TEN YEARS' SOLITUDE.

Neoptolemus is to pretend to be returning from Troy to his own home, and then, of course, Philoctetes will ask to be taken away from this lonely prison. The struggle between the son of Achilles, who hates the very sound of a lie and Ulysses, the craftiest of the Greeks, urging him to tell a lie in order to win Troy, takes up most of the first ast. Neoptolemus at first indignantly protests that he had rather "fall by doing right than succeed by doing wrong." But the wily King of Ithaca gradually persuades him to stifle his scruples for a time

Mr. Hormisdas Hogue, as Odysseus (Ulysses), dressed in a blue tunic and yellow chlamys with tetes inquires about his comthe many-hued conical cap panions at Troy, and entreats to worn by the mariners of the be taken home. Just then a Grecian Archipelago, has an supposed merchant enters hurexcellent facial expression in which energy and prudence predominate; his heavy, dark of Philoctetes This makes the beard, eyebrows and hair helped hero more than ever eager to to strengthen the impression of depart at once, and Neoptolemus mature manhood which his deep resonant voice produced. Mr. Josaphat Magnan, with his filled by Mr. Albert Dubuc who attractive bearoless face and his did full justice to a scene which. bright red cloak, looked appro- though short, has an important priately young and noble as befitted the

SON OF ACHILLES.

His reluctance to adopt the course of deceit proposed by Ulysses was well represented in his restless pacing to and fro and his deprecatory gestures. Towards the end of this first act the chorus makes its "parodos' or first entrance in soleinn step singing to the stirring music of the orchestra.

Before the second act Father Drummond pointed out how the chorus reflects the feelings of the actors and the impressions of the audience by expressions of joy, sorrow, admiration or horror, by hymns to the gods, by addressing the actors, advising or consolsing, warning or approving.

THE CHORISTS,

who ou this occasion were represented on the stage by eight nice-looking boys clad in white tunics (one of them, howover, the corypheus, wore a pink tunic) with sky-blue sashes round their waists, fillets of the same color in their hair and prettily laced white buskins, sing to solemn or impassioned latter, finding himself helpless music, while moving from one in the presence of his old enemy, ing known the director of this side of the stage to the other, in tries to throw himself down the college when it was affiliated to

γť

31

d

g

10

8

ŧ.

8

6

e

r

re

tO

ef

st

yť

oł

٢ď

D

ŧC

ťО

ņ.

hØ

rd

pt

ŧ0

¢

ot

passion. His appeals were HEART-RENDING.

light at meeting Greeks and tragedy. especially the son of Achilles, pathetic, full of minor chords, his old friend, most winsome. One unusually perfect feature of occasionally joyous, and in his action was the ease, ampli- general instinct with that grave tude and finish of the gestures solemnity which we are accusthat ended in his graceful, yet tomed to connect with church nervous fingers. It was thoroughly Greek, nothing was harmoniums used in accompanioverdone, but everything was ment was played by Master well done.

Neoptolemus skilfully de ceives the stricken hero. A choric interlude seems to confirm his false narrative. Philoc riedly with the news that Ulysses has left Troy in search agrees. The part of the supposed merchant was very well bearing on the general issue.

Before the third act Father Drummond explained how the sleep which overtakes ' Philoctetes after a paroxysm of pain is quite in accordance with modern medical experience. In his anguish the sufferer hands Neoptolemns the bow and the chorus sing in a low tone a beautiful hymn to the god of The chorists advise sleep. Neoptolemus to steal the bow, but he replies that the weapon without its owner is useless. Summaries of the fourth and fifth acts were also given in a Drummond. On awakening, Philoctetes asks for his bow. Neoptolemus refuses to restore it. interest. Philoctetes is rightfully indignant and reproaches treachery. The appeal is so pathetic that Neoptolemus is on the point of relenting, when Ulysses appears, reviling him

having condemned him to this tragedy, requires a tremendous drama ever played in this westeffort. But the only effort that ern country. Mr. Adjuteur was visible in his acting was Hogue, who impersonated Herthe struggle against pain and cules, sang and spoke with becoming dignity.

> The music was one of the his indignation terrible, his de- most engaging features of the It was by turns or insistent and martial, or again oratorios. One of the two Alexandre Bertrand, a lad of fifteen, who thus accomplished what several grown men had hesitated to undertake. The other harmonium was played by Mr. Matthews. The violins, violincello and bass viol were, we need hardly say, excellently handled by the musicians of the Winnipeg theatre orchestra. Several gentlemen from St. Boniface also greatly helped in the success of the singing.

Several times during the performance the applause was started by students of other colleges. It wes noticed that more than one spectator followed the whole play in his Greek text. The minuet dances and evolutions of the eight stage chorists were much admired.

