

regarding the other vessels, and for the fact that some people claim that there was only one ship in all. As for the date of the arrival of the Polly at Belfast, Chappell has August 8th, and the above Note August 18. Possibly the superfluous figure 1 may be an error of pen or press.

"Although the beautiful air to which the song was composed comes within the compass of the bagpipe's limited gamut of nine tones, and has its principal notes on the favourite E and A of that instrument, still the supposition that it had a McCrimmons for its author may be considered fanciful. When an old Highlander told me that the same air was sung to McCodrun's 'Song to Old Age,' and when, upon examining McKenzie's 'Beauties of Gaelic Poetry' I found that the said song to old age was to be sung to the air of 'The Pearl of the Irish Nation,' I confess I felt a little apprehension in case this fine old tune, like some more of our best melodies might be traced to the Emerald Isle. But what of it? If the first McCrimmon was, as they say, an Italian, is it not better to keep the tune within our Empire?

"The Emigration Song and its air were once very popular on Prince Edward Island, and detached verses are still sung in Belfast and in other parts of the Province, and even in far distant lands. The author composed many songs, but this—as far as I know—is the only one that has found its way into print. He composed for one of his daughters a song which has been commended very highly. When the Emigration song appeared in the *Oban Times* (Scotland), there was a long note by the editor, which, however, contained nothing new with reference to the Polly, and need not therefore be reproduced here, even if it were obtainable—which is doubtful."

The agent of Lord Selkirk, Williams, already mentioned in these papers, who came out with the Polly to apportion the land to the settlers, was a man to whose influence must be ascribed the determination of many of the Highlanders to