

AËROMANCY

"The beauty is abundant and satisfying. 'The Child Alone' . . . quite perfect of its kind."—*Spectator*.

"Mrs. Woods is a poet of great powers and originality. . . . Mrs. Woods has the art of verse."—*Globe*.

"'Aëromancy' is a fine poem."—*Sketch*.

"Mrs. Woods has already signed her name to so much of value that a new book of lyrics from her pen deserves every iota of the attention which it is bound to attract. Remembering past morsels of delight, all zealous searchers after true poetry will hasten to discover of what nature are the contents of the tiny volume contributed by Mrs. Woods to Elkin Matthews' Shilling Garland. . . . It deserves the votes, the shillings and the love of all who wish their shelves to carry the best examples of Song."—*Academy*.

"'Aëromancy' is a collection of short poems, all instinct with the same power, and the same richness of thought and language."—*Daily Mail*.

"Mrs. Woods' work has already gained for her a high reputation. . . . For depth of feeling, and charm of expression, she stands almost alone amongst living poets.

"Mrs. Woods. . . . She seems to me to possess the essential quality of a poet—imaginative passion.

" . . . a few miniatures I should like to hang on the line, in the small gallery of English lyrics. . . .

"One poem—'The Mariners Sleep by the Sea'—stands alone among its fellows for exquisiteness of sound-painting."—R. BRIMLEY JOHNSON, *Saturday Review*.

WILD JUSTICE

"This . . . passionate and powerful drama."—W. L. COURTNEY.

"Instinct with passion and power, and touched here and there with a quiet grace and charm, 'Wild Justice' is, indeed, what