When the curtain fell a storm of applause burst from the audience and was continued so long that it had to be raised again, and the actors. grouped on the stage, received another arrows to hold till the fit is past. ovation. His Honor the Laeut-He then falls asleep through enant Governor, whom the sheer exhaustion. Meanwhile rector of the college had called upon for a speech, gracefully transferred the pleasant duty to Rev. Dr. Bryce, who acquitted himself of it with more than his usual felicity. He said he had been charmed by the whole performance. The Greek was the noblest and most perfect of conversational tone by Father languages and he had followed the rendering of this great tragedy with the greatest pleasure. We read, he said, The scene that follows is full of that the first beginnings of a college education were given here in 1818 by the first Caththe son of Achilles with his olic missionary, and now we have this finished product of Greek scholarship. It was, from the mere point of view of memory, a great effort to prepare and threatening to use compul- such a tragedy, and the success sion with Philoctetes. The is complete, since he had not latter finding himself helpless side of the stage to the other, in tries to throw nimself down the the university, the late Father so-called strophes (turns) anti-rocks, but is bound by the Forget, and for many years past, in university meetings, having occasion to meet Father Cherrier and Father Drummond, he could octetes to save himself by going say that the representatives of with the King of Ithaca; but he did not always see eye to eye St. Boniface college, though he Now begins the fifth and last with them, had always proved to be upright gentlemen. He was therefore delighted to be able to congratulate the students on their successful performance; he would even have a special word of praise for the younger to Philoctetes. Ulysses threat-lones, the choristers; they acted ens violence, and draws his very naturally; they looked into sword, but the youth draws his that cave as if it were a real cave. and compels the older man to Once more thanking the direccave-mouth and calls Philoc- he hoped to be invited again tetes forth, who, smarting from whenever another Greek play is put on the boards. After Dr Bryce's happy speech, which was warmly applauded, the orchestra played "God Save the Queen," and the audience dispersed thoroughly satisfied with so scholarly an entertainment.

A Woman's Advice.

TO SUFFERERS FROM NER-VOUSNESS AND HEAD-ACHES.

MRS. ROBINS, OF PORT COLBORNE, TELLS HOW SHE FOUND A CURE AND ASSERTS THE BE-LIEF THAT THE SAME BEMEDY WILL CURE OTHER SUFFER-ERS.

Mrs. Daniel Robins, of Port Colborne, Ont., is one of those who believe that when a remedy for disease has been found, it is j the duty of the person benefitted to make it known, in order that other sufferers may also find the road to renewed health. Mrs. Robins says: "In the spring of 1897 my health gave way and I became completely prostrated. Nervousness, palpitation of the heart and severe headaches were the chief symptoms. The nervous trouble was so severe as to border almost upon St. Vitus' dance. The least exertion, such as going upstairs for example, would leave me almost breathless, and my heart would palpitate violently. My appetite was very fickle and I was much reduced in flesh. The usual remedies were tried, but did not help me, and eventually I became so weak that I discouraged when a cure in a case much resembling mine through the use of Dr. Williams' Pink Pills came to my notice and I decided to give them a trial. After using two boxes I found so much relief that I was had found a medicine that of Perry Davis' Pain-Killer. would cure me. I continued using Dr. Williams' Pink Pills until I had taken eight or nine boxes, when I considered my cure complete. The palpitation of the heart, nervousness and headaches had disappeared; my P. O., Alla. appetite was again good, and I had gained in weight nicely. I regard myself as completely

restored and I would urge other women suffering as I did to give Dr. Williams' Pink Pills a trial, and I am sure they will have equally good reason to sound their praise.

There are thousands of women throughout the country who suffer as Mrs. Robins did, who are pale, subject to headaches,



A PURE GRAPE CREAM OF TARTAR POWDER

Highest Honors, World's Fair Gold Medal, Midwinter Fair Avoid Baking Powders containing alum. They are injurious to health

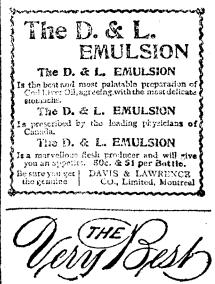
pray for him. It was very touching.

Archbishop Langevin lately received a letter from Mr. Birmingham, the ecclesiastic who was here last year, announcing that he had been ordained priest on Feb. 18 by 'His Lordship the Bishop of Nottingham, Dr. Bagshawe.

