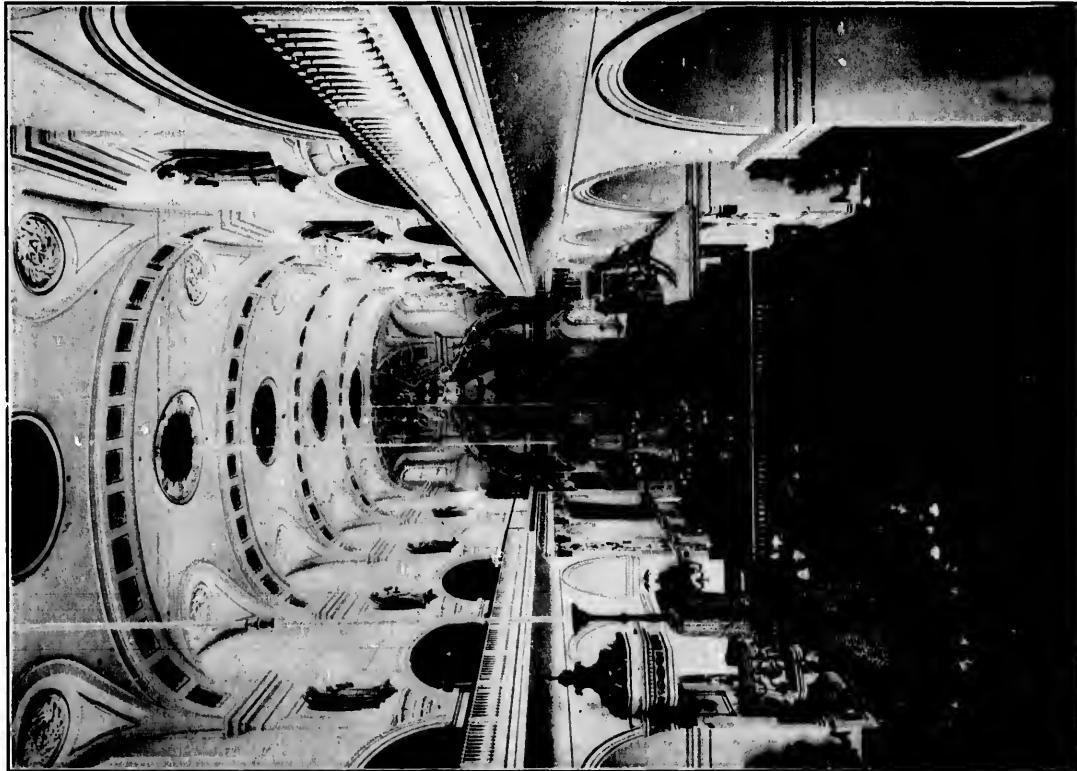


A wonderful mediæval edifice, ancient in its construction, the form of its towers, its euphols and the peculiar shape of the roof. It is the picture of some of the temples of France and Spain. The interior is all brightness, its white walls and gold ornaments lend a cheerfulness to its appearance hard to describe. The walls are decorated with many of the old masters best works in it. Work is immense. It was built by the French. The first mass was celebrated in 1655 and the church was consecrated in 1660. It was built by the British bombardment. In 1692 it was raised to the rank of Basilica. Its chancel is a copy of St. Peters at Rome. Its length is 260 feet and width 100 feet, with a seating capacity of 4,000 people.



Interior of the Basilica Church

It is quite impossible to describe the elaborateness of the decorations of this building. The statuary and painting are most remarkable objects of historic interest, some of which were conveyed from France to Canada by the Canadian priests after the Reign of Terror in 1793. Some of the vestments were the gifts of former kings and queens of France.