Passenger Traffic

OTTO BOOZIT e children, when the time has come are glum: like Otto Boozit d scream, and actually refuse it. ink they're Goops. I hope that you ke down what mother tells you to! Don't Be A Goop

cottish Church. Heris a sor ate Thomas Duncan, D. ax. N. S., first moderator ed Presbyterian Churches me provinces, and was boilty. He was educated in and in Scotland, and had a



t. You don't et so warm easiest passing etizing and Try it



IT BY kages—it costs less—of i stays fresh until used

> Look for the spea

Theatres and Concerts

Cyril Maude on Monday.

Toronto is to have a genuine first hight Monday evening. It is not in any sense one of these trial performances with which local theatregoers are unhappily all too familiar. The beginning of Mr. Cyril Maude's first American tour that evening at the Princess Theatre is really an event of the highest importance in the world of the drama. Hierature, fine arts and society. Mr. Maude is one of the most distinguished actors of whom the English-speaking stage is fortunate to boast at the present time. So firm has been his hold upon the affections of the playgoers of the British metropolis that hitherto he has been forced to decline all offers, no matter how tempting, for a visit to either Canada, the United States or Australia. Mr. Maude comes to this country under the auspices of the Liebler Company, who have brought here Sir Forbes Robertson. Gertrude Elliott. Mrs. Patrick Campbell, Madame Duse, Madame Simone and Tuesday evenings and Wednesday matinee; "The Second in Command for Wednesday and Thursday nights; and W. W. Jacobs' wonderfully picturesque story of "Beauty and the Barge" for Friday and Saturday nights and Saturday matinee; To Friday and Saturday nights and Saturday matinee the plays will show Mr. Maude in widely dissimilar roles, and in at least two of his own favorite characters. It is to be sincerely board. widely dissimilar roles, and in at least two of his own favorite char-

Miss Billie Burke Again at the Princess.

It, was only last March that Miss Billie Burke charmed Toronto theatregoers with her fine impersonation of Lily Parradell in Pinero's "The 'Mind the Paint' Girl" at the Princess Theatre. She returns to the Princess week after next to present "The Amazons," another of Pinero's numerous plays, but one of an entirely

Porter Emerson Browne's remark-able social drama, "The Spendthrift." selection. The performance is as-tounding, Mercedes and his assistant. tounding, Mercedes and his assistant, which will be the attraction at the Grand next week, brings up some of the most interesting social problems before the world today. The play is one of ideas, and depicts certain phases of life which are to be found in many homes. It tells the story of the wreck of a family's happiness, brought about by the divergence of thought and the different paths followed in the pursuit of happiness by a husband and wife. Bichard Ward is a man of working, saxing and home-loving instincts. His wife longs for luxuries, and in his love for hor and his efforts to provide her with them he is kept grinding and toiling under a mountain of dobt which topples over cn him and he is bankrupt. One of the most appealing points in the play is while the wife's extravagance is dominant, it is brought about in a great measure thru her sincere endeavor to provide her husband with a home befitling the position in life she believes him big enough to occupy. When she realizes that, he is bankrupt she borhim big enough to occupy. When she realizes that he is bankrupt she borrows money in an effort to save him. This move on her part leads to drange the situations the structure of the same structure of the same structure. The troubles of R. and J." Mr. Stevens declares there is just a drop of rhyme and reason and plenty of amusement in the offermatic situations. matic situations, the unravelling of which has made "The Spendthrift," not only a problem play of real life and a problem play

Thanksgiving Entertainment,
Mr. William Campbell has completed the advance programme of his annual thanksgiving entertainment, to be given in Massey Hall, on Monday evening, Oct. 20. The headliner in this instance will be Mr. Frank Yeigh, who will give his latest picture travel talk, entitled "Memories of the Motherland, England, Ireland and Scotland," illustrated with very fine stere optican views. The musical part of the programme will be furnished by the 48th Highlanders' Band; Mrs. Flora McIvor Craig, soprano; Miss Barbara Foster, contralto, and Mr. Donald C. MacGregor, baritone, who will greatly enhance the entertainment. The band will play appropriate selections and the vocalists will render a number of national songs. While on a recent visit to the British Isles Mr. Yeigh secured many new and beautipictures, which will be presented Thanksgiving Night. This entertainment should prove a very strong attraction for the holiday night, especially as it will be given at popular

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1.00 a bottle at Owl Drug Stores, Terroit of the corroner Theatre, in Londor, by the corrects out the lower place.

ance would be "The vicar of wake-field." the adaptation made by Louis N. Barker, author of "Joseph and His Brethren." Mr. Maude's daughter, Margerey, and Lennox Pawle, are Margerey and Lennox Pawle, are Texas Guinan, Moon and Morris, Texas Guinan, Moon and Morris, Louise Brunelle, Earnest Hare, Frederick Roland and the same chorus

> Mercedes Will be the Headliner at Shea's.

At Shea's Theatre next week Manager Shea has secured for his head-line attraction the Great Mercedes. Theatre. She returns to the Princess week after next to present "The Amazons," another of Pinero's numerous plays, but one of an entirely different kind. "The Amazons" is a whimsical comedy, and is the most popular of all the dramatist's lighter works. In it as Lady "Tommy's Belturbet. a swaggering little tom-boy, Miss Burke gets her first chance to appear in boy's clothes, and the New York critics say she is delightful in them.

