world exhibition which has risen, almost literally, from the waters of the traditional gateway to Canada, the St. Lawrence River. To Canadians, Expo 67 in our centenary year represents not only a birthday celebration: it is a statement of faith in Canada, and its future.

Preoccupied as we understandably are with our own prospects and problems, we Canadians are aware of the sweeping and far-reaching changes taking place in Britain, and in Britain's relations with the world. We have, of course, been influenced by those distinctively British contributions to modern culture, the Beatles and mod styles. It is refreshing in a way to have British patterns invading North America. We continue to share a wide range of common interests in international affairs, a range of interests that becomes ever broader as the world grows more complex and interdependent.

In these changing circumstances it will, I believe, be most important for both Canadæ and Britain to make a special effort to understand the factors shaping each other's foreign policy: only in this way can we maintain and enhance our traditional, intimate relationship, which we value so highly.

We have just concluded the first meeting of the newly-established Canada-United Kingdon Ministerial Committee. The desirability of a forum of this nature was felt as a result of the increasingly complex and broad range of essentially bilateral matters of concern to the British and Canadian governments. Far from supplanting our traditional Commonwealth channels, I regard meetings of this sort as a valuable means of supplementing and extending our relationship.