

Then the Archbishop laid his hand on the *Ampulla of anointing oil and offered a prayer to God that He would confirm and stablish the King with the spirit of counsel and strength and with the spirit of knowledge and true godliness now and forever. This being ended, the choir broke forth in Handel's sublime series of choruses.

6. ANTHEM..... { "Zadok the Priest."
"And all the People Rejoiced."
"God Save the King." } *Handel*

"Zadok the priest, and Nathan the prophet, anointed Solomon King.

"And all the people rejoiced, and said :

"God save the King! Long live the King! God save the King! May the King live forever. Allelujah. Amen."

The anthem "Zadok the Priest," forms one of the noble chain of four anthems originally composed by Handel for the coronation of King George II. and Queen Caroline. This magnificent work has since been sung at every successive Coronation ceremony—five times in all—and was performed at this part of the ceremonial. It has been suggested that the introductory symphony was designed by Handel to represent the procession of the twelve tribes to the coronation of Solomon, but this borders upon the fanciful. Recently an interesting reference of its first performance has been discovered in England. It is to be found in a curious old London newspaper called "*Parker's Penny Post*," bearing date October 4th, 1727.

"Mr. Hendle has composed the Musick for the Abbey at the Coronation, and the Italian Voices with above a Hundred Musicians will perform, and the whole is allowed by those Judges in Musick who have already heard it to exceed any Thing heretofore of the same kind. It will be rehearsed this week, but the Time will be kept private, lest the crowd of People should be an Obstruction to the Performers."

7. SOLO.....* "Then Shall the Righteous Shine Forth." *Mendelssohn*

CHARLES ELLSTON (*Tenor*).

"Then shall the righteous shine forth as the sun in their Heavenly Father's realm. Joy on their heads shall be for everlasting, and all sorrow and mourning shall flee away forever."

This inspired song, taken from the closing numbers of Mendelssohn's Oratorio of "Elijah," is like the splendor and peace at the close of a refulgent summer day. It is introduced into this programme in fitting association with the music of the coronation.

*Ampulla—A vessel for holding the consecrated oil used at the Coronation of English Kings. It is of pure gold, richly chased, and is in the form of an eagle.