"The Spendthrift" at the Grand Porter Emerson Browne's remarkwill be the attraction at the who have appeared in this country

of today, with its motive an arraignment of puerile society life, but a drama which thousands who have seen it have declared "strikes home in a most impressive and interesting to the society life, but a drama which thousands who have seen it have declared "strikes home in a most impressive and interesting to the life of the life

feur." Trovello is among the clever-est ventriloquists on the stage, and is an immense favorite with Sheagoers. The Great Asahi, assisted by the Asahi Quintette, presents feats of magic mystery. "The Human Fountain," is a sensational number of their offering. It is a spectacular bit of work, in which Asahi causes a stream of water to project wherever he waves his fan. The Kitamura Boys in their Risley work are a feature of the act. The Cabaret Trio appears here for the first time, and is just what the name indicates. The members sing and dance delightfully and bers sing and dance delightfully, and the comedy in their offering is bright and up-to-date. Juggling de Lisle is an old favorite with Sheagoers, and

Melba's Program.

In order that it might be in time for Saturday's newspapers, Mme. Mel-ba's program for her Tuesday night was wired to Massey Hall from Montreal yesterday. As the Montreal concert was the first of this season in America, the numbers given in that city have been revised for Toronto, which will be the primadonna's second and last appearance in Canada for this year. Canada for this year. Melba's admirers will be glad to know that the

least two of his own favorite characters. It is to be sincerely hoped that Mr. Maude may be persuaded to give a special matinee of "The Headmaster." the command performance which he gave before their Majesties at Balmoral Castle just prior to his railing. Another hoped-for performance would be "The Vicar of Wakefield." the adaptation made by Louis field." the adaptation made by Louis is principals, Trixie Friganza, How-

his feats of juggling begin where many others leave off. The show for the week closes with a new picture on the kinetograph.

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burton is the last man on earth to realize Falsaff. He jokes with con-siderable difficulty, and his figure disseen it have declared "strikes home in a most impressive and interesting way."

Comedian as well as a musician.

Another welcome feature on the week's bill is Trovello, presenting his ventriloquil comedy drama, "At the Road House with the Little Chauffeur."

Thanksgiving Entertainment.

Road House with the Little Chauffeur."

Trovello is among the clever.

MacDowell were a jolly pair of wives, MacDowell were a jolly pair of wives, and Mr. Benson himself was as boisterously funny as ever in the character of the French physician Caius. Finally, the knock-about business of the comedy was negotiated with an athletic zest, and Nicolai's music was delightfully rendered by a small orchestra under the direction of Mr. Guy Ambrose. This week is the fare-well of the Benson company to Lon-don before their visit to America. This visit deprives England temporarily of what has become one of its institu-tions. America, however, will be the richer, for this institution, the Benson Company, has three characteristics which would benefit any stage. One is a scrupulous regard for elecution on all-round efficiency, and the last is a pleasing contempt for the whole question of scenic embellishment which has preserved. ment, which has preserved it both from the vulgarities of pompous spectacle, and from the absurdities of modern aestheticism. It will go, therefore, with our best wishes both or its success and for its return." The Benson Company opens its Canadian season at Montreal on Monday night and will appear in Toronto and other Canadian cities later.

Girls From Starland. The first act of "The Girls From Gayety Theatre, will introduce a novelty that is rarely worked out in theatricals. At the finale of the act the entire company, principals and chorus, leave the stage, passing down

Every mother is anxious for the welfare of her little ones—above all week. You can guard against all of these by taking the Sanguinol treatment. And you can be cured of these troubles in their most acute stages if the secret of keeping their little ones they have been contracted.

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Commenting upon a performance of The Merry Wives of Windsor," at 100 a bottle at Owl Drug Stores, 16:00 and young.

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as passengers ready to disembark as the ship docks. The presenting company is said to be above the average, and there will be Starland," next week's offering at the a chorus of nifty girls and attractive

Paragon Score Board. There will be no advance in prices at the Star Theatre next week when the Paragon Score Board, showing a gangplank extending across the footlights and over the orchestra pit into the aisle. The scene represents the main deck of the ocean liner Lusitania, approaching New York Harbor and the entire company are on deck

MOTHER AND BABY

the Paragon Score Board, showing the world series ball game, is displayed in every detail. The board will be in conjunction with the regular show of the "Progressive Girls," headed by Jack Reid, and a large company of principals, and chorus of twenty, the pick of the buriesque field. Tickets are, now on sale for the first five games. the first five games.

The Friedheim Recital Great interest attaches to the secshe wants them to have good health. ond concert of the Gilmore course, Thousands of mothers have learned which is to be given in Massey Hall

2. Moto perpetuo......Weber Songs without words-Spring song in A and E flat Butterflies" Mendelssohn

···· Rosenthal

Barcarolle in F min r-Rubinstein Preludes (a)—In E flat.
(b)—In F sharp.
Etudes (a)—In F. minor. (b)—In G flat (on black keys).
Polonaise in A flat, op. 53...Chopin Paginini—Caprices.

(a) Tremolo.

(b) Humoresque.

(c) La Camponella. (d) Arpeggio.
(e) Elfenjagd.

(f) Themes and varia-The plan of reserved seats will be

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theatre of the academy, Shakpere's "Hamlet," which formed the subject of a number of recitals he gave las season before the faculties and student bodies of the leading American universities. In view of the revival of interest in the drama since the class-es opened, Mr. Howe will probably give a series of recitals during the winter, when intending students wil have an opportunity to study his

WORKMAN DROPPED DEAD.

While piling lumber in the yards of the Mickel-Dyment Lumber Company on West Bloor street yesterday morn-ing, Michael O'Hearn of 95 Perth ave.

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