

old parlor was Martha Washington's spinning wheel, and the harpsichord that her husband presented her with on their wedding-day, and an arm-chair that came over on the *Mayflower*. On the second floor was the room occupied by La Fayette while a guest in the place. The room adjoining this was the one in which Washington died; it was considered the most sacred spot in the building. In the attic above was the room selected by Mrs. Washington for herself after her husband's death, as its windows looked out upon his tomb. Here she remained in seclusion, seldom seeing anyone but her colored servant.

A short distance from the old mansion was the tomb of Washington. We were informed that the Prince of Wales, when visiting the place, stood by the tomb with uncovered head. There were the old barn and stables, the brick for which was brought from England by Washington. There was the strictest prohibition with regard to removing any relic from the place, and yet I succeeded in securing a branch of the willow that had been planted by the grave in which Washington was first interred. The original had been taken from the grave of Bonaparte at St. Helena. The Mount Vernon Ladies' Association own the mansion and contiguous grounds; they are endeavoring to restore them as nearly as possible to the condition they were in during the life of Washington.

After leaving Washington, we spent two weeks in Baltimore, speaking in different parts of the city under the auspices of the State Union.