

than usual, from the reception of his final epistolary remembrancer; I was informed of his peaceful departure from earth; and of the testamentary bequest by which he had manifested his regard for his distant acquaintance.

The packet was immediately unfolded; and the contents appeared so interesting and instructive, that it was decided, others should peruse the delineations it comprised. A note was inclosed which thus explained the Writer's views and designs.

"You will perceive, my beloved friend, that these sheets have been written at very distant intervals. They contain notices of persons and things characteristic of Canadian society. The names of all the parties are changed. Although the actors have disappeared and the curtain has dropped upon their part of the tragic drama, yet as the narrator would surely be known, I have imposed the seal of secrecy, until it will be of no importance to me what use is made of these documents. I consign the manuscripts to you now, in preference to leaving them among my papers; as in that case, they might never have been seen by you; for it is most probable, that those persons who must necessarily act under my last will, would destroy memorials which record facts, that no man in Canada would dare to publish. When you peruse these biographical narratives, you will be reminded of Lorette; and of your

Faithful and affectionate

DIGANU."

*Cape Diamond,*  
20th September, 1826. }