of comedy.

There is a charming musical program announced by Luigi Romanelli, who for the overture by the Allen Premier Concert Orchestra has chosen selections from "Oh, My Dear," the dainty offering which played in Toronto last week.

The soloist for the week is Ernest G. Dobney, who will give a rendering of "The Rosary" on the cornet. Mr. Dobney, who is a regular member of the orchestra, made a very successful appearance in a duet two weeks ago. Mr. Romanelli is at present busy rehearsing for his musical program for Easter week, which promises to be out of the ordinary.

**At the Gayety.**  
The most pretentious and artistic production yet seen in burlesque is Arthur Pearson's "Step Lively, Girls," at the Gayety Theatre this week. The cast is of exceptional merit, and is headed by "Shorty" McAlister, Henry T. Shannon, assisted by Catherine Crawford, Mandy, Ed Quigley. The chorus is said to be a collection of young, beautiful girls, who can sing and dance, as well as look beautiful. The scenic equipment is most effective, and was painted by Hermine Vitolo; all original music, by Herbert Rothart; gowns and costumes by Hickson, Mahou and Catherine Crawford, staged by Arthur Pearson.

**"The Cinema Murder," at Strand.**  
Probably no other writer of today can produce such a thrilling yet plausible mystery story as the English novelist, E. Phillips Oppenheim. "The Cinema Murder," which opens at the Strand Theatre today, is an elaborate Paramount screen version of one of Oppenheim's most enthralling tales. It concerns a young actress involved in a murder mystery. One of the features of the picture is the stage and theatre scenes during the performance of the play, in which the picture features beautiful Maureen Davies, with N. E. Barry and showing this week at the Strand of the Prince of Wales to Toronto, including the reception at the city hall and parliament buildings, the Exhibition grounds, the R.C.M.P. garden party, with the company headed by statuesque Ada Lamm and the irrepressible Jimmie.

**Gorge Arliss Tonight.**  
Tonight at the Princess Theatre Geo. C. Tyler will present the noted English character actor, George Arliss and his company of associate players, in a new play entitled "Poldark," by Booth Tarkington. The theme of the play is the proposal of industrial and political revolution. "Poldark" is written in four acts, the first being laid in Russia and the remaining three in New York City. While the new drama deals with a vital question of today, it is both amusing and thrilling. The name of Booth Tarkington is at the present time more prominently before the theatregoing and bookreading public than ever, and he has written the part of Poldark especially to fit the capabilities of the great English actor.

In Mr. Arliss' company are Carl Anthony, Marjorie Kippen, Edward Donnelly, Norma Mitchell, Jean Robertson, A. Sturges, Kent, Guy Cunningham, John Ellis and William H. Barward. The engagement of the Arliss company at the Princess Theatre is for the present week, with matinees on Good Friday and on Saturday.

**"Pollyanna" at the Grand.**  
"Pollyanna," one of the loveliest and most widely beloved characters in modern fiction, has been brought to the stage in all her flesh and blood charms, thanks to the deftness with which Mrs. Cushing has blended her comedy upon the enormously popular glad-books of Mrs. Porter. "Pollyanna" will be the offering at the Grand all this week with matinees on Monday, Good Friday and Saturday. Any favorite book character is more vivid and understandable when poetically visualized upon the stage. The public is keenly alive to what is new in the theatre and is eager for plays that convey the sweet and beautiful influence that has made "Pollyanna" fiction tremendously popular in many lands. The comedy is an even greater delight than the stories, broadcast and it is full of novel and fascinating surprises.

**"Ben Hur" a Big Play.**  
Here are some interesting figures about "Ben Hur" coming to the Princess next week, with matinees Wednesday and Saturday. There are 18,500 words in the manuscript of the play, read by seventeen principals in one hour and fifty-eight minutes. The chorus of 180 voices sing 25 minutes at each performance. There are seventeen scenes in the play. The canvas in these scenes would cover an area of 102,700 square feet. The scenery and properties, exclusive of the chariot race apparatus, weigh twenty-one and a quarter tons. Forty men set and clear the stage of this equipment or handle it twice in thirty-four minutes, the combined waits between the acts at each performance. There are 375 lines, of about the size of clothing lines, used in suspending and hoisting the great drops or hanging pieces of scenery and as "strip lines." There are 150 feet of rope to each line, making 44,350 feet, or ten and a quarter miles of rope used in "Ben Hur." In the chariot race scene twenty horses are used. They run one minute and fifteen seconds. The running on treadmill, they cover a distance of practically 1550 feet each performance. There are 1500 six candle power incandescent lamps and 15 electric calciums used during each performance. The incandescent lamps burn 900 amperes, and the calciums 400 amperes. Mail orders are now being received. The regular seat sale opening Thursday.