Mrs. Robinson publishes a card of thanks in the Rat Portage News, expressing the gratitude of the Catholic congregation to those who assisted in the sacred concert given in was unable to perform my Notre Dame du Portage on the household duties, and the head. 19th inst. She says the success aches I suffered from at times was largely due to the genermade me feel as though my head osity of Protestants 'and to the would burst. I was feeling very spirited response of the French Canadians at Norman.

Thousands of Canadians can vouch for the efficacy of that peerless cough remedy, Pyny-Pectoral. It cures a cold very quickly. 25c of all druggists. greatly rejoiced to know that I Manufactured by the proprietors

> Male Teacher Wanted For Indian Industrial School, with know-ledge of Music preferred Apply to REV A. NAESSENS. Principal, Davisburg



strophes (counter-turns), and servants of Ulysses. As he re fuses to go, Ulysses and Neoptoepodes (after-songs). The reverlemus retire with the bow. and gentleman went on to ex-The chorus try to persuade Philplain how the unities of time and place were perfectly observed in this tragedy, the entire action occurring on the same is absorbed in his own misery. spot and requiring exactly the time spent in the performance. act. During the musical inter-The imagination of the Greeks lude, Neoptolemus has been debating with himself and, now, was more reasonable than ours. We tolerate plays that are suprepenting of his guile, returns to posed to last many years and to RESTORE THE BOW shift from St. Petersburg to New

However, at least one novelist, Marion Crawford, has written two novels the entire action of which takes retire. He then goes to the tor and professors for this treat,

IN ONE DAX,

which adds greatly to the dramatic effect.

South Wales.

place

The first entrance of Philocietes at the beginning of the second act was the signal for loud applause. A man of athletic frame, with iron grey hair and beard, with face furrowed by pain and a bow and arrow in his right hand, was seen dragging himseif slowly out of the mouth of a cave, sighing and groaning in evident anguish of flings away ambition and sacribody. Mr. Lajoie is admirably fices personal glory to truth. fitted to the part of Philoctetes, which requires a man of mature wears, (Mr. Lajoie is, we understand, well on the shady side of thirty), a sympathetic voice, a amid the clouds of heaven and strong, manly and expressive by his miraculous intervention mitting to memory of 622 lines, and fame at Troy. almost one half of the whole Thus ends the most unique rence Co., Ltd.

fresh wrong, is at first incredulous: but when his beloved treasure is actually placed in his hands, joy prevails ever disbelief; and on Ulysses once more appearing, Philoctetes aims the deadly shaft at him. Neoptolemus interposes, thus saving the life of the wily schemer, and then makes one last effort to bring Philoctetes to Troy. When the hero refuses, Neoptolemus

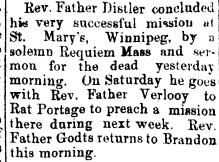
At this moment, when all hope of winning Philoctetes seemed lost,

HERCULES APPEARS

The Redemptorist Fathers are very pleased with the success of their mission in St. Mary's Church, Winnipeg. There was a large attendance throughout. The Missionary Fathers heard 860 persons in confession.

Liver Oil will build you up, face and the mighty anger of a changes the obdurate mind of Especially beneficial to those ing, during which he thanked warlike hero. The mere com- Philoctetes, who will find health who are "all run down." Manu- all the people of the parish, the

heart palpitation and dizziness, who drag along, frequently thinking that life is a burden. To all such we would say give Dr. Williams' Pink Pills a fair trial. These pills make rich red blood, strengthen the nerves. bring the glow of health to pale and shallow cheeks, and make the feeble and despondent feel that life is once more worth living. The genuine are sold only in boxes, the wrapper bearing the fall name "Dr. Williams' Pink Pills for Pale People." May be had from all dealers or by mail at 50c. a hox or six hoxes for \$2.50, by addressing the Dr. Williams' Medicine Co., Brockville, Out.



Rev. Father Guillet, O. M. I. is delighted with the result of the Mission by the Redemptor-The D. & L. Emulsion of Cod ist Fathers. Father Distler preached a beautiful sermon on will make you fat and healthy. Perseverance last Monday evenfactured, by the Davis & Law-good Brothers of Mary and the Oblate Fathers, asking all to

investment a yonng man or woman can nake is in a USAFULPRACTICAL and MO-NEY-MAKING EDUCATION, such as is given at the WINNIPEG BUSINESS COLgiven at the WINNIPLG BUSINESS COL LEGE. Write for circulars. G. W. DONALD, Sec. N. B.-We are now located in our new pre-mises, Cor. Portage Avc. and Fort St.





e sending a sketch and des robably par probably par confidential. agency for securing through Munn & hout charge, in the

Scientific American handsomely illustrated weekly. Large ation of any scientific journal. Term ar; four months, \$1. Sold by all newso MUNN & CO. 361 Brondway, New York