Viola do, who, though she carried a manlike outside, had a true woman's heart, and feared to look on her own sword?

h

e,

10

80

as

la.

10.

a:

ed

rk

a

no

ver

ing

ere

ia's

hat

adv

vou

icit.

ak-

and

vith

at a

his

nor.

nave

vain

iten-

the

ition

nade

livia.

mes-

poor

When she saw her formidable rival advancing towards her with his sword drawn, she began to think of confessing that she was a woman; but she was relieved at once from her terror, and the shame of such a discovery, by a stranger that was passing by, who made up to them, and as if he had been long known to her, and were her dearest friend, said to her opponent, "If this young gentleman has done offence, I will take the fault on me; and if you offend him, I will for his sake defy you." Before Viola had time to thank him for his protection, or to inquire the reason of his kind interference, her new friend met with an enemy where his bravery was of no use to him; for the officers of justice coming up in that instant, apprehended the stranger in the duke's name, to answer for an offence he had committed some years before; and he said to Viola, "This comes with seeking you;" and then he asked her for a purse, saving, "Now my necessity makes me ask for my purse, and it grieves me much more for what I cannot do for you, than for what befalls myself. You stand amazed, but be of comfort." His words did indeed amaze Viola, and she protested she knew him not, nor had ever received a purse from him; but for the kindness he had just shown her, she offered him a small sum of money, being nearly the whole she possessed. And now the stranger spoke severe things, charging her with ingratitude and unkindness. He said, "This youth, whom you see here, I snatched from the jaws of death, and for his sake alone I came to Illyria, and have fallen into this danger." But the officers cared little for hearkening to the complaints of their prisoner, and they hurried him off, saying, "What is that to us?" And as he was carried away, he called Viola by the name of Sebastian, reproaching the supposed Sebastian for disowning his friend, as long as he was within hearing. When Viola heard herself called Sebastian, though the stranger was taken away too hastily for her to ask an explanation, she conjectured that this seeming mystery might arise from her being mistaken for her brother; and she began to cherish hopes that it was