**Shea's Theatre This Week.**  
An exceptional bill at Shea's Theatre opens today. It is featured by a fifty-minute version of "The Only Girl," a most delightful comedy with music by Victor Herbert and Henry Blossom. Sampel and Leonard, musical comedy favorites; Harry and Anna Seymour, vaudeville favorites; Dave Harris in "Syncope's Best Bet" and a comedy drama entitled, "The Fall of Eve," presented by Mabel Cameron, Alan Devitt & Co. are among the choice bits of entertainment this week. "The Chandon Trio," Chas. Henry and a Pathe Pollard comedy, are also to be seen. The special attraction is Miss Sybil Vane, the little Welsh prima donna.

**Wonderful Picture.**  
There are several descriptions one could give of "The End of the Road," the remarkable offering, the showing of which opened at Massey Hall on Saturday before well-filled houses. It certainly belongs to the class of photoplays, not altogether common, which makes one think, and yet it has thru-out a very definite value in entertainment pure and simple, for the story is very ably put together, and there are moments of tense and thrilling action.

The production, which stars Richard Bennett, with Claire Adams, a beautiful western Canadian girl, who for some time lived in Toronto, is placed before the public for the purpose of tearing the veil of prudery and ignorance that exists even in the disingenuous age of today, from certain aspects of great social evil. Endorsed, as it is, by the Canadian National Council for Combating Venereal Diseases, it is the first gun in a nation and world-wide campaign against diseases which have flourished and created great harm in the concealment given by mock modesty and false traditions.

"The End of the Road" traces the life history and the adventures of two girls from their early childhood—the one of them brought up in the fairy land of the stork and the cabbage plant, the other taught the plain truths of nature in a forceful but wholesome way by a sensible mother. It shows that the root of certain diseases lies not so much in inherent viciousness as in ignorance, and constitutes a stern arraignment of parents who allow their children to derive their information from corrupt sources, by scolding and punishing them for asking the natural questions that are prompted in a child's mind.

A large crowd congested the lobbies of Massey Hall both in the afternoon and the evening, a great proportion of the attendance consisting of women, many of them prominent in the social life of the city.

The occasion of the presentation of the photoplay was unique in the annals of the business in Toronto, for an official welcome on behalf of the city was tendered by Ald. W. W. Hiltz, in the unavoidable absence of Mayor Church, who is expected to speak before the last showing of the picture on Thursday.

An excellent scenic travel picture, introduces the showing of the main production, and a first-class orchestra plays thru-out the performances, of which there are two a day, matinee and evening.

**Society Play at Regent.**  
Mounted with all the luxurious settings in the club, studios and homes of the wealthy; fashionable and artistic in its effects; a most captivating picture for the eye and one which appeals strongly to the heart is presented at the Regent Theatre this week under the title "The Walk-Offs." It is a swift,

beautiful story that leaves one aglow with the satisfaction of having seen something worth while. The quintet cast include Estelle Evans, Kathleen Korrigan and Richard Morris. The play is a true fashion show of the very latest creations and each character in an array of the newest and most beautiful styles. Under the direction of John Arthur the famous Regent orchestra will render a charming musical program. The feature will be presented at 12.10, 2.20, 4.50, 7 and 9.20.

**Olive Thomas at Madison.**  
Olive Thomas is the star of the Selznick feature, "The Glorious Lady," which will be shown at the Madison Theatre today, tomorrow and Wednesday. The story is one of a glorious love, a glorious lady, and her glorious sacrifice for the sake of her love.

**THE EVER POPULAR JOHN McCORMACK.**  
One seems never to tire of hearing John McCormack. The popular Irish tenor. He is heard at his best on the Victrola in his new Irish home-land song, "That Tumbledown Shack in Athlone," that in on sale in the Victrola Parlors of Ye Olde Firme of

Heintzman & Co., Limited, 193-197 Yonge street, Toronto, at \$1.25.  
**LODGE ST. GEORGE, NO. 27.**  
Lodge St. George, No. 27, Sons of England, held their annual ladies' high Saturday evening in St. George's Hall, Elm street, the evening proving

one of the most enjoyable and successful in the history of the lodge.  
The first part of the program was taken up with a card, while the latter part took the form of a concert, being in charge of Bro. Wm. Milton, P.C. W. Barrell and R. Luckhurst. Fred Mills was accompanist. J. Crowder, P.C., president of the lodge, presided.



## THE SWEEP OF DUNLOP CORD TIRES

Why have the sales of Dunlop Cord Tires advanced 300% in three months? The answer is as simple as it is sure. "Traction" and "Ribbed" are running true to form—true to advance notice that they would give you a definite idea of what "More Mileage" meant, a definite idea of what "Less Gasoline" stood for. The Greater Ruggedness is there (see it); the Greater Air Chamber is there (measure it); the Greater Power is there (try it); so the Quality must be there.

Made by New Methods—we abandoned the old methods used by other tire manufacturers.

Made on the experience of Dunlop the universe over—the World's Greatest Rubber Organization.

**Dunlop Tire & Rubber Goods Co., Limited**

Head Office and Factories:

BRANCHES IN THE LEADING CITIES

TORONTO

(A 129)

**A Splendid "Span"**

PHONES: Main 6354-5-6-7

**DUNLOP TIRE & RUBBER GOODS CO., LIMITED**

Toronto Uptown Branch

210 Victoria Street