

task -- the establishment of a just and lasting peace. That is still the responsibility of the United Nations. Past failures or frustrations or cynicism must not be permitted to impede us in bringing about disarmament and an end to the suicidal armaments race. Past Assemblies have earned names descriptive of their major activities. There was the 'Palestine Assembly', the 'Korean Assembly'. Mankind would breathe easier if this Assembly might be known in future years as the 'Disarmament Assembly'."

**STEAM PLANTS PLANNED**

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of the world's largest with its present capacity of 400,000 kilowatts. The latter, however, will be enlarged and by 1960 will have a capacity of 1,200,000 kilowatts.

Decision to build the two plants is based on the increased demand for electricity which can be estimated at present. Hydro foresees that, within ten years, Ontario's demand for electric power will be twice what it is now, and in 25 years will amount to four or five times today's requirements.

Mr. Duncan points out that practically all water power sites in southern Ontario have been developed. The Commission is faced with two alternatives: development of electric power from steam plants, or development from nuclear plants. Since the latter is still in the experimental stage and necessarily some time off, Hydro has to depend for the present on the development of steam-generating plants.

**AIR CO-OPERATION:** Providing evidence of growing Canada-United States Air Defence co-operation, two Ottawa based CF-100 interceptor squadrons are sharing an extensive six-week work-out with American squadrons at Ernest Harmon Field, Newfoundland.

The two RCAF squadrons from Uplands, Ont., No's 428 and 410 are serving consecutively for three weeks. No. 428 squadron moved first to Harmon Field and will be relieved by No. 410 Squadron today.

While based at Harmon, the Canadians are engaging in rocket firing practice and ground radar controlled interceptions and are supported in part by United States ground crew. Some

60 RCAF ground personnel were airlifted to Newfoundland by Air Transport Command aircraft to help provide servicing facilities.

Air Vice Marshal Larry Wray, chief of the RCAF's Air Defence Command, in commenting on this operation stated, "This is a significant move in establishing closer liaison. We in the RCAF Air Defence System are looking forward to further opportunities of this type where our two aerial defence teams will operate jointly from each other's bases." He added that these combined operations will ensure that the two Air Defence Forces can and will operate efficiently and effectively as one North American Force for defence.

Ernest Harmon Field is part of the 64th Air Division with headquarters at Pepperell Air Force Base. It is one of three bases leased during the Second World War by the USA for 99 years. The Commander of the 64th Air Division reports directly to RCAF Air Defence Command Headquarters at St. Hubert, P.Q. on all air defence operations.

**BRUSSELS DISPLAY:** The fine craft section of the Canadian Pavilion in the Universal and International exhibition, Brussels, Belgium, will consist of 85 works chosen by a jury from a national fine crafts exhibition presently taking place at the National Gallery of Canada.

The selection covers eight categories: ceramics and enamels (37), jewellery (10), wood (3), silver and other metals (5), weaving (14), rugs and tapestries (5), hand-blocked prints (1), miscellaneous crafts (1). In addition to these, a group of nine Eskimo carvings will also be sent to Brussels.

Members of the jury were: D.W. Buchanan, Associate Director of the National Gallery of Canada and Chairman of the Advisory Committee of Fine Crafts for the Canadian Pavilion in the Brussels Exhibition 1958; Louis Archambault, instructor in ceramic and sculpture Ecole des Beaux-Arts and Ecole du Meuble, Montreal; A.T. Galt Dunford, architect and president of the Canadian Handicraft Guild, Montreal; Julien Hébert, instructor in Sculpture, Ecole des Beaux-Arts and professor of design, Ecole du Meuble, Montreal; Miss Ruth Home, author of *Ceramics For The Potter* and instructor at the Ontario College of Art, Toronto.

The 61 artists whose works were chosen will receive a special diploma of honour.